

The Conglomerate

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Labor Omnia Vincit Centenary College of Louisiana

Co-ed dorm finally a reality

Amy Brown
Circulation Manager

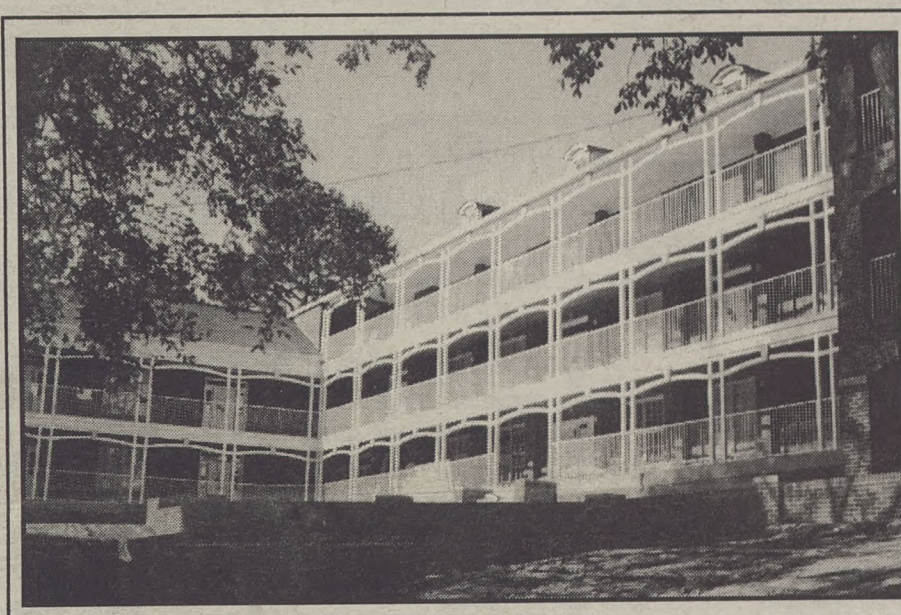
Of the many changes that occurred on campus this summer, one of the most dramatic was the renovation of Rotary Hall. For almost two years, Rotary sat dormant and unoccupied. But much of last year, Rotary was a busy construction zone surrounded by noisy equipment and huge piles of dirt.

Finally this fall, Rotary reopened to students. The \$2 million-plus renovation project lasted from October 1996 until August 1997 and resulted in a Rotary Hall with a completely new look and feel. Gone are the tiny rooms and communal

showers; Rotary Suites now provides a state-of-the-art apartment-style housing to upperclassmen and -women.

Rotary Suites is three levels of apartment-style suites, and an attic containing three studio apartments. The apartment-suites consist of two rooms, each housing two students. All rooms come pre-wired for television, telephone, and

internet access. Each suite kitchenette with a sink,



also contains a common room with a couch, coffee table, two chairs, and a

microwave, and refrigerator.

The ground floor contains several conference rooms

suitable for meetings of all sizes and is available to groups and organizations of all kinds. The ground floor also temporarily houses the Health Services Office, formerly known as the infirmary (see story on page 3).

This recent renovation opens a new chapter in Rotary's long history. The dormitory was built in 1930 under sponsorship of the Rotary Club of Shreveport. In 1954, an annex was added, almost doubling its size. In 1980, the lobby of the main building was remodeled.

Continued on pg. 2

Bareikis appointed interim Dean of Student life

Joseph Stevens
Editor

Near the end of last semester, shortly after the resignation of Dean of Student Life Jim Hard, we reported the appointment of Dr. Michael Lawrence as the new Dean of Student Life. Dr. Lawrence seemed an ideal choice for the position, as he had been involved in student life for over 17 years and had received several awards for college administration. Therefore it was a great shock and loss to the Centenary community when Dr. Lawrence had to resign in early August due to health complications. Shortly following the announcement of Lawrence's resignation, Dr.

Grace Bareikis was installed as interim Dean pending the hiring of a replacement.

"Dean Lawrence was really an extremely popular choice for Centenary College, and after he arrived there was an almost unanimous feeling that he would be a terrific Dean of Students," Dr. Bareikis told us. "So, of course, everyone was tremendously disappointed that he wasn't able to stay. He was very unhappy too, because he really loved the college."

Luckily, Dr. Bareikis has much experience in the field of student life administration. Her masters degree is in college/student personnel administration, and she has a doctorate in higher

education administration. Prior to coming to Centenary, she worked for Indiana University for twenty years. Her job at Centenary involved coordinating intercultural and exchange programs. This year, while Dr. Bareikis is filling in as Dean of Students, this job is being handled by Dr. Mary Welborn and Ms. Dian Tooke with Dr. Bareikis acting in an advisory capacity.

Dr. Bareikis says that this is an exciting year to work in student life. "We have these new things that we've wanted for a long time, like an infirmary staffed with a doctor and a professional full time counselor for

students." The long-term plan for student life at Centenary includes a planned health and wellness center and a long-rumored renovation of the SUB.

So for now, the situation in student life is, according to Dr. Bareikis, "stable." Their new offices have afforded them greater privacy and quiet, and an overall better working environment. A nationwide search for a new Dean of Student life is scheduled to begin soon, and will hopefully have someone installed in the position by the beginning of next semester.

Provost Bareikis returns to work

Following what his wife calls a "very successful" checkup, Dr. Robert Bareikis has returned to his job as Provost and Dean of the College. Dr. Bareikis underwent a twelve-hour cancer surgery in the Spring and missed several weeks of school last semester. "He and his doctors are thrilled at his recovery, and he's very happy to be back at work," said his wife Dr. Grace Bareikis.

News

Rotary Suites (continued)

The renovation of Rotary is the result of the college's desire to keep students on campus. In recent years, there has been an increasing number of students moving off-campus, preferring the independence (and economics) of apartment living to that of dorm life. With Rotary Suites, students can now enjoy some of the privacy and independence of apartment life and still have the convenience of living on-campus.

For all of its 67 years, Rotary has been restricted to male residents. Rotary suites, however, is now co-educational, though each

suite must contain same-sex members. This is a first for Centenary, although the pressure from students to make at least one dormitory co-ed has been building for years. According to Leslie Gatlin, a Rotary RA, there is nothing too revolutionary about male and female students sharing the same building. "It's not as big a deal as people think," she says, "It's like living in a real apartment complex with men and women living next to each other."

Life in Rotary has not been without a few minor problems. There have been complaints about toilets

clogging and door handles not working. Several residents have had problems with the air-conditioning. As of this writing, cable has not been hooked up yet, and there was still some painting that needed to be done. Leslie says that these are "minor problems that any new building experiences."

Leslie says that most of her residents are very satisfied with Rotary. She thinks it will be a major asset to the school. It may help retain students and "gives freshmen something to look forward to."

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Anonymous Letters must be accompanied by the name of the author.

Deadline for all assigned stories is Noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

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Magale Library lobby gets new look

David McCormick
Staff writer

Over the course of the summer, Magale Library has undergone quite a few changes. Most of the renovations are taking place on the first floor.

Carpet has been installed to make the lower level of the library a more quiet place to study. New couches and sofas are being added to make it more comfortable. Meadows Museum is graciously donating artwork to be put on the walls.

The old computer lab has been changed into a classroom for Dr. Aizawa. The classroom now has several

state-of-the-art computers. The twenty computers from the lab have been moved to where the circulation desk once stood. Here they are hooked up to the WWW for students to browse. This area is being called the Internet Cafe.

Walls are being added to make two new computer labs where the magazines and journals were located. These labs will also have internet access and will be used for classes.

The greatest change in the library is permission to eat and drink in most of the downstairs areas. The library added a Coke

machine and a candy machine for the students to purchase snacks to eat as they study. There are still places where eating is not permitted, but the study areas and the Internet Cafe fall in bounds of the designated areas. Plans have been started to put in an Espresso bar. It will be set up like a concession stand.

These renovations are costing somewhere around \$95,000. It is estimated that the renovations will be completed by October first. With it's new, resort-like qualities, library staff hope studying in the library will be more enjoyable.

Washington and Lee University joins ACS Consortium

Jon Veen
Staff Writer

On July 1st, President Ronald Calgaard announced that Washington and Lee joined the Associated Colleges of the South. Located in Lexington, Va., Washington and Lee has an enrollment of 1650 students, with an additional 350 in the law school itself. The school has a full time faculty of 205 and offers majors in 54 subjects.

According to Dr. John Peek, who recently headed

Centenary's reaccreditation efforts, the benefits are numerous. As a result of Washington and Lee's joining the consortium, Centenary could benefit from increased international exchange programs, faculty and student research opportunities, and increased access to federal and private funding. There also exists the possibility of sharing other learning resources - both print and electronic.

President Schwab was very pleased with the news.

"Washington and Lee is a very strong academic institution," he told us, "and their joining brings strength to our consortium." The Associated Colleges of the South is a 14 member academic consortium representing only the best liberal arts colleges in the South. Other members are Birmingham-Southern, Centre, Furman, Hendrix, Millsaps, Morehouse, Rhodes, Rollins, Southwestern University, Trinity, and the University of the South.

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Highland Clinic physician now available on-campus

*Samantha Evans
Staff Writer*

Centenary College and Highland Clinic are dedicated to keeping students healthy, happy, and in class. To promote all three of these, Dr. Ravindra Goel of the Highland Clinic will be stationed in Rotary Hall on Mondays and Wednesdays from 8:00 a.m. to 9:30 a.m. You don't even need an appointment.

Dr. Goel is a Board Certified Family Practice physician. He graduated from LSUS in 1987 and has been a member of Centenary Family Medicine for one year. Centenary Family Medicine used to be located on Centenary Boulevard, but has moved to Bert-Kouns and is now the Highland Clinic.

Here on campus, Dr. Goel can treat such minor ailments as colds and stomach viruses as well as administer routine checkups. Because illness can strike at inopportune moments (eg. Tuesday, Thursday, & Friday), Dr. Goel is also available to Centenary students on these days between 8:30 a.m. and 10:00 a.m. at his Highland Clinic office. A call in advance is appreciated.

The Monday/Wednesday campus hours could change in the future for student's convenience, according to Dr. Goel. "We're glad to be able to increase the value of health care to Centenary students, and we can adapt to the needs of the students," he says.

Infirmiry nurse Elizabeth Hurley will still be stationed in Rotary during the time Dr. Goel is not in.

So if you get the sniffles, a queasy stomach, or just want to make sure everything is in good order, stop by and see Dr. Goel in Rotary Hall.



NURSE DOYLE (L) AND DR. GOEL

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Insurance address - where to send a claim for the services provided

2) Without proof of insurance, at least 50% of charges must be paid at time of visit

3) A co-pay of at least \$10 will be required from all students at the time the service is provided. If your insurance company requires a \$5 co-pay or a higher co-pay that amount will be requested. (We are required by our contract with the managed care companies to collect co-pays)

4) If your insurance company is not one of the Managed Care Companies Highland Clinic has an agreement with, preauthorization will be required. If authorization is not given by your Insurance Company, you will be provided with the names of participating providers. If you do elect to see Dr. Goel, at least 50% of the charge for services will be required at the time of service.

HIGHLAND CLINIC PHYSICIANS AND STAFF

"Camp Hell:" Two views on Orientation activities

Every year, the freshman class of Centenary College is forced to attend "Get to Know Each Other" time at Camp Bethany. For those fortunate enough to not know the meaning of the Camp Bethany experience, listen up. Camp Bethany is a Baptist camp located approximately thirty minutes from Centenary where the unsuspecting freshman are forced to play games. The basic idea behind the retreat is to place students in a situation where they must interact with their fellow classmates.

"Forcing people to bond is almost impossible, and while a credible effort was made, the end result was less than ideal."

To some extent, the instigators of this little excursion were successful because almost everyone left Camp Bethany with at least one or two new friends. However, the natural urge to only play with those who happened to fall into one's social category was in full evidence. One must also take into account the peculiarity of the situation. Here was a large group of

tired and slightly nervous individuals crammed into cabins and told to love everyone. Stop for a minute and think about the level of idealism that this implies. Orientation leaders tried to encourage a sense of togetherness and camaraderie, but it was to no avail.

Forcing people to bond is almost impossible, and while a credible effort was made, the end result was less than ideal. Honestly, Camp Bethany was a completely unnecessary expenditure of time and energy. The goals expressed by the Orientation leaders could have been better accomplished on Centenary's campus. Students may have been more open to the situation if such elements as mediocre food, exhaustion, and constant exposure to mosquitos and heat had been absent. The experience would have also been much more helpful if the students could have escaped occasionally into the real world and away from constant togetherness. In closing, while Camp Bethany was not a total loss, it had the potential to accomplish much more for everyone involved.

Laura Fine is a freshman Psychology major from Bossier City.

Imagine this: your parents drop you off at the dorm one night. The next morning you wake up to go to Biology in Mickle 114. Where's Mickle? After the quiz you take in class, the professor tells you to write the Honor Code on your test. The Honor what? You walk into the Cafe for lunch, who do you sit with?

C.P., SUB, SGA, Module, and Honor Court are words that Centenary Students banter around every day; yet, new students can easily get lost in this alphabet soup of gentspeak; hence, Orientation. Orientation is the best way to incorporate the incoming students into the Centenary community.

Orientation allows students to begin to build relationships. Yes, the Ice-breakers are cheesy, but what better way to meet new people. They allow new relationships to form quickly and, let people drop the insecurities that we all have when meeting new people.

Camp Hell, as Camp Bethany is commonly referred to by the freshman, serves an important purpose; it makes the new students interact with each

other. The information the students receive at camp, which includes everything from the Honor Court to how to relate to their professors, is very important to having a successful career at Centenary. Bethany allows the orientation leaders to hit the new students with a lot of information rather quickly. If such activities were to take place on campus, most students would stay in their rooms, or go out with their friends. At Bethany, they get the minimum of what they need to survive at Centenary; along with opportunities to attend a concert, dance, and stay up all night and talk with new friends.

"Starting college is a frightening experience. It's the first time that many people are truly on their own."

This year the students were invited to have dinner with a faculty member. In doing

so they were able to relate to their professors on a less formal level, and hopefully build a level of trust between the faculty and students.

Starting college and coming to a new school is a frightening experience. It is the first time that many people are truly on their own. Orientation serves its manifold purpose of educating the new students while building the basis for new friendships to grow upon. Orientation can be an enjoyable experience for the new students, they get to meet new people, get used to their new environment and participate in fun activities like Laser Runner, the Mike Rayburn concert, and the dance; however, if you are determined not to do any of these things, then you won't have a good time. Orientation is perhaps the first experience at real life for many people, you have to make the best of every experience given you, or you will be miserable forever.

John T. Hubbard is an Environmental science major from Shreveport.

Meadows Museum undergoes facelift

Thomas Welch
A&E Editor

Meadows Museum underwent a much-needed and well-deserved renovation this summer. In 1990, the museum was given a federal grant which allowed it to determine and repair major maintenance problems and other renovation needs. Meadows also received an additional \$50,000 from the Shreveport/Bossier Tourist Bureau and another \$45,000 from the Shreveport Art Guild. This summer, these funds were allocated to the replacement of 68 large 1923 Georgian Revival windows that were in a serious state of deterioration

and the replacement of two arched staircase windows. These renovations were not entirely cosmetic; the leakage of the two staircase windows caused unstable humidity and heat conditions that could ultimately prove destructive to the artwork. The new windows are now UV protective and have heat screens. The old windows were sold, thus contributing additional funds to the Museum. Barbara Zerrahn, Administrative Assistant at Meadows, attributes much of the sale's success to the support of KSLA and the *Shreveport Times*.

Meadows also replaced old carpeting, repainted the

galleries, remortared the brick walls outside the museum, and stabilized the steps at both entrances. The Meadows staff hopes that these changes will provide a more comfortable environment, as well as a safer one for the art within.

In addition to structural and decorative changes, Meadows is currently undergoing a personnel change as well. Judy Godfrey, the former director of Meadows Museum and the initiator of the renovation, has since moved to Abilene, Texas. Centenary is currently researching for a new director.

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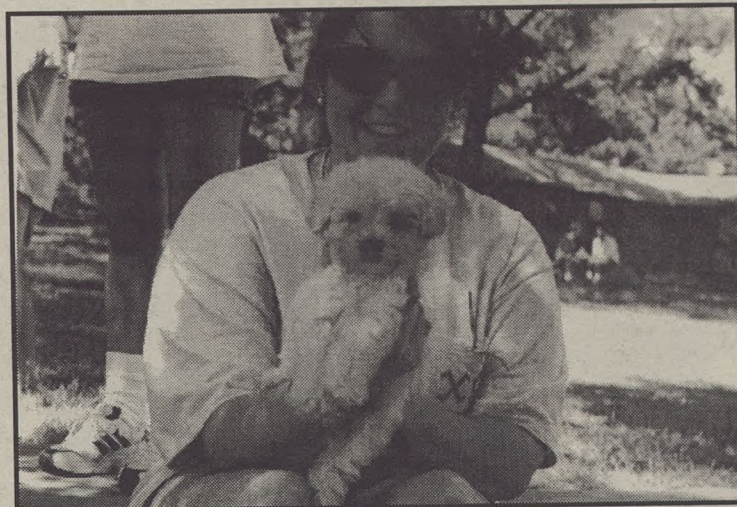
Orientation '97

The Conglomerate, September 3, page 5

Rebecca Gibson
Staff writer

Each year, before classes begin, new students report to Centenary in order to take part in an intensive orientation program. This year's orientation, which focused on the theme "In Tolerance?" marked the beginning of the Centenary experience for one of the largest incoming classes in recent memory.

New students arrived on August nineteenth, and moved into the dorms with the aid of orientation leaders and various Greek organizations. Students spent the afternoon settling into their new homes and standing in line to have their ID photos taken. They later gathered in the band shell to be addressed by Dr. Joel Wincowski, Dean of Enrollment Management and addressed by President Kenneth Schwab, Dr. Grace Bareikis, Interim Director of Student Life, and Amy Ware, the Student Government President. Following the opening session, parents were invited to attend a reception with the Provost and President while the students took part in the Playfair program. Playfair is composed of a number of icebreakers and team-building



ABOVE: SGA PRESIDENT AMY WARE AND MOLLY THE DOG. BELOW: (LEFT TO RIGHT) RONNIE MCCOLLUM, DARIEN BURTON, AND TIM LAW



activities that encourage the new students to mingle and met their classmates.

The next morning the new students met with their Orientation groups, clad in

their new gray Gentware t-shirts, to board the buses to Camp Bethany. Upon arrival at camp, students dined with the faculty members who later led their group discussion of this year's book, *The Limits of Dissent*, by Thomas Halpurn and Brian Lavin. The book discusses the place of civilian militias in American society. Later on that evening the students gathered to hear members of the Honor Court explain the role of the Honor Code and workings of the Honor Court system. At the conclusion of their presentation, all of the new students signed the Honor Code Book and pledged to uphold the system. Mike Rayburn, rated as one of the nation's top entertainers on the coffeehouse and campus circuit, performed a few old favorites and some of his own work. A dance was held following the concert in the camp's recreation center, and many students stayed up into the early morning getting to know new friends. On Thursday and Friday, the students attended a number of presentations designed to provide them with necessary information about several campus programs and services. Kristin Paulson, Director of Counseling Services, Dr. Mary Ann Welborn, Director of

Career Services and, Elizabeth Hurley, resident nurse, gave information about their areas and offered their assistance to any student who desires it. Dian Tooke, Director of Service Learning and Coordinator of Cultural Prospective, followed with an explanation of the CP Program and the Centenary Plan. The camp session closed with several upperclassmen giving their thoughts on what is expected of Centenary students and sharing survival tips with the new students. On Friday, each group attended an introductory session on use of the campus' computer labs, library, and climbing wall. That night, students were treated to dinner and entertainment in the homes of faculty and staff members and later to free movies at the Quail Creek Cinema.

Saturday morning gave the students a chance to attend a lecture provided by Ellen Gootblatt, relationship speaker. Ms. Gootblatt answered many questions about long distance relationships and healthy relationships of all types. Sunday morning activities stated later to allow all the new

Continued pg. 6

Editorial

It's five o'clock in the morning. I've just awakened from a dream in which I'm about to go on stage in front of a packed audience to act in a play in which no one will give me a script. I'm in the dressing room, screaming at various people to *please* give me a script, as it's almost time for me to be on stage, and an extremely insistent voice comes over the intercom: "All actors on stage in their places *now*!" I look down, and notice that instead of the period costume I'm supposed to be wearing, (the play is apparently a musical based on a Jane Austin novel) I'm wearing tattered jeans and a Led Zeppelin T-shirt. Then I hear the orchestra strike up a stirring overture. I'm not ready. I'm not ready. I'm not ready!

Then I wake up. Instantly, my mind switches over to the *Conglomerate*. What have I forgotten? What am I supposed to be doing today? Who has a story due? Why won't anyone give me a script? *I'm not READY!*

Eventually, my mind starts to calm down and I'm able to convince myself that I *am* ready. Just a brief bout of stage fright before the big show. No big deal.

What you're holding now is the result of months of planning and hard work by the 1997-98 *Conglomerate* staff. Now that this first issue is complete, I have to say that a pretty darn good job was done by all. There'll be typos and imperfections, but they can always be weeded out. The fact that the freshmen staff members featured in this issue turned

in such good, solid material *their very first week of college EVER* is a perfect demonstration of the talent waiting to be cultivated within this new class. The challenge of the next six months is to not become complacent and always strive to make it better, to top ourselves, and simply put out the best college paper anyone's ever seen.

Anyway, I've promised myself I'll keep this one short. Just a few brief notes on some changes made in the paper, a few thank-you's, and then back to work. We'll start trying to make the world a better place next week.

First of all, returning students will notice (hopefully) some major changes in the look of the paper. Tell us what you think. If

you don't like it, let us know. Our news section this year will include more stories about the artistic and academic accomplishments of our students. We are, for the most part, dependant on *you*, the reader, to let us know about these things. If you think something deserves coverage in the *Conglomerate*, please call us, email us, or come to our meetings. A college's student paper is only as good as the students of the college *want* it to be.

Our editorials section has been replaced by *Open Forum*, a section that gives Centenary students, faculty, and staff the opportunity to speak out on issues affecting the college, campus policies, student government, or any other relevant topic. Whenever possible, we will present opinions from both

sides of an issue as well as give background information about the issue. Again, this can *only* work if the rest of the college works with us.

The Arts and Entertainment section now will feature book, movie, and music reviews by students and the occasional faculty guest writer. We will also be periodically spotlighting students around the college who make a significant contribution to Centenary's creative and artistic existence.

We're going to make an effort to actively seek out satirical or humorous articles written by students outside the usual

(Continued page 6)

Arts & Entertainment

Champney attends Young Playwright's Conference

Miranda Shackelford
Staff writer

Recently, the city of New York was graced by one of our fellow Centenary students. Erik Champney, a junior at Centenary College whose acting credits at MLP include *Red Scare on Sunset*, *Oliver!*, and *Assassins*, visited the Big Apple during the latter part of July in order to participate in the 1997 Young Playwright's INC. Urban Retreat. The founder and chairperson of the retreat is esteemed composer/lyricist Stephen Sondheim. His credits include *Assassins*, *Merrily We Roll Along*, and *Into the Woods*, just to name a few.

The retreat is a week-long intensive workshop that incorporates different writing techniques and exercises to help the young playwright in exploring his art. Out of 1600 applicants nationwide, only thirteen, including Erik, were chosen to participate in this workshop. "It was a varied group of truly amazing people," said Erik. "Their ages ranged from thirteen to twenty, and everyone was so brilliant. They each had their own original voices and fresh ideas."

Erik has been writing plays for several years now, and has completed one full-length show, *Dead Brains* that he



CHAMPNEY, FIFTH FROM LEFT, WITH MEMEBERS OF THE 1997 YOUNG PLAYWRIGHT'S URBAN RETREAT

hopes to see performed at Centenary one day. He says playwriting appeals to him because of the freedom it offers. "I love to create worlds; parodies of the real world around us. Human emotion and manipulation are always fun to play with. I also enjoy the freedom of dialogue. Making up conversation continues to fascinate me. It's the development of situations and climaxes through words spoken that I enjoy." He cites his major creative influences as Arthur Kopit, Christopher Hampton,

David Mamet, Peter Schaeffer, and Christopher Durang.

While participating in the classes, which lasted from 10:00 a.m. to 6:00 p.m., Erik got the chance to meet two celebrity playwrights. John Weidman (*Assassins*) and Wendy Wasserstein (*The Heide Chronicles*) dropped by for a question-and-answer session with the students. Their main message to the students was to never give up doing what you want to do. "Though sometimes," said Erik, "in order to do what you want to do, you

have to do what you *have* to do in order to pay the bills."

Erik's final project was to write a seven minute play. He entitled it "Jacob In" and stated that it's "the exploration of the difference between a psychic connection with someone and obsession." He was allowed to collaborate with the director and saw his work achieved on the stage, an experience he says was "Very nerve racking and exciting, but also terrifying, because it's all *you* up there on stage. Luckily, the actors were just

incredible. It was exactly what I wanted it to be."

Erik says that the most valuable experience he received from attending the workshop was the amount of freedom he and the other playwrights were given to experiment with ideas and visions. "I took from this the knowledge that theatre doesn't have to be a vicious competition. It often is one, but many people forget that the theatre is the most collaborative art there is, and we all need each other; writers, actors, directors, designers. The point of good, legitimate theatre is not winning the game, it's the creation of art. Too many theatrical artists are so busy schmoozing and back-stabbing that they forget why they're involved. There should be no self-glorification in this business," says Erik, "It is a group effort."

Erik's experience in New York with the Young Playwright's Workshop was a once-in-a-lifetime chance to interact with other young people who share his passion for the theatre. "The other twelve playwrights and I were exposed to the peaceful, passionate side of the art," he said, "We looked inside of ourselves to find truth, and I think we were successful."

Editorial, continued. (so much for brevity)

We're going to make an effort to seek out satirical and humorous articles written by students outside the usual *Conglomerate* sphere. One definition of satire, (mine, anyway) is something that deals with absurdity in the real world by creating an imaginary secondary world in which the absurdity is even more pronounced. (Got it?) So if you think something around campus is so absurd that it can only be dealt with in absurd terms, then write up a satire article about it or at least send us the idea.

To sum up, we will *try* not to have a single column inch of wasted space in this year's *Conglomerate*.

Everything in this paper is up for revision. If you have any suggestions on how we can make this a better paper, let us know.

I would like to thank our faculty advisor, Dr. George Newtown for his help and encouragement, as well as rest of the faculty and administration for their assistance and suggestions. I would also like to thank Mr. Bruce Allen of the Art Department for his help in fine-tuning the new layout of the paper. Thanks are also very much due to Leah "Editor Woman" Shaffer and John "Sharpshootin'" Shermer; last year's much-beleaguered (thanks in large part to me) former editors-

in-chief, who supported me and Tommy not only by suffering a few slings and arrows on our behalf, but also by laughing at the appropriate times.

Finally, on a strictly personal note, on behalf of myself and my family, I'd like to thank my instructors, my friends, and the College for their kind thoughts, healing words, and emotional support during the difficult final few weeks of the past semester. Time has eased the pangs of grief, but not the gratitude and love I feel for my family at Centenary.

That's it. Back to work. Be seeing you.

Orientation activities, continued

students a chance to catch up on much need sleep. An informal worship service was held in Brown Chapel at 11:00. Many students spent their afternoon visiting the Organizational Fair and signing up to become involved with various extracurricular activities. A late afternoon barbecue held on the lawn was followed by Brian Levin and Thomas Halpern's presentation of *The Limits of Dissent*. This presentation ended with a discussion period in which the students were able to question the authors about their work.

After a week of events, the grand finale of orientation

was the traditional President's Convocation on Tuesday, August 26th. All seniors and new students were recognized by President Schwab, who has high expectations for the new students. His sentiments were echoed by both Halpern and Levin, who challenged the students to aspire to greatness. Chris Brooking, co-vice president of orientation, also agreed. "This year's new class certainly brought energy and enthusiasm to Orientation," saying, "they have much to offer Centenary College."

President's convocation offers "Wholesome Whole-grain goodness"

Editor's note: What follows is Freshman Eric Gardner's account of the recent President's Convocation. We have tried to verify the truthfulness of the claims made by Mr. Gardner through third parties. However, since Truth is a subjective ethno-cultural construct, this has proven impossible, or at least uninteresting.

Stepping into the Brown Chapel in the light on the late morning sun can provide a person with feelings of reverence and peacefulness, as well as an insatiable desire for cheese. Such was the mood of the faculty and students at the President's Convocation on August 26, 1997. The students anxiously proceeded into the chapel, not knowing exactly what to expect from the robed figures that surrounded them; perhaps a welcome, perhaps a wedgie. Fortunately, those figures were also adorned with

smiling, friendly faces, suggesting that perhaps that talk of becoming a part of the "Centenary family" was true. The ears of those that attended the ceremony were greeted with the sounds of Professor Ronald E. Dean practicing his art on the organ. After the processional was finished, Professor Dean led the audience in the singing of "Joyful, Joyful, We Adore Thee," a popular Christian hymn and a favorite Irish drinking song of the mid-1800s. The religious overtones of the service were furthered by Dr. James Alison as he pronounced the invocation, and by Dr. Robert Bareikis as he led a unison prayer for strength through our journeys and the ability to stay awake throughout the convocation.

The pleasant feeling that hung over the event was raised to an even higher level as President Schwab took the

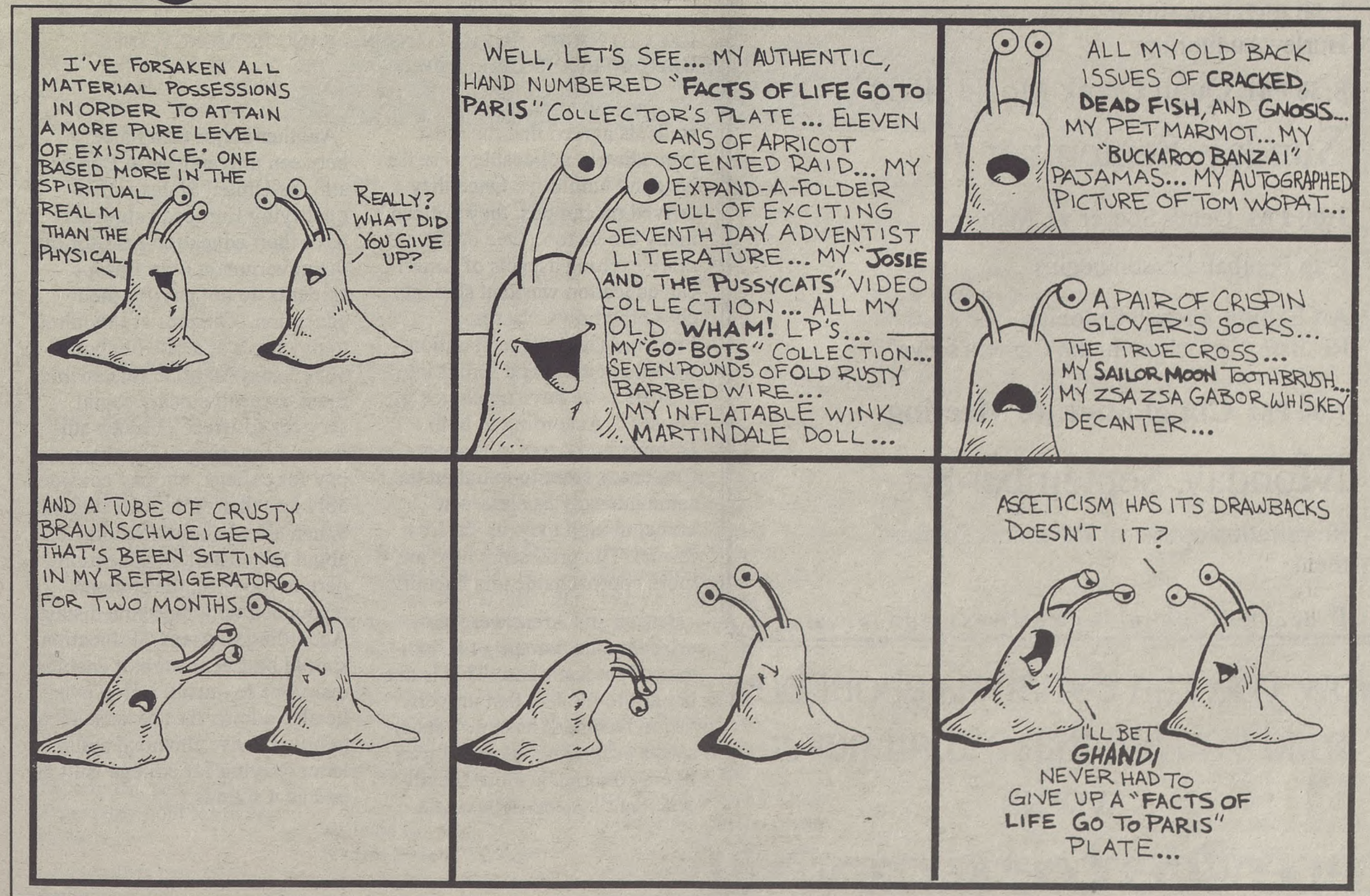
lectern to make the formal introductions and welcome. He spoke with genuine pride, sincere benevolence, and surprisingly few giggles as he recognized the outgoing seniors and incoming freshman. There was a noticeably large difference in the numbers of the two classes, something that attests to Centenary's rather high attrition rate. This distressing trend is sure to change in conjunction with growing student pride in the college and increasingly frequent sightings of famous dead people, such as Elvis, Jim Morrison, and Baruch Spinoza, in the Caf. Some of these honors include being ranked sixth out of the fifteen best colleges in the South, being named one of the top 150 colleges in the nation by Money Magazine, and having one of the top midget wrestling team in the Southeastern division conference for the 75th consecutive year.

President Schwab also recognized Dr. Dorothy Gwinn for her thirty years of dedicated service to Centenary, which came to an end this year, as she felt a higher calling to sell socks on the freeway. Dr. Dana Kress was named the outstanding teacher of the year for his supreme dedication to the teaching of French and the dictates of fashion. Dr. Schwab's warming speech was sharply contrasted as he introduced the keynote speakers, Brian Levin and Thomas Halpern, as "experts on hate." Mr. Levin spoke first, assuring the audience that he was actually full of love for all of God's furry creatures (and not just the cute ones) and then enlightened the audience with his knowledge of militias and what qualifies as dignified dissent. Mr. Halpern followed with a lecture against those that deny that the

Holocaust ever happened, questioned the limits of free speech, and wore jeans when it was not "casual day." These thought-provoking discourses were given a poetic conclusion with the singing of our beloved Alma Mater. The service was closed with a benediction given by Mr. Roy Hurley, Chairman of the Centenary Board of Trustees, who impressed the audience with both his eloquence and his chainsaw-juggling abilities. As the students filed out to music offered again by Professor Dean, it was noted by veterans of Centenary that the 1997 President's Convocation was much better than those of the past, especially with the free tequila shots and strippers, and that it should be considered a sign of things to come for students are new to the experience that is Centenary. Blech.

Slugs

Stevens & Welch



September 3 - 10, 1997 Calendar of Events

Wednesday, September 3

10:30 AM-1:30 PM Cartoon Caricatures, INK; SUB

"Please Touch!" Meadows Museum (runs until November 16) **CP**

"Job," an art exhibit by Don Thornton, Turner Art Center (runs until October 10)

Thursday, September 4

4:30 PM Registration Closes for Flag-Football

5:00 PM Flag-Football Captain's meeting; Hardin Field

5:30 PM Flag-Football Officials Clinic; Hardin Field

Saturday, September 6

7:00 PM Ron Bukoff, Bassoon- Faculty Recital; Hurley Auditorium

8:30 PM Quail Creek Movie Night

Sunday, September 7

1:00 PM Gent's Soccer vs. Mercer
Flag Football Season begins

Art Exhibit French Colonial Realism, "Indochina in the Camera's Eye"

7:00 PM Conglomerate Meeting

Monday, September 8

Registration opens for IM Tennis Tournament

CP denotes Cultural Perspectives credit is available.

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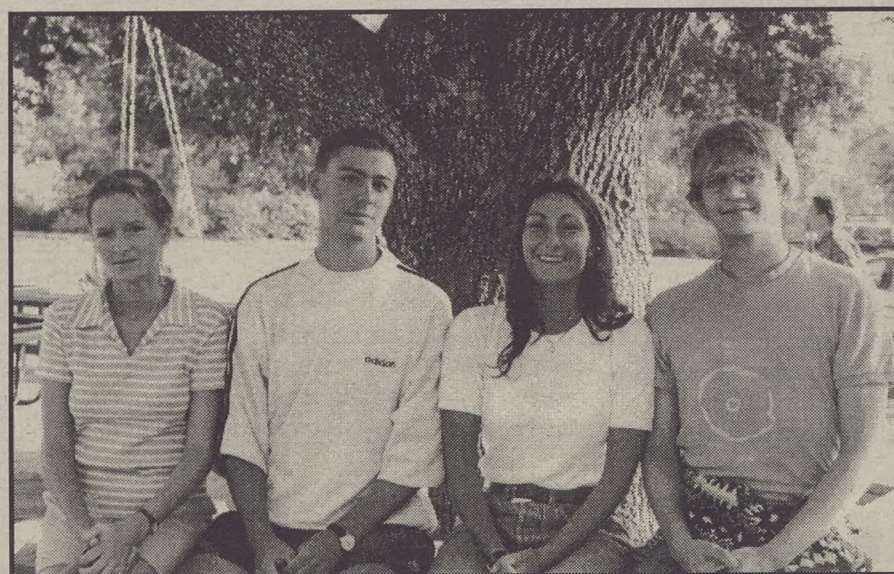
Exchange students bring international flavor to Centenary

Sarah Black
Staff writer

As the new semester begins, the campus welcomes several foreign exchange students into its midst: Francois Mongy of France, Ines Brunner of Germany, and Rikke Hansen and Eric Arent of Denmark.

Of all the differences between Europe and America, all four

private apartment-like room in a dormitory, rooms are shared with both a roommate and suitemates. Arent commented, "The idea is cool, but the building as such is not." The noise level and amount of activity make studying slightly more difficult.



LEFT TO RIGHT: RIKKE HANSEN, FRANCOIS MONGY, INES BRUNNER, AND ERIK ARENT

students agreed that the most immediately noticeable were the heat and humidity. Once they arrived on campus, they noticed many others too. One of the more exciting aspects of American education was that students chose their own classes. Francois said, "At registration, we fill out a file and turn it into the office-we have no choice in classes." According to both Brunner and Arent, classes at Centenary seem to maintain the same intensity as classes at home, though they are far less formal. The professors here are more approachable and friendly.

Hansen and Arent were surprised by the amount of school spirit Centenary has. This is due, in part, to the fact that universities in Denmark have no varsity sports programs. Also, campus life in America is more socially oriented. Instead of having a

Another major difference between universities in Europe and the United States is that qualifying European students have their education paid for by the government. "In Europe, students do not pay for their education. Citizens are required to pay taxes at a rate of about 50%," said Arent. "This enables them to receive many social services for free." French students, according to Francois, do pay for college, but pay considerably less than American students. When asked about how they felt about the cost of an education here in the U.S., the students responded with the same distaste. According to Arent, "Education should be free, so that it enables everyone to attend." However, he also admits that because most people receive financial assistance, paying for college isn't as bad as it sounds.

The Conglomerate

ISSUE 2 VOLUME 96 SEPTEMBER 10, 1997
Labor Omnia Vincit Centenary College of Louisiana

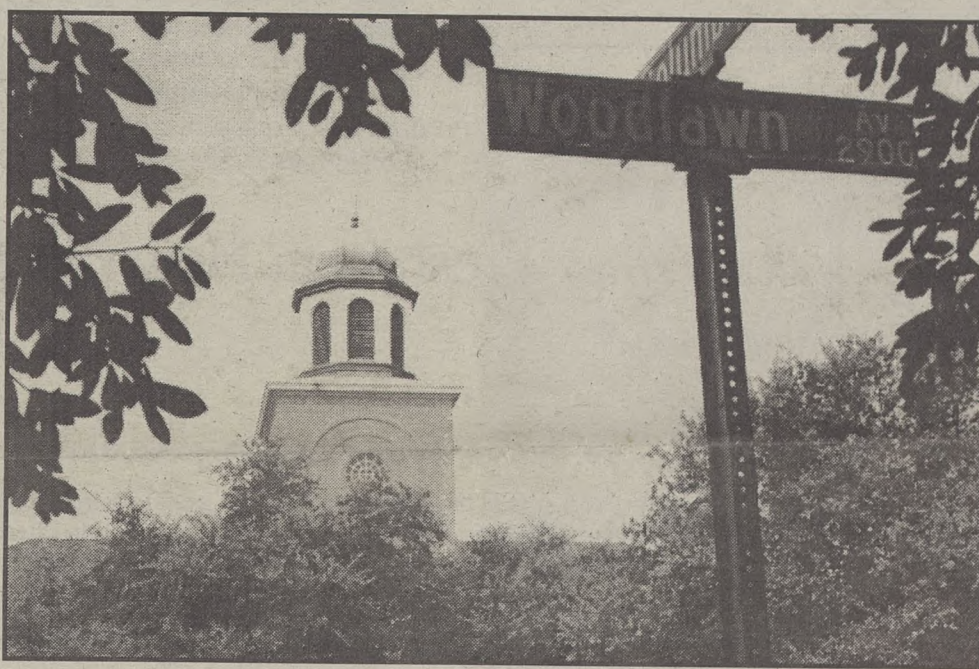
Centenary looks to expand eastward

Proposed plan would block Woodlawn to thru-traffic, provide crosswalks on King's

John Hubbard
Staff Writer

Driving down Woodlawn the first week of school, students may have noticed large blue signs announcing a meeting on 20 August to discuss the closing of that street and two others.

The proposed closure of the northern half of Woodlawn and the western most blocks of East Washington and East Columbia, the street that borders Centenary on the east, is the first small step in the college's strategic plan to come into the 21st century. This plan involves building several new buildings, and adding to or renovating existing buildings on campus.



The meeting on 20 August before the Metropolitan Planning Committee (MPC) gave Centenary the opportunity to state its case and any persons who might oppose the plan the opportunity to object. The MPC voted 5 to

4 against the closing. Centenary is currently appealing to the City Counsel and the date of that meeting is currently unknown. The MPC did, however, agree to put new crosswalks on Kings

campus. By allowing Centenary to control the flow of traffic down Woodlawn, the school hopes to cut down on crimes such as car theft and burglary. Dr. David Bieler, Associate

Highway to make it safer for students to cross to the Gold Dome.

The main reason for the proposed closing is to enhance security. It would allow easier control of the traffic to and from the fraternity houses, and increased security for the whole

Professor of Geology and faculty Advisor to the Interfraternity Council, said, "The houses are an easy target for burglary, especially over breaks."

Another reason for the proposal is increased safety. Drivers often use Woodlawn as a shortcut to avoid the traffic light at Kings Highway and Centenary. High speed traffic often rush down Woodlawn, creating a dangerous situation for students crossing the road.

"These are residential streets, and should not be used as shortcuts," commented Dr. Gene Gregory, Vice-president of Development.

The third, and, perhaps, most far-reaching reason is that this proposal marks the

Continued on Pg. 2

Student Life office and IFC consider restrictions on fraternity parties

Amy Brown
Circulation Manager

For many years, open fraternity parties have provided Centenary students with free recreation and entertainment. This year, the fraternities restricted their bid day parties, which have traditionally been open to all Centenary students, to members and those they invited. This was just an experiment, and will not necessarily hold for future parties.

Fraternities have been having problems complying

with some of the regulations of their insurance policies because of their open parties. With open parties, it is impossible to regulate the number of people in attendance and it is difficult to keep them closed to students who do not attend Centenary. The large number of people who come to these parties also makes it difficult to regulate underage drinking.

Since Dr. Grace Bareikis assumed the position of Interim Dean of Student Life, she has tried to work out a plan that will "comply

with the new underage drinking law, the fraternities' insurance policies, and the students' need to enjoy themselves" with the Interfraternity Council and with each of the houses. No permanent changes have been made and this semester the plan is to go along with parties as scheduled and deal with each one as it comes up. Dr. David Bieler, advisor to the IFC, says that, "our policy right now is to identify the problems and move towards getting them solved together." He says that instead of just

dictating regulations from on high, it's better to hold open discussions with everyone involved, "because everyone has a stake."

If the parties were closed, it would help keep non-Centenary students, especially those who are underage, from attending. The fraternities giving the parties would know everyone in attendance and have more control over what goes on. Hopefully, fraternities would also be able to monitor the amount of alcohol consumed at these

parties as well. The recent death of a pledge at a Louisiana State University fraternity party due to severe alcohol poisoning has raised questions about the drinking which occurs at such parties. If Centenary were to implement such a policy as Dr. Bareikis proposes, it might prevent similar events from occurring here. It would also reduce fraternity expenses, since, according to Dr. Bieler, one all-campus party can cost as much as \$1500.

Continued on pg 3

News

Full-time counselor joins Centenary Family

Samantha Evans
Staff Writer

For years, Centenary students have been asking for a full time counselor. Now at last, in the Center for Extended Learning, counselor Kristin Paulson waits with a ready ear and sound advice for all who enter her office- free of charge.

Paulson brings much ability and experience to this position. She came to Centenary June 16, 1997, from Athens, GA where she earned her Masters degree in Guidance and Counseling



KRISTIN PAULSON

Photo: Michelle Sagere

at the University of Georgia. Previously, she has counseled students at such schools as Georgia Tech, in Atlanta, and Brenau University, in Gainesville, GA.

Students can contact Paulson Monday through Friday from 9:00 a.m. to 5:00 p.m. at 5424. She can help with anything from study skills to sexual identity issues to eating disorders. Each student is allotted four sessions a

semester. Past that, she will refer you to another professional counselor or psychiatrist.

Paulson stresses that all counseling is completely confidential. Her office's location at the Center for Extended Learning at 2910 Centenary promotes greater privacy.

A counseling service is an essential part of any college campus. Centenary also needed a counselor to receive SACS accreditation. Funds providing for the position came from an increase in the Student Life's budget.

The Conglomerate

Joseph Stevens	Editor-in-Chief
Vanessa Boyd	News Editor
Thomas Welch	Art & Entertainment
Michelle Sagere	Photography
Marilyn Wheless	Copy Editor
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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is Noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@gent.centenary.edu

The Other Freshmen: New faculty and staff

Vanessa Boyd
News Editor

Dr. Bryan Alexander, Brown Visiting Assistant Professor of English

A real-live New Yorker is in our midst, although he went to school at the University of Michigan. Classes for this year: Rhetoric 101, Literature of War, and Gothic Literature. His specialty is British Literature, 18th Century and Romantic, as well as literary theory.

Dr. Alexander came to Centenary because he can concentrate on teaching instead of research. He considers himself a "visionary" and wants to expand learning and teaching techniques using computers in class.

Coming from up north, he says it's great that we practically air condition the "closets and cabinets" here. Cajun food is also a big plus, and if you'd like to see an adorable little girl, he has her picture in his wallet on-call.

Dr. William Higdon, Broyles Visiting Assistant Professor of Math and Computer Science

Dr. Higdon comes here from Michigan State University, where he taught for seven years and he received his Ph.D. in mathematics. He completed his undergraduate work at Central Michigan University, which some might recognize as the sight of the biology May Module, Beaver Island. He has also worked in programming scientific applications for four years in Oklahoma. Classes for this year: Programming I and Business Calculus.

Dr. Higdon will soon submit a paper of mathematical analysis for publication. He is looking for students who are interested in independent math research. Perhaps a surprise, this math and computer guy is also an acoustic guitar player.

Dr. Loren Demerath, Assistant Professor of Sociology

He's a Massachusetts boy by birth, although he went to graduate school at Indiana University and comes to us from Grinnell College in Iowa. Classes for this year: Introduction to Sociology, Development of Social Thought, Social Theory, Statistics, and Social Inequality. He specializes in statistics, theory, and social psychology.

Dr. Demerath has done quite a bit of research and writing on the theory of social psychology of culture. He studies how people develop their sense of community, particularly the role of non-practical aspects of everyday communication and interaction. He is currently examining pedestrian social encounters and welcomes students interested in independent research.

Oh, and if you are contemplating going to Ecuador any time soon, his wife is a native and teaches Spanish part-time here at Centenary

Dr. David Bobbitt, Visiting Assistant Professor of Theatre/Speech

He is from Memphis, Tennessee, but comes to us from Hartsville, South Carolina. Classes for this year: Public Speaking, Interpersonal Communication, Voice and Diction, and Voice for the Stage.

Centenary is good for Dr. Bobbitt because it offers him the opportunity to work with the undeveloped areas of Speech and Forensics, and the "grassroots" opportunities are exciting. Any input

College expansion, cont.

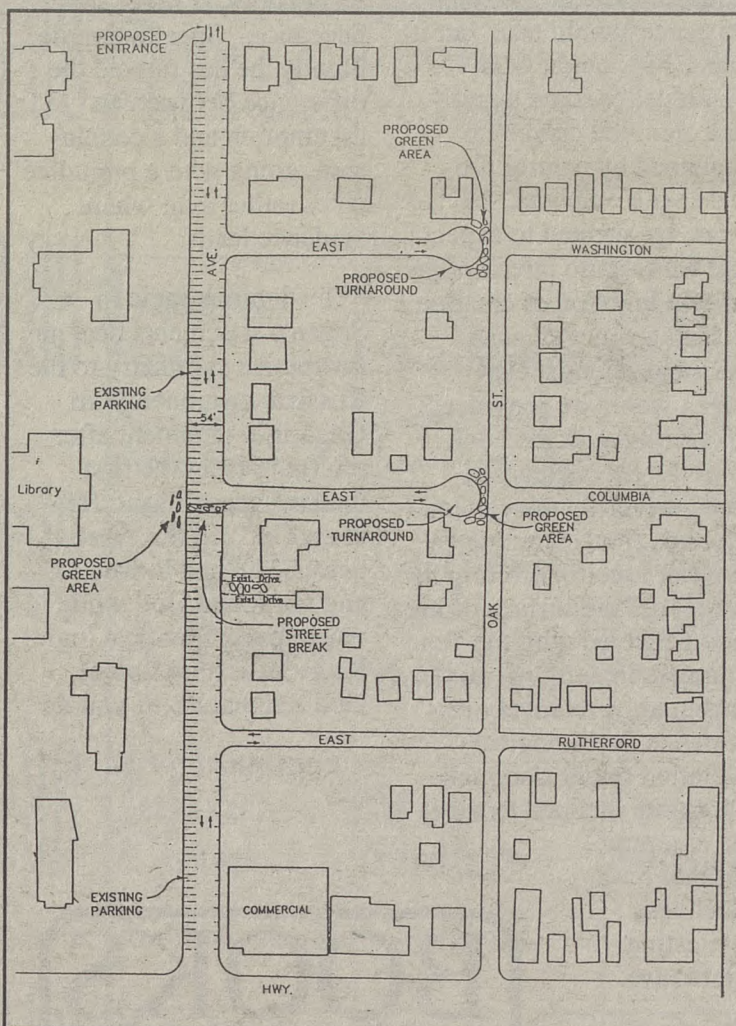
beginning of Centenary's expansion east. The four blocks that border Woodlawn on the east "are the future of the school in the next millennia," ask Dr. Gregory stated.

These four blocks are the proposed sights for a new Wellness Center, a new science building, a new arts center, and, potentially, new residence halls to make it possible for Centenary to house 1000 students by the year 2000. The Wellness Center will have a swimming pool and be open to the public for memberships. The Development Office hopes to see the completion of this project within the next three years; however, the new science and art buildings are still further in the future.

"It is a slow process that requires time and effort. But in the end, most, if not all, will be achieved," assured Dr. Bareikis, Provost and Dean of the College.

There are other plans around campus such as expansion of the SUB, continued renovation of Magale Library, and improvement of the technological facilities available to students. Plans for the SUB include a centralization of student services, a coffee shop, and an expanded book store.

When asked where he saw Centenary in the next century, Dr. Gregory proudly stated, "As the finest school in the South."



DETAIL FROM CENTENARY'S PLANNED DEVELOPMENT OF WOODLAWN AND SURROUNDING AREAS.

Fraternity parties, cont.

Many students see closed parties as a detriment to life on campus. Tau Kappa Epsilon member Chris Farrell states, "having closed parties would portray us as elitists, and separate us from the rest of campus."

However, closing the parties is just one possible alternative

to the situation, and nothing has been decided as of yet. Discussions are expected to continue throughout the semester, until all those involved can agree upon an acceptable solution.

Students gather to remember Diana

Marilyn Wheless
Copy Editor

In the early morning hours of 6 September, members of the Centenary student body and faculty gathered in the SUB to watch the telecast of the funeral of Diana, Princess of Wales. This funeral for Diana gave millions of people around the world an opportunity to mourn the sudden death of this most

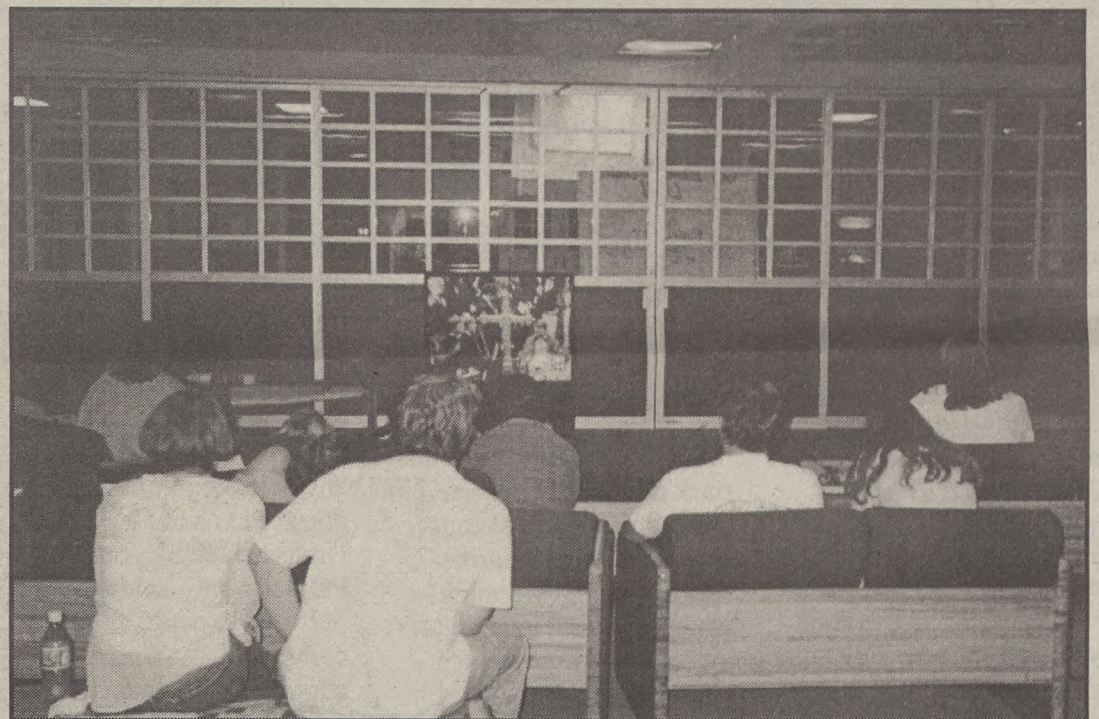
nation, earned their respect, and made her a princess who belonged to the world. The reactions of those who chose to watch the funeral in the SUB testify to the extent and power of her influence.

Some of those present felt compassion for Diana because she died just as she had finally found some happiness in her personal life. Junior Dionne Procell views Diana's death as

much happiness in her life."

Traci Monroe expressed sympathy not for Diana, but for those closest to her, saying, "my heart goes out to the family, especially the boys."

Others spoke of their admiration for the princess. Ashley Matthews describes Diana as "an extraordinary woman" who "will be very much missed," while Mikisha Hooper offered



remarkable and vibrant woman. Despite her official status as a British princess, her good deeds, vulnerability, and dedication to her sons endeared her to those outside her

"very tragic...as she was just getting her life together." Dr. Grace Bareikis shared this feeling as well, stating, "she had not seemed to have had

this tribute: "her life was very purposeful, in giving to those who desperately needed someone to care."

Welcome new students!



Leon's

HICKORY-SMOKED

TURKEYS

HAMS

AND PIT BARBECUE

303 EAST KINGS HWY. ACROSS FROM TV 3

COME TRY OUR SANDWICHES AND PO-BOYS!

Science, Religion, and *Contact*: An astronomer speaks

Robert Zemeckis' film *Contact* is one of the few major Hollywood films to raise questions on the natures of scientific knowledge and religious belief. We asked Dr. Joel Cannon, who has a Ph.D. in Theoretical Physics and teaches a course of Astronomy, to give us his opinions on the film.



"Have you seen *Contact*?" Embarrassed at having said no to that question more often than to my teenagers' requests for money, I overcame my lukewarm attitude toward science-fiction and ventured forth, ending my bid to be the only un-*Contacted* person in Shreveport.

My reaction: If *Contact* were called *Green Eggs and Ham*, I could say like Dr. Seuss's Sam-I-Am, "I do like Green Eggs and Ham!" Overcoming my tendency to use movie theaters for napstops and skepticism towards astronomer and author Carl Sagan's peculiar mixture of science and religion, the film kept me hooked for through the full two and a half hours. It even made prime numbers interesting!

In fact, judging from the few conversations I've had, its success at engaging the audience in the adventure may cause it ultimately to fail. Surprisingly, despite the fact that the lead character, astronomer Ellie Arroway (Jodie Foster), often quotes verbatim from Sagan's writing and interview sound-bites, even many professional critics miss the film's purpose of promoting Carl Sagan's

scientific, philosophical, and, most importantly, religious beliefs. In what follows, I try to pick up where many left off and examine some of the dominant religious claims Sagan advances, with which I disagree, in spite of the good time I had watching the show.

To Carl Sagan, up until his death this past summer, the three most important issues in the world seemed to be science and darkness, science and darkness, and science and darkness, by which he often meant truth and religion. His last book, *Demon-haunted World: Science as a Candle in the Dark*, even elevates this motif to the title. Religion, it should be noted, is normally a pseudonym for Christianity, others religions being less malignant, but nearly as muddleheaded.

The few exceptions to this stark dichotomy occurred in crusading for social causes such as nuclear disarmament or global warming when, showing uncharacteristic audacity, he invited church leaders to join him by using their influence in these moral struggles.

Contact's Religion

So what is religion to Carl Sagan and why does he equate it with darkness, or at best a benign fuzzyheadedness? To understand why Sagan might have represented religion with stock hyper-fundamentalists and air-heads (Mother Theresa is absent from this movie), we listen to interactions between Arroway and Palmer Joss, a lovable, thoughtful, and sensitive priest (Matthew McConaughey). His romance with Ellie provides much of the movie's vehicle for continuing references to religion, although he turns out to be as much a tongue-tied chump as a hunk before Ellie's tart one-liners concerning God.

In short, from these conversations we learn that Sagan believes religion, particularly Christianity, and science are irreconcilable opponents in a war that science has won, making belief in God implausible. Nevertheless, to his chagrin, belief in "the God hypothesis" persists in spite of the evidence because people want, or need for it to be true.

A sampling of Sagan/Ellie's zingers, "You act as if science killed God. What if science just revealed that God never existed in the first place? Or, responding at the beginning and the end of the movie to "Do you believe in God?" we get condescending negatives accompanied by Sagan's common mantra, "As a scientist I must go where the evidence takes me." This evidence is that either "an all powerful God created the universe and didn't leave any evidence he exists or he doesn't exist at all." Undissuaded by poor old Palmer's only evidence, personal experience, she comments, "and there is a chance that you had this experience because part of you just needed to have that experience?"

A Dissenting Opinion

It looks dark indeed for Christians when an internationally recognized astronomer applies the same techniques he used to unlock Mars's secrets to investigate our God and finds no evidence of the old fellow's existence. However, a little closer scrutiny produces a brighter outlook. It seems Sagan confuses assumptions for evidence, and provides sufficient personal data to discredit his claim to go only where the evidence takes him.

Most importantly, when we get to the actual argument his conclusion turns out to be an assumption. A large part of his "no evi-

dence of God" assertion rests directly on: his assumptions concerning God's nature, a nature largely at odds with the classical traditions of Judaism, Christianity, and presumably Islam, and his assumption concerning the likelihood that God exists.

Before she can look for evidence, a scientist must assume what might constitute valid evidence; that assumption determines what questions can be answered. Garbage in-garbage out. Bad assumptions-bad answers.

In our case, it is unclear precisely what form Sagan assumed evidence for God's existence should take, but it seems he thought God should leave some significant sign that cannot be explained by natural processes (i.e. science). In short, He seemed to expect that God would interrupt the orderly function of creation in such a way that even skeptical scientist Carl Sagan would be convinced. Interestingly, in the book *Contact*, Ellie suggests some means by which God could do this, including "a monster crucifix orbiting the Earth" or "the surface of the moon covered with the Ten Commandments" (p. 164). Presumably, relatively less evidence for biological evolution might also make Carl more inclined to trust the almighty but that's a much less interesting alternative.

Sagan's failure to find flying crosses or holes in evolutionary theory invites many explanations including: (1) bad assumption; God exists, but not in the way Sagan assumes him to exist.

(2) God's positive and secure self-image may mean He does not have to prove Himself to every gun-sliding scientist challenging His existence- even one of Carl Sagan's stature; and (3) God does not exist. Note that what one chooses from this list depends strictly on one's assumptions, rendering this useless as an empirical test. If you begin by assuming that God exists, you reject the third option; if you begin by assuming God's existence doubtful, you reject the first two explanations. The "evidence" does not change people's minds, it only reinforces prior prejudices. To claim otherwise, as Sagan does, is sheer self-deception. Speaking quite bluntly, he has missed the difference between an assumption and a conclusion, going where prejudice takes rather than where evidence leads.

The dubious logic in Sagan's statements bear an instructive symmetry to the Russian cosmonaut Yuri Gagarin's statement after returning from the first manned space flight: He knew God did not exist because he had looked for and not found God while in outer space. Identical logic! Make an assumption of God's signature- if you do

Continued on Pg. 6

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WE ARE THE BOOK SPECIALISTS

KSCL launches new season

Sarah Black

Staff Writer

deal of variety, more so than in the past few years. Eddy states, "Hopefully it will lead to increased listenership for the station." A larger audience is important because it will help KSCL's underwriter to acquire more sponsors, and in turn, raise enough money to fund the station's planned expansion.

At the present, KSCL broadcasts at 150 watts within a five mile radius. Thanks to trustee Charles Brown, a new tower has been donated to the station. A new transmitter will be needed in conjunction with the tower. Dr. Peek, the faculty advisor for the station, is working with the administration to plan the location for the tower, and funding for its construction and the new transmitter.

When the new tower is in place, KSCL will be able to broadcast at 750 watts, and be able to reach all of Shreveport, and maybe Bossier City. Because of the paperwork required by the FCC and the city, it will be at least six to nine months before KSCL can use the new tower.

Some of the highlights in KSCL's programming for this season include opera, alternative country, Christian music, and one show done entirely in French. If you are interested in being involved in KSCL, the music director is looking for reviewers. Contact the KSCL office at 869-5296.

KSCL 91.3 FM, Centenary's student-operated radio station is back on the air for another year of great, and sometimes not so great, you-heard-it-here-first music. KSCL is a noncommercial radio station whose purpose is to provide the campus and the local community with news and public service announcements, to provide its listeners with an alternative to commercial radio, and to give noncommercial artists the airplay needed for them to eat meals on a regular basis.

The difference between KSCL and commercial radio is that, aside from not having commercials, they do not play top 40 songs. Noncommercial stations focus on independent artists who generally are not heard elsewhere. They are also required to broadcast three educational programs quarterly. The station's program managers choose the topics of these programs. In the past, they have picked subjects like drinking and driving, development of the arts, and voting.

This year, there is a flood of new DJs. Allyson Eddy, the station manager, said that scheduling has been much easier this year because they have had so many people apply for shows. She expects that, with so many new DJs, the station will have a great

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00-2:00	Evan McClanahan	Dana McLaughlin Jazz, big band, 80s	Samantha Evans	Vanessa Keller	Zac Lupo & Steve Freeney Hard rock, metal	Dan McCabe Alternative	Rolin Moe 70s & 80s
2:00-4:00	Laura Fine Female Artists-variety	Erik Champney Variety, showtune pop	David McCormick	Ryan Williams Alternative country	Tommy Welch FASCINATION STREET Proto-alternative	Bryce Davis Punk, ska, variety	Brian McCallon Techno
4:00-6:00	J. Everson & A. Russell	Vanessa Boyd Modern folk	Angie Collins Southern rock, brit-pop	Marshall McCammon	Amy Brown MANIC DEPRESSION	Eric Gardner Punk, ska, power groove	K. Casaus & J. Johnson
6:00-8:00	Jaime Cloud Techno, jungle	Steve Moffett New Stuff	Francois Mongy	Kristin Morgan Brit-pop, elec. pop, 80s	The Sports Show	John Thurston Punk, hardcore, noise	Terra Tatum Opera
8:00-10:00	Sarah Black Modern swing, ska, lounge	John Clay	Greg McGehee & Tigger Denison Christian	Joseph Stevens SQUARESVILLE Ska, lounge, space age pop	Josh Bridges Classic rock	Allyson Eddy UNCLASSIFIEDS Indies, imports	Slater McKay
10:00-12:00	Tommy Welch COWTOWN Ska, pop, punk, fun	John Hubbard & Dionne Procell	Erik Arent	Jamie Prince	A. Sasser & E. Pinnix Alternative	Jacob Porter	Chris Brown Punk, hardcore

Habitat's Back!

not find it, conclude God's nonexistence.

Of secondary importance, his "go where the evidence takes him" claim proves to be mere pretension. The movie, the book it came from, and his other writings contain so many statements that the evidence not only didn't take him to, but are unsupportable (or wrong) that we might seriously question whether evidence ever leads him anywhere (well-except when he actually does astronomy).

Some examples: Mathematics, the universal language - a punitive claim of the movie. That's news to the linguists among us. Similarly, no evidence mentioned for his famous, "The cosmos is all that is or ever was or ever will be" that opened his Cosmos television series. OK class, this week we examine the evidence for whether the universe is all that is. Next week we study whether it is all that ever was.

In addition, of great relevance to this review, his picture of unrelenting warfare between science and Christianity, were largely based (by his own admission) on Andrew Dickson White's "A History of the Warfare of Science and Theology in Christendom." Written in the 1800s, Sagan remained unaware that professional historians had largely discredited its relentless warfare thesis. Ironically, the most obvious evidence - that science developed in the Christian West rather than elsewhere-- indicates that Sagan might have it all wrong; Christianity and

Science may be friends! Might he have gone where self-justification, rather than the evidence, lead him?

So where does that leave us?

It is helpful here to keep in mind that natural science provides remarkably reliable, but not infallible, answers to a very restricted set of questions concerning the physical properties, behavior, and history of the world (including the history of life). For example, science can answer questions such as "What is the function of DNA," "How old is the universe," and "Does life have a history?" because the universe was created (or merely exists) with order.

However, science is powerless to investigate anything beyond the physical world. To try to do so is analogous to trying to investigate the properties of the smallest fish in a lake using a net with a two-by-two inch mesh. It's the wrong tool for the wrong job.

Science is, in a very real sense, quite democratic about religious belief or unbelief. As a consequence, to investigate religious belief be it Judaism, Christianity, Islam, atheism, or anything else, the seeker must go to the sources, and learn from the community of the faithful, the people for whom God is not just an intellectual question. To be sure there still may be intellectual issues of coherence, and truth, etc. to be resolved, but we should not delude ourselves into thinking that science can help us.

Tiffany Rogers Staff Writer

That's right! After a season of dormancy, due to the fact that most of the work in the Shreveport area was done during the summer months, the Centenary chapter of Habitat for Humanity is in gear and ready to go!

For those not familiar with the organization, Habitat for Humanity International is a

donations of money and materials, builds simple houses financed with interest-free loans and sells them to families at no profit. More than 30,000 homes have been built around the world, providing shelter for over 100,000 people. This year, our Centenary chapter will be working on a couple of local houses with other volunteers from around the area and taking a Spring

involved in building this Habitat house from the ground up!

By this time, we have had our first meeting of the year and are preparing for our first work day: this Saturday, 13 September. If you're interested in joining the Centenary chapter of Habitat for Humanity or coming out to work this Saturday, please contact me,



nonprofit housing ministry that, for 20 years, has worked to eliminate poverty housing and homelessness by building homes for people in need. Habitat, through volunteer labor and

Break work trip. As a matter of fact, the first local project of the new season is about to get under way this Saturday, enabling Centenary volunteers to be

Tiffany Rogers, at 869-4238 for more information. Come out and join us; we can never have too many hands!

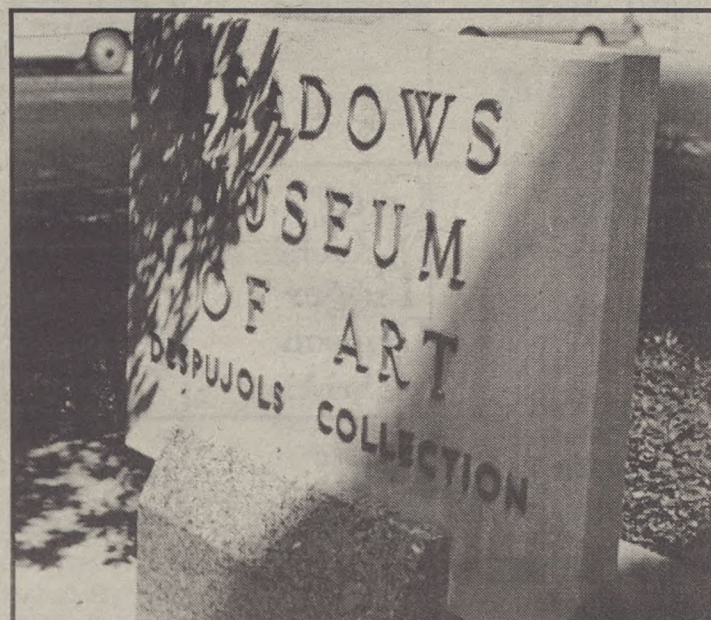


Photo: Michelle Sagere

Next Week...

An in-depth report on the "Indochina in the Camera's Eye" exhibit at the Meadows Museum of Art.

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New Faculty, continued

from interested parties is welcome, and there are tournament opportunities already available (starting around 20 September).

Ms. Julia Thorn, Visiting Instructor in Music

She is currently completing her doctorate from University of Alabama. Classes for the year: Music Education Method, Camerata, and Voice Lessons.

Ms. Thorn has ten years experience with the Atlanta Symphony Chorus. She also belongs to Pi Kappa Lambda, a national music honor society. She has done recording for the tapes that accompany the music books used nationally in elementary schools. In fact, McMillan and Silver Bridette donated a complete series of texts for the Music Education Department through Ms. Thorn.

Dr. Ross Smith, Assistant Professor of Music

Yet another University of Michigan fellow, Dr. Smith taught there for around seven years while earning his doctorate. Classes for the year: Piano lessons, Music Appreciation, Piano Literature, Theory, and Piano Pedagogy (the \$25 word for "science of teaching").

Dr. Smith is "the piano faculty" here at Centenary. His abilities have taken him to Italy, where he lived for two years and met his wife. He enjoys performing in competitions, including the Gina Bachauer International Piano Competition, which only occurs once every four years. His upcoming plans include the making of a series of CDs containing the complete solo piano works of Sergie Rachmaninoff and other various Russian composers. He will give his first performance at Centenary on Friday, 21 November, at 7:00 p.m., and, in January, he will give a lecture-recital where he will not only play works by Rachmaninoff, but also explain what is behind the songs in meaning and context.

Dr. James Alison, T.L. James Associate Professor of Religion

Originally from England, he has also taught in Bolivia and Chile. He joined the Dominican Order in Mexico and studied in Brazil with the Jesuits. While in Brazil, he also developed an AIDS facility. Currently teaching: Old Testament and Biblical Narrative.

Dr. Alison has already completed two books, Joy of Being Wrong, which discusses original sin, and Raising Able, which discusses eschatology. He is currently working on another which will study the framework in which people view moral questions.

For those of you who keep up with the English monarchy, Dr. Alison feels that the death of Princess Diana will seriously threaten the establishment. Princess Di was a "crack in the system," who people liked because she liked people. He especially appreciates the concern she showed for AIDS victims before it ever became political protocol. She successfully shifted opinions on important issues for society, and because of this Dr. Alison wore a black arm-band in honor of her death.

Dr. Fred A. Bonner II, Visiting Assistant Professor of Education

Dr. Bonner is a 1987 graduate of Jefferson High School in Jefferson TX, where he grew up. He recieved an undergraduate degree from Baylor University, then went on to recieve a doctorate from the University of Arkansas in Fayetteville.

Dr. Bonner has a strong research interest in gifted African-American students and diversity initiatives in higher education. It is appropriate, then, that he is the first full time African American professor at Centenary. The most interesting thing about teaching here, he says, is that many of his students are older than he is; because so many of them are veteran teachers working on their Master's degrees.

Dr. Michael Avidon, Visiting Assistant Professor of Mathematics

Dr. Avidon is a Brooklyn native who recieved his undergrad degree from Princeton and his doctorate from Columbia. He has taught previously at Emory University in Atlanta and Brigham Young.

He has loved mathematics ever since childhood, although he has dabbled in all sorts of artistic expression, from theatre to studio arts to cooking. His research area of choice is Number Theory; the study of integers and their relation to one another.

Slugs

Stevens/Welch

AND SO THEN, LARRY FINE SHOWS UP DRESSED LIKE ALF... ONLY IT ISN'T REALLY LARRY FINE, IT'S MY MOTHER, AND IT'S NOT REALLY ALF, IT'S MARSHALL MCLUHAN...

You know... I've been thinking...

ABOUT WHAT? GUM? BETTY PAGE? THE PRINCIPAL MATHEMATICA?

WE JUST AREN'T VERY INTERESTING FROM A CHARACTERIZATION POINT-OF-VIEW. WE'RE MORE OR LESS INTERCHANGABLE COGS WITHOUT ANY DIMENSION OR SUBSTANCE.

You mean like TOM BROCAW?

WELL I SAY ENOUGH! I'M TIRED OF BEING A COG! FROM NOW ON, I'M GOING TO BE A REAL CHARACTER WITH A LITTLE DEPTH!

ME TOO!

And Lo! I am become the Man of Lawe, from Geoffery Chaucer's Canterbury Tales!

AND I'M GLADYS KRAVITZ, THE NOSY YET LOVABLE NEIGHBOR FROM BEWITCHED!

ABNER! THERE'S AN ELEPHANT ON THE STEVENS' FRONT LAWN!

Here is Ended the Slug's Tale.

September 10 - 17, 1997

Calendar of Events

Wednesday, September 10

7:00 PM Comedian Mark Britten: Band Shell

Thursday, September 11

3:00 PM Ladies Soccer vs N.W. St.

4:30 PM Registration closes for Canoe trip

Friday, September 12

8:00 PM Horace English, Faculty Recital, Hurley Auditorium

Saturday, September 13

Canoe Trip

7:30 PM Escaped Images dancers performing in "Ballet Under the Stars" on the Riverfront

Sunday, September 14

12:00 PM Gents Soccer vs. College of Charleston

3:00 PM Ladies Soccer vs McNeese St.

Tuesday, September 16

10:00 AM Blood Drive, SUB



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Ladies look for Experience to lead the way

Neil Williams
Staff Writer

The Centenary Ladies open their season at home September 11th against Northwestern State at 3 PM. This will be the first step for the Ladies on their way to improving on last season's program best, 16-3. The Ladies lost four players from the 1996 team, three of whom were starters. However, the eight returning Juniors and six Sophomores make up the core of the and be heavily relied upon to lead the Ladies to another successful season.

All-TAAC Honorable Mention Jacintha "Pig" Wick is expected to lead the attack for the Ladies. Wick, a Sophomore forward from the Metroplex, was also selected Louisiana's Female Freshman of the Year. The Ladies also return Senior forward Daniela Sarquiz, who spent the summer training with the Uruguayan National Team. The Ladies' offense will also benefit from the experience of Sophomore Shannon Scott and Junior Anita Le.

The midfield suffered the biggest loss with the departure of Seniors Kristen Mavico and Krista Camplen. However, Junior Mary Cholly returns to play on the outside for the Ladies. Cholley finished the 1996 season with three goals and three assists, and will be looked upon to replicate and better these numbers in 1997. Head coach Jed Jones recruited midfielders heavily in the off-season and brought in players he hopes will fill the holes left by Mavico and Camplen.

The Ladies' defense will be the foundation of their success this season. First Team All-TAAC selection Amy Williams will once again control play from the stopper position. She will be supported by either Sophomore Sheri Overbeek or Freshman Holly Duncan in the sweeper position. On the outside for the Ladies will be Sophomore standout Jamie Walker. Walker played in all 19 of the Ladies' games her Freshman year and will be expected to bring that level of experience to the 1997 season. Look for Sophomore Leigh Kivlehen and Junior Liz Roberts to add further depth to the Ladies' defense.

In goal for the Ladies will be Junior Heather Mahaney. Mahaney returned to Centenary last fall at the last second to help the Ladies with their successful 1996 season. This fall, Mahaney looks to lead the Ladies once again. Coach Jones also looks to Junior Vickie Cloud and newcomers Katie Bowman and Kathy Menesana to add depth to the keeper position.

Freshman Roundup

Evan McClanahan
Staff Writer

The totals for this year's Freshmen are in, and here's the final turnout. Keep in mind these are only freshmen statistics, not transfers.

The total number for Freshmen is 236, with 115 being male while 121 are female. 189 students reside at the college while 47 commute. 14 percent are minority while 80 percent are Caucasian. Six percent did not respond.

While half of Centenary's new students are from Louisiana, many are from all over the country. Seventy are from Texas, ten from Oklahoma, nine from Arkansas, five from California, three from Tennessee, and two each from Colorado, Michigan, North Carolina, and Mississippi. A culmination of other states round out the population of new students.

The business, Pre-med, Biology, and Education departments were the top four largest programs (not including the undecided portion of the freshman population.) The theater department had the most growth with twelve new majors, a gain of ten from last year.

The average ACT score was 24 while the average SAT score was 1179.

The Conglomerate

Labor Omnia Vincit Centenary College of Louisiana

ISSUE 3, VOLUME 96 SEPTEMBER 17, 1997

Reactions to Magale Library renovations mixed

Marilyn Wheless
Copy Editor

For more than thirty-five years, Magale Library has stood as one of the most visible symbols of Centenary College. Over the past several months, the many changes Magale has undergone have drawn mixed reactions and have stirred up quite a debate over the direction the library is taking.

These changes were implemented by Centenary's first Chief Information Officer, Dean of Libraries and Information Services, Roger Becker, in order to fulfill the goals outlined for the library in Centenary's Institutional Plan. The Plan's objectives for the library include providing security for both library patrons and information through usage and

access policies for hardware and software, establishing an information infrastructure, and creating an information-gathering space and virtual information center. These goals set out in the Institutional Plan for the library must be met in order for the school to fulfill SACS accreditation requirements.

Much of the debate centers on the drastic transformation of the lobby. In order to provide library patrons with greater security, the circulation desk was moved in front of the entrance to provide a check-in station. Another important objective of the changes was to improve the library as a study environment. Carpet was installed to make it quieter and the old lights were replaced with more natural lighting. Library policy now allows students to eat and drink on most of the first floor and snack

and drink machines are placed out in the open for the students' convenience. More plans include the installation of an espresso bar and the creation of two nicer seating areas at the north end of the first floor, as well as another seating area on the second floor. Becker also hopes that the north end of the first floor will be used for parties and receptions on Friday and Saturday evenings.

While these changes may seem to be merely aesthetic, Becker says they mark the beginning of a series of modifications which will eventually transform the library into an information center offering not only its own hard copy resources, but also additional materials from the Internet or from other institutions. Although it may appear that the library has discarded

many of the books, periodicals, and reference materials, the library's holdings have not decreased. In fact, the recent addition of several sets of law books from the now defunct Courthouse Law Library has actually increased the library's book collection by approximately a thousand volumes. About twenty to twenty-five percent of the library's bound periodicals have been moved to the attic. The remainder of the bound periodicals have been moved to the second floor, and many books from the reference area have been moved into regular circulation. In order to make room for the materials, much of the shelving from the first floor was placed where the large study tables used to be on the second floor. This has proven to be an inconvenience to some students, who have complained about there not being enough room to study upstairs and too much

noise and distraction downstairs. Others have expressed their concern that the new layout de-emphasizes serious research. "You use more publications in research than books," says senior Jon Veen. The removal of the periodicals to the attic has been "very burdensome to those of us who believe in research." Despite the intentions of the changes made to Magale, library staff and student workers have indicated that the number of students studying there has actually dropped off considerably.

These changes extend beyond the library to encompass Centenary's computer systems, due to the merging of the Library and Computer Services into Information Services. The

Continued Pg. 6

Acclaimed *Ethnic Man* Presentation comes to Centenary

Teja Arboleda, professional television producer/director, writer, actor/comedian, public speaker, and visual artist, will continue this year's Convocation theme, "(In)Tolerance", with his powerful, acclaimed one-man show *Ethnic Man*. Arboleda is the founder and president of Entertaining Diversity TM, which is committed to diversity awareness training through entertainment in the format of theater, lectures, and seminars. His programs have been awarded numerous standing ovations at institutions and conventions such as the National Association for Multicultural Education convention in Detroit, Michigan. He has

testified for changes in Federal racial and ethnic categories, and has been quoted in the *New York Times* and by the Associated Press.

Arboleda, the son of a Filipino-Chinese/African-American/Native American father and German-Danish mother is fluent in both Japanese and German and is an internationally accomplished actor and comedian. He has acted and modeled in Japan in commercials and performed in a television comedy series in Tokyo. His fast-paced, ethno-cultural related comedy style has been highly rated by Catch a Rising Star in Boston, MA. In 1990, he played the

leading role in the PBS television docudrama, *Matzlinger*, and in 1988 played the lead role in the independent film *Only Have Eyes*. He continues to work as an actor in television commercials, radio and corporate videos, and since 1992 has been performing *Ethnic Man* around the country.

Arboleda's presentation of *Ethnic Man* will take place on Thursday, September 18 from 11:00 a.m. until 12:35 p.m. in Kilpatrick Auditorium. Convocation Credit for CP students is available.



TEJA ARBOLEDA

News

Attorney-Author Dr. Frank-Dieter Freiling To Speak Week of Sept. 28

Shreveport La. Centenary College will host businessman Frank-Dieter Freiling as a German Marshall Fund Fellow during the week of September 28.

Dr. Freiling is an attorney, legal scholar, author, and publisher from Hamburg, Germany. From 1993 to 1995, he was assistant to the chairman and chief executive officer of Gruner + Jahr AG, Germany's largest media publishing company. Currently he is publisher of GALA, a national



weekly magazine which focuses on people, similar to *Vanity Fair*.

The visit is made possible by a grant from The German Marshall Fund of the U.S. to the Woodrow Wilson National Fellowship Foundation, as part of a major effort to increase understanding between prominent Europeans and young Americans.

Since his student days, Dr. Freiling has had an abiding interest in journalistic education and international exchange. He was the founder and president, and he continues to serve as chair of the advisory board, of IJP - Initiative Jugendpresse, a national organization of journalists dedicated to furthering the education and international experience of younger German journalists. He also founded and chaired a series of week-long international political conferences for journalists from Germany, France, the United Kingdom,

and the U.S. He coordinates the Arthur F. Burns Fellowship, the largest journalist exchange program between Germany and the U.S.

Dr. Freiling will be speaking to classes and other groups from Monday, September 29, until Thursday, October 2. His topics will include "Journalism in Germany and the U.S.," "German Unification in Year 8," "Transatlantic/International Youth and Student Exchange," "The Roles of International

Continued Next Page

The Conglomerate

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is Noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@gent.centenary.edu

Bright Lights, Big City: Theatre prof. plans group trip to NYC

Miranda Shackelford
Staff Writer

Professor Robert Buseick, head of Marjorie Lyons Playhouse, has announced plans for a trip over Thanksgiving break that will give Centenary students an opportunity to experience the excitement of New York City. The trip is not just for theater majors; anyone and everyone is invited to take advantage of this rare opportunity. Participants will enjoy four theater performances, enlightening field trips, and the famous Macy's Thanksgiving Day Parade. Also, most everyone will be able to get in some early Christmas shopping while in New York.

While this is not the first trip to New York sponsored by Buseick, it is the first one he has taken over Thanksgiving, the last was taken over the Easter break. He decided to try the trip this year because a number of people expressed interest in visiting the Big Apple. His last trip included twenty-three people, twelve of whom were from the

Shreveport community. People from the community are encouraged to participate in this trip, but Centenary students will be considered first.

While in New York, the group will visit Radio City

may be seen while in New York by purchasing tickets through Ticketron.

Professor Buseick also hopes the group will see tapings of a few television shows. The last group that accompanied Buseick to New

York was able to see the Sally Jesse Raphael Show as well as the Joan Rivers Show. Hopefully, says Buseick, this year's group will be able to get tickets to see a taping of the Late Show with David Letterman.

Everyone interested in going on the New York trip should see Professor Buseick immediately. The price for the trip is \$1000, but may be as low as \$895 depending on confirmed airfare rates.

Professor Buseick says, "New York is one of the most exciting cities I know. An incredible energy exists there. Whatever you're looking for, you'll find it in New York."



Music Hall, the Lincoln Opera House, and various museums. Professor Buseick hopes that all four shows seen will be new productions just opening for the fall season. However, members of the New York group need not stop at seeing just four shows; a total of eight plays

To Your Wellness...

By Kristin Paulson, Director of Counseling Services

This will be the first of a series of bi-weekly articles related to the topic of wellness. Wellness is more than not being sick, it is a positive state of health. It encompasses not only the body, but also the mind and spirit. As college students, you are faced with a variety of stressors that will affect your personal wellness. Understanding these issues is the first key to improving your general state of being. During the semester I will touch on many different issues that affect our wellness: stress, alcohol and drug abuse, sexual assault, depression... to name a few. It is my hope that as you read these articles, you will learn something you did not previously know, and that you will reflect on similar situations that you may be facing.

We are happy to have such a large class of freshman students this year. However, your first semester at a new school brings with it many new challenges. You have had to say good-bye to many good friends, and now you are surrounded by new faces. You may feel very lonely, as though you don't fit in. Your new roommate may be someone you have difficulty getting along with. The stress of your class workload may feel overwhelming. It may seem like there is never enough time to get all of your classwork done. All of these concerns, and many others, are experienced by thousands of freshman all over the country every year. But you can cope with it!

Here are some suggestions for success:

1. Take the first step in getting to know people. Introduce yourself to someone you do not know in line at the dining hall, or in class.
2. Get involved. There is a wealth of activities just waiting for you to participate in them. Centenary has many clubs and committees, intramural teams, and fraternal organizations. There are also many campus events that you can attend, such as plays, sports events, movies, and lectures.
3. Don't forget your family and friends! Keep in touch with phone calls, letters, and e-mail. Make your visits to home special, and take time to catch up with loved ones.
4. Learn to manage your time effectively. Make a plan of study, and stick to it!
5. Utilize available resources on campus. The staff at Health Services, the Career Center, the Chaplain, and Counseling Services are just a few of the places where you can receive assistance.
6. Get to know your professors. Professors are usually more than willing to assist you if you are having difficulty in a class.
7. Take care of your body. Don't be a victim of the "Freshman 15!" Eat healthfully, and exercise regularly.
8. Keep a good balance of social and academic activities. For some of you, your freshman year may be just one party after another. Try to prioritize your time to allow for both work and play.
9. Be open to new experiences. Something we prize here at Centenary is the variety of people and events, both of which have much to offer you.
10. Remember the benefits of being a student at a small liberal arts school. You are not just a number to the staff, faculty, and fellow students here. Take advantage of the opportunities that this personal attention presents.

Keep in mind that as a young adult, it is up to YOU to make your first year at Centenary a successful one! Best of luck to you!

Film Society opens new season

Sarah Black
Staff Writer

The Film Society began its fourteenth year of independent film presentations on Tuesday, September 9, with a showing of *Celestial Clockwork*. The films shown come from independent distributors from around the country.

This year's highlights include the presentation of several short films by their writer, Erik Saks, and the Super 8 Film Festival. Saks will be showing his latest film, *Creosote*, and a few of his other films on Tuesday, September 23, and on Thursday, September 25, he will show one of his earlier films, *Diary of a Leachlord*.

The Super 8 Film Festival will be held on Thursday,

November 20. Super 8 Film is a format used during the 1960s and 1970s for home movies. The films are either silent, or use live narration. With the introduction of the video camera, the Super 8 format has all but vanished. In an effort to preserve Super 8 format, a company from San Diego tours nationally, showing these films with the narration and music.

The Film Society shows films on Tuesdays and Thursdays at 7:00 pm in room 114 of Mickle Hall. They are open to Centenary students and the Shreveport community. Admission for Centenary staff and students is free, for non-Centenary students it is a dollar, and for non-students it is two dollars.

German Marshall Fellow, Cont.

Organizations in Transatlantic Relations," and "U.S. Politics Seen from the German Perspective."

The extraordinary events in eastern Europe and the controversy over economic integration in western Europe make this an especially important opportunity for students and faculty to obtain a better understanding of the realities of global interdependence.

German Marshall Fund Fellows come from England, France, Ireland, Scandinavia, Portugal, Holland, Poland, Hungary, Czechoslovakia, and Germany.

The German Marshall Fund Campus Fellows are successful men and women from business, journalism, public service, and other professions

who are placed on the campuses of small liberal arts colleges for a week of intensive dialogue with students and faculty.

The Fellows are scheduled for formal presentations in classrooms, panels, public platforms, and informal encounters at meals, in student centers, clubs, dormitories, individual conferences, and social function.

The German Marshall Fund was established in 1972 by a gift from the Federal Republic of Germany to commemorate American postwar assistance under the Marshall Plan.

Dr. Steve Shelburne of the Centenary Department of English is coordinating the program.

Welcome new students!



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French Colonial Realism: Indochina in the Camera's Eye

Amy Wallis
Financial Manager

The permanent exhibit of the work of Jean Despujols in the Mesadows Museum of Art includes 360 oil paintings, water colors, and drawings. It is the best documented and largest collection of French colonial art in the world. The Collection tells a unique and detailed story of Indochina. The recent discovery by French professor Dana Kress of almost 1000 photographs taken by Despujols while in Indochina is an historical and momentous find. These revealing images open a window into a time in Indochina's history that has been much studied, but rarely seen. Thanks to Dr. Kress and a grant from The Louisiana Endowment for the Humanities, a selection of these invaluable photographs is making its world premier at the Meadows Museum of Art. "The

photographs had been through a fire," relates Dr. Kress, "so some of the selection process was just those that had not been damaged." However, the process of selecting those

Kress began the selection process only to discover there were many more - almost 1000 photographs in all. A bundle of photos separate from the album that contained the majority of

picture of rural, everyday life in Indochina and are also able to better place the paintings already in the museum in their proper historical and sociological setting. In addition, some of these images provide the only surviving visual record of certain tribes that have completely disappeared.

Jean Despujols was born in Salles, France, on March 19, 1886. Just before the commencement of World War I, he won the Premier Grand Prix de Rome for painting. Shortly thereafter, he served his native country by acting as machine-gunner in the French army. Despujols was bestowed with the Legion d'Honneur, the Croix de Buerre, and the Medal Militaire with six citations. After the war he

speak with Milicent Despujols, the artist's second wife at the opening of the exhibit. Mrs. Despujols remembers that it was in November 1936 that both of their lives would change drastically. "At that time I said, 'We've got to get out of here,' because Hitler was invading the Rhine with his motorized units. He [Despujols] fought me tooth and nail about going to Indochina." Despujols was invited to record the people and environment of French Indochina which was rapidly being changed by Western influences. "He finally said, 'All right, I'll take it.'" While Despujols was traveling in one direction to Indochina, Mrs. Despujols was traveling in an opposite direction



images for the exhibition proved to be a little more involved than originally thought. Originally thinking there were only two or three hundred photos, Dr.

images was also found, and these proved to be in very good condition.

What makes this collection so historically significant and so very different from other exhibits of French Indochina at the turn of the century is that Jean Despujols wanted to focus on the rural life of Laos, Vietnam, and Cambodia, instead of the metropolitan areas that have been influenced by French culture. He wanted to discover the rural flavor - the unchanged culture. The artist hated seeing the increasing influence of foreign cultures in French Indochina. With each of Despujols' photographs comes a title, date, and the location where the picture was taken. These facts provide unprecedented and invaluable information that can be used as a research tool. Crowning the artist's detailed records of his photographs is a 2,500 page journal which includes his personal thoughts and observations of this fascinating people and their culture. Through documentation by his journals and photos, those who view are able to obtain a more complete



served as Professor of portraiture, figure painting and mural composition at the American Academy of Fine Arts in Fontainebleau. I had the rare opportunity to

towards the United States to stay with her mother.

"If Indochina has a soul," Despujols once stated, "Then I am wedded to that soul"

Also present at the opening of the exhibition was Jeanne Despujols, the eldest daughter of Millicent and Jean. She recalls her childhood: "I remember so well being in the studio with him, which I was quite often. I was looking through his books and photographs and everything. He'd be sitting with me and showing them to me. This is the first time I've seen [the collection] since I was a young lady. It's overwhelming." When asked what her father would have thought of this exhibit, Jeanne replied, "Well, I can just see him with his hands behind his back, and he'd be walking around, up and down, watching everybody, how they are thinking about it. He'd be listening to see what everybody was thinking about his exhibit."

Jean Despujols' photographic documentation captures an unmistakable

evolution over the course of the 20 months he worked in Indochina. Recognizing this, the artist wanted his collection specifically arranged and even drew miniature sketches in a book depicting exactly how he wanted each painting and sketch placed in relation to the others. Despujols' earlier works from the first few months in Cambodia are noticeably different from those yielded near the end of his journey. The earlier works tended to reveal his love of the ruins and magnificent temples of the ancient civilization. However, as the voyage continued, Despujols found himself focusing on the lives of the individuals and their vibrant culture. These portraits represent real people, yet they do not depict the reality of life in French Indochina. If the artist does not choose to represent scenes of disease, torture, and servitude — scenes common in areas exposed to colonial rule — it is not that Despujols overlooked the abuses he saw around him. He did not want to bring attention to these negative images that he thought would portray the peoples as victims. The

different peoples may be poor, but they are clearly morally superior to their oppressors. It is obvious that Jean Despujols came to think of Indochina as his

home. He expressed, "If Indochina has a soul, I am wedded to that soul."

In July 1939, Jean Despujols reluctantly left for



France to display the Indochina Collection in the Tuileries Gardens. However, at the last minute, the show was canceled due to the outbreak of World War II. Never again to return to France, the Collection remained in crates at the family home for 11 years. He rejoined his American wife and children here in the United States, finally settling in Shreveport at the invitation of a former student. In 1948, Despujols decided to have his Indochina Collection sent to the United States.

In January 1965, Jean Despujols died of a heart attack. Four years later, Algur H. Meadows bought his collection and presented it to Centenary. It was not until 1975 that the Meadows Museum of Art was established to be the permanent home of the Despujols Collection. Despujols said his work must end in a museum — the most democratic of all institutions. Despujols thought of a museum as a window to the world. The Indochina Collection of Jean Despujols is enhanced all the more with the discovery of these revealing photographs.

college radio pick of the week

Pink Noise Test - *Plasticized* - Interscope Records - *1/2**

Last year Pink Noise Test released their *Electric Train* E.P. on Boy's Life Records and did quite well on the KSCL Top 30. This year Pink Noise Test released their long awaited full-length debut album, *Plasticized* on Interscope Records, the home of such esteemed artists as Nine Inch Nails, Primus, and Pop Will Eat Itself.

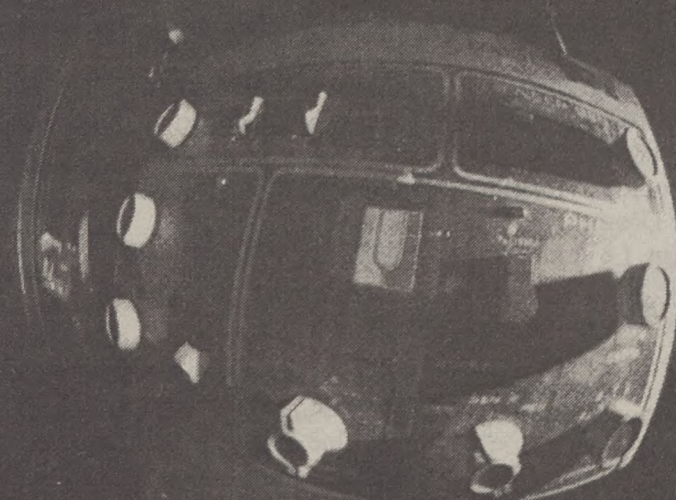
Blending catchy pop hooks and raw garage band guitar work over an electronic backdrop, Pink Noise Test could be best described as Jesus and Mary Chain and Medicine, both on the first *Crow* soundtrack, seasoned with a hint of Nine Inch Nails or Prick and the feedback and fuzzy guitar stylings of My Bloody Valentine.

Overall, *Plasticized* does not disappoint. It's energetic pacing and passionate drive that shifts from pretty to angry to erotic makes it an excellent addition to any pop collection.

Recommended tracks: "All the Same to Me," "Dance," "Never Be the Same," "Gone Dead," "As Pretty Does," and "Sink."

wanna hear it? Call KSCL at 869-5269 and request it. That's what we're here for.

pink noise test



PLASTICIZED

Magale Library, Cont.

second objective laid out in the Institutional Plan, the creation of an information infrastructure, refers to attaining greater Internet access, networking library services, and increasing information access. This process includes gradually replacing all campus wiring, as needed, with better, upgradable wiring which will increase the speed at which information can be acquired. Becker explains the need for new wiring, comparing Centenary's current wiring to "a dirt road, as opposed to a highway." Furthermore, Becker intends to continue updating the campus network servers and plans to create a student listserve which students will be able to use as an announcement board, a forum for student interaction, and a forum for classroom discussions. Becker has written a new computer use policy which gives conditions of usage, guidelines for homepages, and definitions of what constitutes violations of computer policy. Interested parties can obtain copies of this policy at the circulation desk. In addition, Computer Services is trying to ensure the security of Centenary's network and the information contained therein by working to constantly improve the hardware and software which protects the system. Becker also wants to extend wiring to all buildings, including Rotary, the Center for Extended Learning, and Turner.

In addition to these improvements, an integrated library system, a new academic computing system, and two new library computer labs are planned. The construction of the walls for the two new multimedia computer classrooms/labs on the first floor has already begun and grants

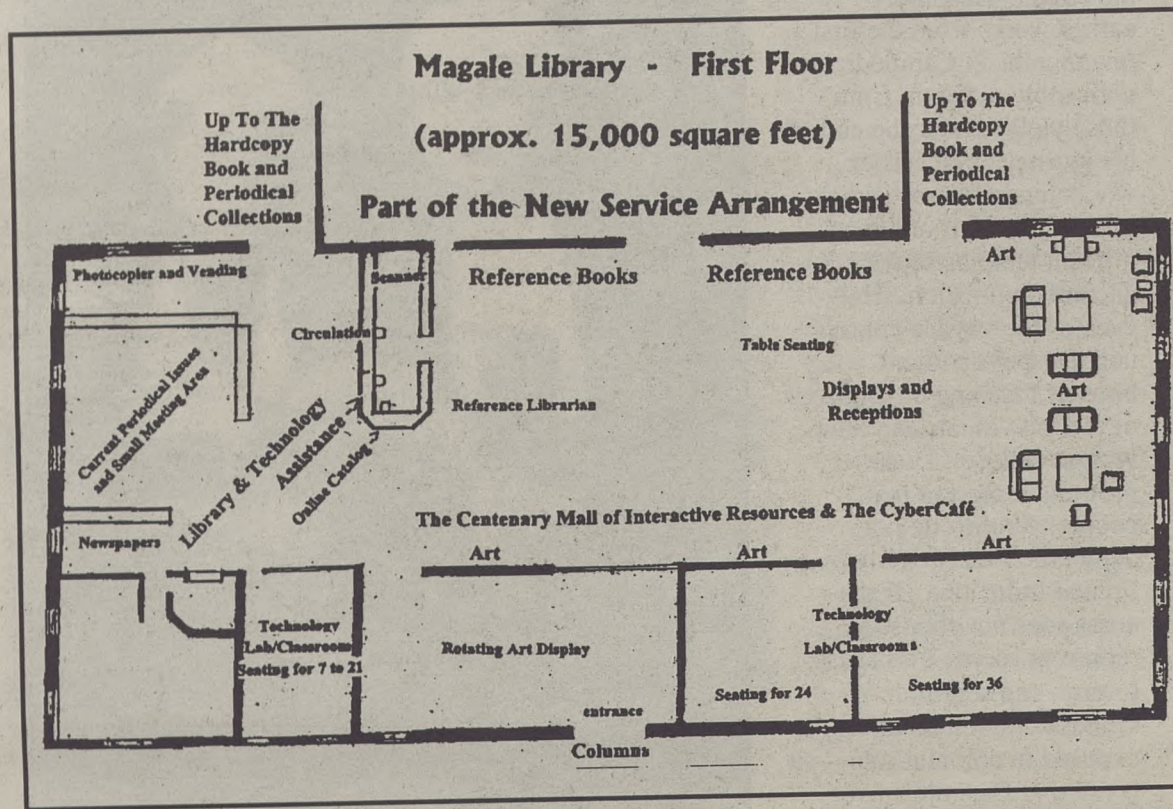
spring, will eliminate the need for a hard copy of the card catalog and will be accessible to people around campus. This electronic card catalog will eventually interface with computers from other schools and will have the capability to be connected to web sites, as well as to citations of other

hopes to present students with increased opportunities to use the resources of other libraries through various document delivery services such as interlibrary loans.

The third objective for the library listed in the Institutional Plan is the transformation of the library into what Becker

gathering, sharing, and teaching." To create such an information center, the library is storing some periodicals in the attic to make room for more books and is trying to obtain more shelves for the books and periodicals on the second floor. Acquiring more shelves is especially important as the library has never had enough shelves for one floor and must provide shelf space for an ever-growing collection of books and journals.

Some professors have questioned the wisdom in making the library into an 'information gathering space.' Dr. Rodney Grunes worries that because the new layout of Magale has made it "impossible for students to browse," the library is now "less hospitable to serious students and more hospitable to students who want to come and have a cup of coffee and check their email." Dr. Joel Cannon expressed concern "about the possibility that this will tend to de-emphasize quality books and thoughtful reading at the expense of quick information... the bigger question here seems to be how we can best serve the *Sesame Street* and MTV generation, and encourage them to think about and learn in-depth the subjects they study."



are being written to provide funds to purchase the computers and other equipment necessary for these rooms. These labs will accommodate sixty people in all. The library's new computer system, which will be installed this

journals and books. Plans also include the addition of on-line indexing of approximately 55,000 journals and full text access to some 30,000 periodicals within a few years. By giving students the technology to find more citations, Becker

describes as an "information gathering space and virtual information center." According to Becker, two main components of this objective are the unification of library and information technology services and "more information

can best serve the *Sesame Street* and MTV generation, and encourage them to think about and learn in-depth the subjects they study."

Escaped Images to perform at NSN downtown September 20

Laura Fine
Staff Writer

On September 20, Centenary's dance company, Escaped Images, will be performing at Downtown Neon Saturday Night on Texas Street. Ginger Folmer directs the company, whose members include Heather Alexander, Angela Cage, Jamie Dromgoole, Amy Franklin, LeVette Fuller, Evette Barnes, Susan George, and Amy Wallis. Sonya Pelletier, Keith Pinkston, and Angela Jones will make guest appearances.

Although the program has not yet been finalized, it will definitely include the piece "Lines and Circles,"

which is described as a happy dance that makes use of many props such as hula hoops. Angela Cage will be performing a solo, the specifics of which have not been announced. Amy Franklin will be dancing a solo to Ani DiFranco's "Fire Door" that was choreographed by LeVette Fuller. A jazz piece danced to Madonna's "Vogue" will feature the choreography of Sonya Pelletier.

Escaped Images will begin performing at 6 p.m. on the Bank One stage and will continue through 11 p.m. For those interested please come down to Neon Saturday Night and support Escaped Images.

Red River Radio Network Plans Fundraiser, used musical instrument drive

Red River Public Radio will hold its Fall Fundraiser October 18 to 23. The public radio network, which can be heard locally on KDAQ 89.9 FM, relies on member contributions to continue its broadcast mission. In the past, student groups from Centenary have volunteered to answer the phones. Shifts last two hours and are available throughout the day, evening, and weekend. Groups and individuals wishing to volunteer their time to the Fundraiser can call Katrina Blodgett at 797-5150. Please note, however, that this will probably not count for the

service requirement of the Centenary Plan, as it is fundraising. It is, however, a good time, as students from Sigma Tau Delta, the English honor fraternity, and Sigma Alpha Iota, the music fraternity, can attest.

September is Classical Music Month, and part of Red River Radio's plans include the Encore Used Instrument Drive. Listeners will donate used instruments in good conditions, and the instruments will be distributed to schools throughout the Ark-La-Tex on a needs-based schedule. If you played in the band in junior high and your trumpet is still in the hall

closet, please encourage your parents to donate it to the Used Instrument Drive. The drop-off point for Shreveport is the Red River Radio Network Offices, located on the campus of LSUS on Youree Drive.

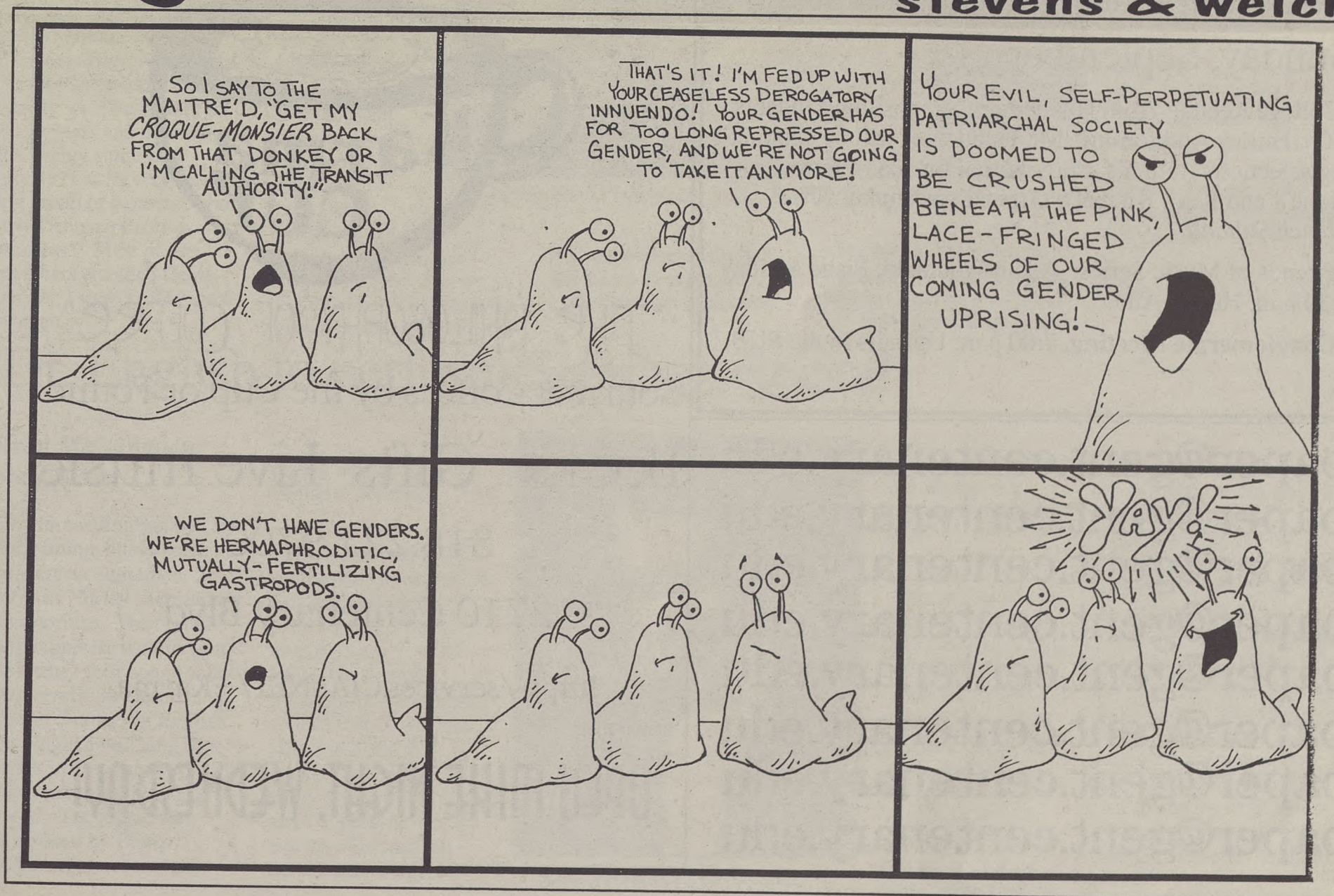
You can email Red River Radio at rrr@softdisk.com. You can visit their website at <http://www.redriverradio.com>



1. The three tots from Tulsa, Isaac, 16; Taylor, 13; and Zachary, 11, once snuck into *Independence Day*, without their parent's permission!
2. Isaac was named after Isaac 'Shaft' Hayes. Zachary and Taylor were named after Twelfth president of the United States Zachary Taylor.
3. Issac has an oral fixation. Suck, Issac, suck! Zachary is still in his latent period. Be latent, Zachary! Be latent!
4. Zachary can drink a fifth of Cuervo in one sitting.
5. When their smash single "MMMBop" is played backwards, the words "Satan is my pal. Cabbage! Cabbage!" can be clearly discerned.
6. Their favorite TV show? "Thundercats!!"
7. Issac doesn't like broccoli. He does, however, enjoy being flogged with baby octopi and spewed upon with creamed corn.
8. Taylor can bench-press 450 lbs.
9. Despite their wholesome white-bread image, the three boys are actually half Iraqi, half Austrailian aborigine.
10. Issac dated "Sexy Spice" for nearly a week. The cause of the breakup? She didn't like *Spawn*.
11. Zachary was born in 1985; only one year before Christine Mcglade left "You Can't Do That On Television. Coincidence? We think *not*."
12. Their main musical influences are the the Sex Pistols, Bauhaus, and that jingle from the "Meow Mix" commerical.
13. Issac single-handedly beat the living snot out of Oasis lead-singer Liam Gallagher backstage at the '97 MTV Music Awards.
14. Average time spent in the bathroom per Hanson member: Three and a half hours a day.
15. Zachary has to shave three times a day.
16. All three of them are big-ass leather-freaks.
17. Hanson is already working on their next two releases: First up, for this fall, a hardcore gangsta' rap collection produced by Ice-T and released only on vinyl. Next spring: Ambient-jungle-trypno-techno-hypno remixes of their first album released only in England on 8-track.
18. Zachary can't climb the rope in gym class. He also showers with his underwear on. Even when he's alone.
19. Taylor has never kissed a girl. But, then again, neither has the editor of the *Conglomerate*.
20. All of their songs are actually written by their even younger sibling; Prudence if it's a girl, Obediah if it's a boy.

slugs

stevens & welch



Calendar of Events

Centenary College September 12 - 19, 1997

Wednesday, September 17

Blood Drive- 10:00 a.m.-4:00 p.m.

"Coffee House" in the Juke Box, 7:00-10:00. Free Coffee and Karaoke!

Please Touch! art exhibit, Meadows Museum of Art (Runs until November 16) CP

French Colonial Realism: "Indochina in the Camera's Eye" Meadows Museum of Art CP (See story, pg. 4)

Thursday, September 18

Convocation: Teja Arboleda "Ethnic Man" 11:00 a.m.-12:35 p.m.

Friday, September 19

SAB Movie night: "Breakfast Club" SUB, 7:00-9:30 p.m.

Saturday, September 20

SAB Movie night: "Breakfast Club" SUB 7:00-9:30 p.m.

Conglomerate Meeting, 1:00, upstairs in the SUB

Sunday, September 21

College Recital: Tom Hundemer/Composition Students 3:00, Hurley Auditorium. Mr. Hundemer will be conducting selections from his score written for Jean-Pierre Piqué's and K.M. Kirspel's original screenplay "The French Sultana."

Friends of Music Series: Adam Wodnicki, Piano Sunday 7:30 p.m. Hurley Aud.

Conglomerate Meeting, 7:00 p.m. Upstairs in the SUB.

paper@gent.centenary.edu
 paper@gent.centenary.edu
 paper@gent.centenary.edu
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 paper@gent.centenary.edu
 paper@gent.centenary.edu
 paper@gent.centenary.edu

KSCD, 91.3 fm has the following useful equipment for sale. If you're interested, call Allyson Eddy at 869-5296

(2) Large JBL G-734 loudspeakers, 8 Ω (ohm) Horn tweeter, 15" woofer \$1000 pair

(2) TEAC PD-325 single disc CD players, like new \$50 each

(1) Brother EP5 Electric Typewriter \$30

(1) Apple Imagewriter II \$75

(1) Apple Personal Laser Writer \$100

(1) Peavy 16-channel mixing console- rare, hard to find! A little dusty, but works great. Internal Power, 4-channels out \$500

(1) Gerrard Shelf stereo system- 3-disc changer, AM/FM, dual cassette \$100

(1) Panasonic RX-D5650 Portable Cassette/CD player \$40



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The Conglomerate

ISSUE 4 VOLUME 96 SEPTEMBER 24, 1997

Labor Omnia Vincit Centenary College of Louisiana

Muses set new record with Book Bazaar

By Marilyn Wheless
Copy Editor

Since the mid-1980s, the Centenary Muses have generously donated their time and energy to make Centenary a more comfortable, functional, and attractive environment for students, staff, and faculty. The main purpose of this women's organization, founded by President Emeritus Dr. Donald Webb and Janie Flournoy, is to help with short-term projects and programs. Janie Flournoy, Director of Special Gifts, has worked closely with the Muses for many years and describes the twenty some-odd members as "a very interesting group of women...who love Centenary and its students." Most of the members attended Centenary and were professional women.

The Muses funded their first project, the construction of sundecks, by soliciting donations from the community.

The next year, in 1986, they began what would become their annual Book Bazaar. They collected six thousand books, set up the sale in an unused store in Mall St. Vincent, and sold the books at a profit of five thousand dollars. Due to increased donations of books and interest in the sale, the Book Bazaar eventually moved to the Gold Dome. The sale has grown continually and now

attracts book lovers from as far away as Florida and Oklahoma. This year the ladies, their volunteers, and

raised over twenty-eight thousand dollars.



TIFFANY ROGERS AT THIS YEAR'S BAZAAR. Photo by: Michelle Sagere

student workers collected donations of over thirty-eight thousand books and

The Muses supervise the Book Bazaar and their other projects from their house at 145 Wilkinson. Four people

in particular oversee preparations for the Book Bazaar. Alumni Marilee Harter, Class of '44, and Paul Madden, Class of '47, work with Zoe Ramsey and Bill Garrett throughout the year on this fund-raiser. During the spring, they organize "drive-thru days," when a tent is put up by the Sam Peters Building so that people can stop by and donate books. Students who work for the Muses also drive around the area, picking up books from donors. The Muses then sort, price, and box the books. This year the Muses had about nine hundred or a thousand boxes of books. In the summer, they move the books down to the racquetball courts by the Gold

Continued Pg. 7

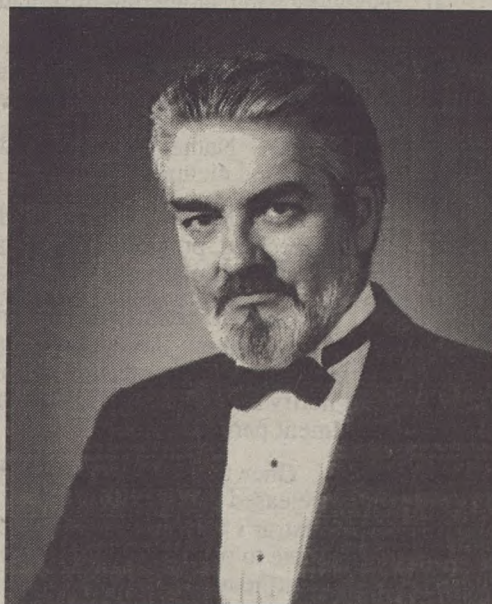
Dr. English to perform Schubert Recital

Evan McClanahan
Staff Writer

Dr. Horace English will be performing a bass/baritone concert on September 26, 1997 in Hurley Memorial Auditorium. The recital will comprise a collection of twenty-four songs called *Winterreise* in German, or *Winter Journey* in English. Dr. English will sing the songs in German, but translations will be provided. The music was composed by Franz Schubert to accompany

poetry written by Wilhelm Mueller.

This composition, or song cycle, is one of Dr. English's favorites. When asked if he had a favorite song from the cycle, Dr. English immediately responded, "All of them." He also points out that this concert will appeal to many students. "Well, any CP person, for sure. But also German students, music apprecia-



DR. HORACE ENGLISH

tion, music history, and anyone who enjoys song literature."

This recital is what is known as a lecture-recital. This means that as Dr. English proceeds with the songs, he will also talk about them, pointing out background or historical information concerning the piece, i.e. at what point Schubert was

in his career when he composed a certain piece of music. Dr. Leta Carson, Dean of the School of Music, says that the concert should be highly entertaining. "Dr. English is a superb performer. Having heard several of his recitals and operas, I can guarantee all will enjoy the performance." Dr. Carson is also giving a presentation on concert etiquette at 6:45 p.m. in Hurley right before Dr. English's recital. CP credit is available for both events.

News

Yearbooks to arrive soon

Returning students may be wondering where their yearbooks are. The *Yoncopin* will contain an extra 50 pages, bringing the total to 200, instead of the previous 150 pages. This change put the yearbook printing on the fall delivery schedule, which means the yearbook should be arriving at the end of this month or in early October. Amanda

Ellis, the editor of the *Yoncopin*, acknowledges the inconvenience of this printing schedule, and welcomes student input on the issue. The choice lies in deciding between spring delivery or an extra 50 pages. Students should either call Amanda at campus phone 5665 or send a letter to *Yoncopin* through campus mail, box 114, to voice their preference.

The Conglomerate

The official student publication
of Centenary College of Louisiana

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The Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is Noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@gent.centenary.edu

IMPORTANT PRIVACY/DISCLOSURE INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. Students have:

1) The right to inspect and review the student's education records within 45 days of the day Centenary College receives a request for access.

Students should submit to the registrar, dean, head of academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2) The right to request an amendment of the student's education records that the student believes are inaccurate or misleading.

Students may ask the College to amend a record that they believe is inaccurate or misleading. They should write to the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3) The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest in the official needs to review an education record in order to fulfill his or her professional responsibility.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by Centenary College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
600 Independence Avenue, SW
Washington, DC 20202-4605

In accordance with FERPA, Centenary College students have the right to review, copy, and challenge the accuracy of education records kept in a cumulative file by the institution. Centenary students are assured that nondirectory information will not be released.

A copy of Centenary College's Written Policy of Compliance with FERPA is available upon request for student perusal in the Registrar's Office. This written policy details the location of education records, identifies which records students *may* and *may not* inspect, explains the procedures for release of education records to third parties, and tells students the procedures for reviewing and challenging information in their education records.

The following information is designated as "Directory Information." FERPA permits the release of this information without a student's written consent *unless* the student specifically informs the college that he/she *does not* want that directory information released.

Category A. Name, home/local address, home/local telephone numbers, place/date of birth, e-mail login and picture.

Category B. Major field(s) of study, dates of attendance, classification, degrees or certificates or awards received, previous colleges attended weight and height of members of athletic teams, participant in officially recognized activities and sports.

Currently enrolled Centenary students may withhold disclosure of either or both categories of information. An opportunity to withhold information in Category A is provided at the beginning of each registration period. In order to withhold information in Category B, a student must notify the Registrar's Office in writing prior to the end of the second day of classes each enrollment period.

Once a student has withheld disclosure of his/her education records, that information will not be released to any third party in any form (except as provided by law) until the student notifies the Registrar's Office to permit disclosure or until the next registration of the student and a failure at that time to request the withholding of Directory Information. The failure of any student to do so request the nondisclosure of directory information indicates individual approval for disclosure in the judgment of the college. Once a decision has been made for disclosure/nondisclosure, that decision will be binding for a minimum of one semester's length.

Climbing Wall is open for business...

The Conglomerate, September 24, page 3

John T. Hubbard
Staff Writer

The Centenary climbing wall is open for business, and the facilitators plan both improvements and trips for the coming year. Any student, faculty or staff member can climb for free Monday and Thursday around 4:00 p.m. Non-Centenary climbers are charged a nominal fee.

This Thursday, September 25, the Climbing Club will meet at Pizza King at 6:00 p.m. They will be electing officers, making plans for a trip this fall, and discussing the creation of a club constitution. Mike Thomas, the main facilitator at the wall, is planning a trip to the Ozarks for late October or early November. Anyone interested should come to the meeting.

Thomas is also making plans to add some new features to the wall. The first, a negative, is a horizontal face that allows

climbers to test their skills while hanging, and further simulates real climbing conditions. A zip line is also in the works. A wire suspended from the climbing tower to a tree or pole will allow people to slide, while hanging on to a bar, to the opposite end of the wire. There are also plans to install more lights in the area to allow for night climbing. Thomas hopes these improvements will help increase wall participation.

These improvements and much of the trip are funded by money that the wall raises. Thomas and his co-facilitator Jim Simons bring in groups for group building exercises and sell memorial plaques to raise money.

Thomas encourages students to come out and give the wall a try, adding, "It's great exercise, stress relief; and it's risky while being totally safe."

Sweat.

You may have been doing your fair share of it lately, however some members of the Centenary College community are doing it every day. The reason? The new and improved Haynes Fitness Center is now open and provides a variety of exercise equipment for students who want to avoid remembering the effects of college food any longer than they absolutely have to! The fitness Center is now open every day of the week - Sundays through Thursdays from 6:30 pm to 10:00 pm and Fridays and Saturdays from 2:00 p.m. to 6 p.m. In addition, at YOUR request, we are not open from 11:00 a.m. to 1:00 p.m. on Mondays and Wednesdays for those of you craving that lunch-time workout!

As you may know, the Fitness Center was started last year largely through the efforts of Dr. David Bedard, Chair of

the Health and Fitness Department. The recent addition of free weight equipment was largely the result of Centenary students' efforts to develop the facility with equipment they were interested in using.

This growth is going to be continued into the future, as is the anticipated number of individuals using the facility. The Centenary College Muses will be considering improving the Fitness Center along with other projects around the campus.

Currently the Fitness Center, located adjacent in the Haynes Gymnasium, offers a number of options for individuals seeking everything from a complete workout to a short stress-relief session. There is an aerobic exercise room complete with TV, VCR, and a stereo as well as exercise tapes that may be borrowed. A wide variety of Nautilus and free-weight equipment is available for those who seek a more specific workout. The Fitness Center also has a treadmill and two stair-

climbers ready and waiting for people to use! For anyone interested in getting a group together for a pick-up game, there are basketballs which can be checked out using your Centenary College ID.

As more and more members of the Centenary community continue to support the Fitness Center, we expect to add more services and equipment. If you have any suggestions or comments, the Fitness Center staff suggest that you stop by for a visit and fill out a survey on the activities and equipment offered. We'd love to hear from you! When you go, just remember that your Centenary College ID is your key to sweat. Don't leave home without it!

Shawn C. Monk,
Director, Haynes Fitness Center
(318) 865-6935
monkshac@poetic.com

Camping, hiking equipment available to students

Vanessa Boyd
News Editor

For those who like camping and the outdoors, the Dr. David Bedard and Rich Thompson have quite a collection of equipment available for check-out. Either Dr. Bedard or Rich Thompson can provide nearly all camping or hiking trip needs. The equipment available includes tents, sleeping bags and mats, some cookware, Coleman stoves, backpacking stoves, lanterns, packs, and water bottles.

The busiest check-out times are over Mardi Gras and Spring Breaks, so if you are interested in using the equipment during those times you should contact Dr. David Bedard in the Gold Dome (5080), or Rich Thompson in the Student Union Building (5266), giving at least one month's prior notice. Students can check-out equipment for use during the summer as well.

You only need to contact one of the above and sign out the equipment, stating that you will return it. The equipment needs to be

returned within five days of your parties' return. Normal wear and tear is expected, but if anything is severely damaged through abuse, a business hold may be used to encourage repayment or return of borrowed equipment. However, such damage rarely occurs, according to Dr. Bedard, and they have had to resort to such a hold only twice in the last seven or eight years.

Dr. Bedard and Rich Thompson try to keep the check-out process flexible so as to meet student need. It is difficult, however, to accommodate very large groups during peak check-out times. For instance, if an entire fraternity wanted equipment for a week-end, they would need to arrange to use it outside of major vacation times. This helps to

ensure that all students have access to the equipment and outdoor opportunities.

Dr. Bedard is a very knowledgeable source of information and is more than willing to help any students who are interested in camping and other outdoor activities, but are inexperienced. He can explain how to use any of the equipment, as well as give general camping advice, information about nearby parks and the best times to go, as well as provide park maps and driving directions. He also has information on a variety of other outdoor activities.



VANESSA BOYD AND KATHERINE COFFMAN WITH CAMPING EQUIPMENT OBTAINED THROUGH DR. BEDARD

Here is a brief listing of nearby locations of interest for lovers of the outdoors:

Name:	Approx. Location:	Approx. Drive time:
Lake Bisteneau (State Park)	South Bossier Parish, East on I-20	30-40 min.
Cypress Lake	North of Bossier	15-20 min.
Caddo Lake (State Park)	West on I-20 on Texas border	35-45 min.
*Kisatchie National Park	South of Natchitoches on I-49	2 hrs.
*Ouachita National Park	South Arkansas	3 1/2 hrs.

* These parks have wilderness hiking trails for the more adventurous.

Rebecca Gibson
Staff Writer

A black and white portrait of a man with short, light-colored hair, smiling slightly. He is wearing a dark, possibly black, t-shirt. The background is dark and textured. The lighting is soft, coming from the front, highlighting his face.

in her lap while she played ragtime on the piano. It seems that these two differing influences have had a lasting effect on his musical taste. When asked who his favorite composer is, James immediately names Johannes Brahms and then quickly adds Frederic Chopin, who he calls "the poet of the piano," to the list. However, when asked what other types of music he enjoys, he admits to being extremely fond of jazz and blues as well.

Unlike most elementary school students, James enjoyed listening to his father's collection of classical records in his spare time. His penchant for classical music and his fondness for KDAQ, the local National Public Radio affiliate, made him the target of much teasing. This led him to take up martial arts as a pastime when he was in second grade. He began by studying karate since, as he says, "there is nothing like beating up your friends." After discovering that his knowledge of martial arts

helped him to sustain a balance between his musical interests and being accepted by his peers, he continued to study various forms of self-defense and currently teaches *kenpo*, *judo*, and *aikido*. (See story on page 6)

"I look at people," says James, "and see music."

After his graduation from Byrd High School, James began his college career at Sam Houston State University, where he studied music therapy, a method of treating people through musical techniques in a hospital setting. Although he saw this discipline as a way to combine his love for music with a practical career choice and enjoyed his studies there, he lost his military scholar-

ship following a medical discharge from the ROTC program and was forced to leave. After a year and a half away from Shreveport, he returned home to start over. While looking for a new direction to take with his college career, he spoke with Dr. Will Address, director of the Centenary College Choir, with whom he had worked in local productions in the past. Dr. Address suggested that James audition for the Centenary Choir and consider studying there. James followed his advice, and a promising new career came out of a seemingly unfortunate incident. "God does things for a reason," he says.

James says that one of the best things about his being a Centenary student is being able to work with the Centenary Choir. "To me," he says, "the most beautiful instrument is the voice, because it is so versatile." Of late, he has composed a great deal of choral music. He considers it his greatest accomplishment that the Centenary Choir recently performed one of his pieces as part of their repertoire for a summer tour. It is amazing, he says, that his music was heard by people around the world who chose to be there to listen to it. He feels that most young composers are not this fortunate, since most of their works will be heard primarily by college students who attend performances only if a professor requires them to do so.

Music has changed a great deal in recent years, and some say that the majority of modern music is of very poor quality. James says that he foresees a change in compositional trends. Although minimalism and the twelve-

other film projects. He has also worked with musical theater legends like Paul Gleason in California, where he hopes to return after graduating from Centenary.

SATB
for the Centenary College Choir

J. Granville Eakin III

[illegible]

© 1996 James G. Eakin III

O Bone Jesu, a choral piece by James has been performed by the Centenary Choir throughout the United States and Europe

respond well to it since it is more lyrical," says James. "Atonal music can sound harsh." These sentiments are not surprising, as James admits to being a "true Romantic" and getting his inspirations from people. "I just look at people and see music," he says. When asked why classical music was once so popular but is today considered to be "uncool," James says, "People just don't give it a chance. It's like eating broccoli — you have to give it a try."

It seems that James' work will continue to reach a wide range of audiences. Recently, he has begun working with film scores. He composed the score for a film called *The Man Next Door* and is currently working on

He plans to pursue graduate studies at the California Institute of the Arts, while continuing to do theater work on the side.

Despite all of his accomplishments, Harris realizes that he has much to learn and room to expand in his field. He says that he has only recently begun to feel truly secure in his abilities and says to aspiring composers, "Don't think that you know everything." When asked about the future, he states two major long-term goals. One is to work towards teaching others, and the other is to continue to reach audiences with his music. In order for him to be satisfied with a piece, he says, "It has to be able to touch people."

CULTURAL DIVERSITY AT CENTENARY

The Conglomerate, September 24, page 5

By Maya Walker

*And the end of all our exploring
will be to arrive where we started
And know the place for the first time.*

-T.S. Eliot

Imagine this, you've been invited to a party (not hard to imagine for most). You are pretty excited about it; you're looking your best. As soon as you arrive you can hear your favorite song blaring on a really great sound system, and you think to yourself, "This is going to be great." Once inside, you notice that everyone shares your taste in clothing. In fact, as the night wears on, you find that not only does everyone you talk to have the same opinions you, but they all behave the same way you do, have the same inflections in tone you have, everything about them is a reflection of you. Not only that, but every song that is played is one of your favorites.

Is this an *X-File*? Have you entered the Twilight Zone? No, this is, albeit exaggerated, an example of an environment without cultural diversity.

What's the big deal about cultural diversity anyway? The above example doesn't sound too bad. It would probably be really great to find people just like yourself, but imagine living a life with everyone just like you. Everyday of your entire life would be like all the others; you would never get a fresh point of view on anything. Does the word 'boring' come to mind? Diversity is what keeps us moving forward, and different cultures enable diversity. Cultural diversity, in

truth, allows us to realize our own individuality. Our world would become stagnant without diversity, and stagnation leads to extinction.

"Cultural diversity allows us to realize our own individuality."

Pop quiz, worth seven points: What is cultural diversity? No, you cannot define a word using the same word. Yes, it does have to do with people. Lots of people. If you're still stumped, then you are probably not alone. It is not necessarily the words themselves that are the problem; we all know what culture is and have a pretty good understanding of what diversity means. It is when you place these two words together that the best we can pin down is, 'It's a good thing, right?' Well, yes. What

does this all have to do with Centenary Students for Cultural Diversity? Let me explain. (Note: for the remainder of this article cultural diversity will be defined as awareness.)

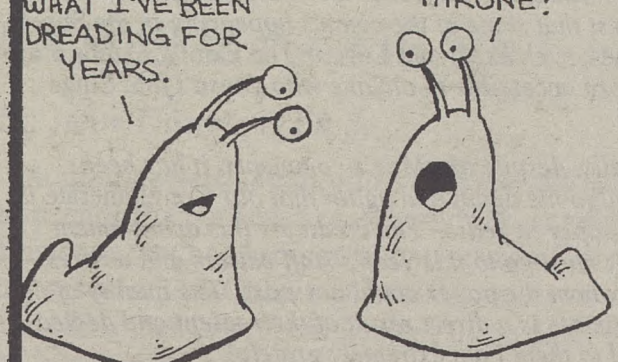
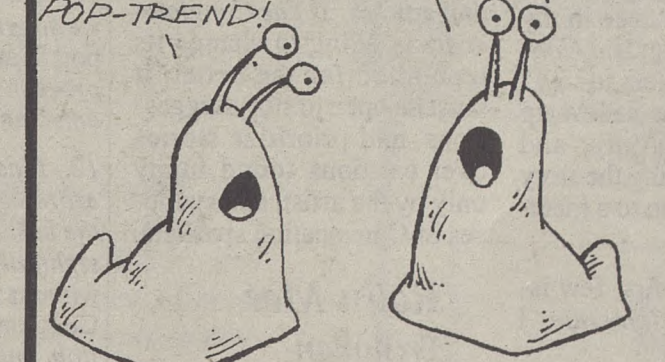
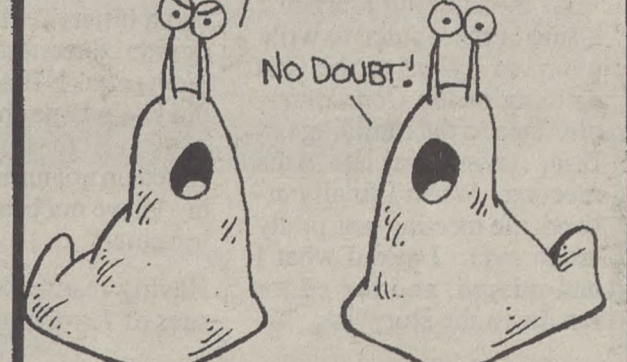
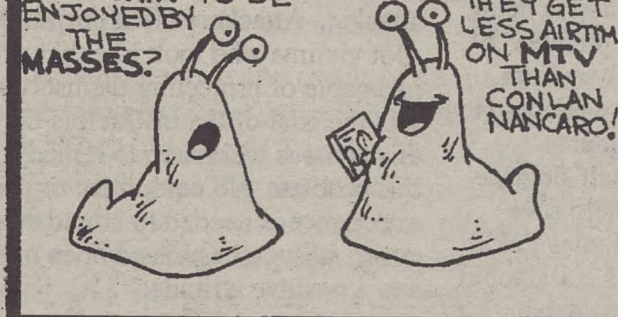
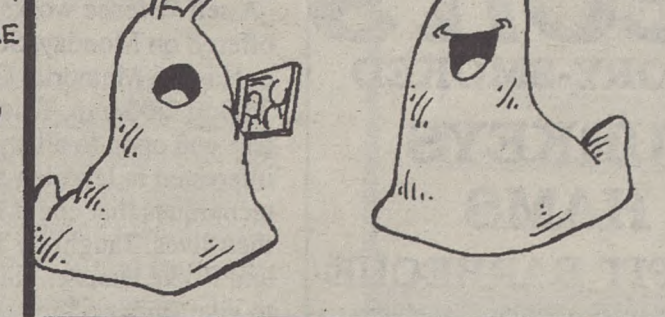
CSCD was created with the understanding that only through factual information can we even begin to understand one another. If some of you have never heard of CSCD, then that is because for a little while the group was on the low-key side. Though we continued our traditions of good food and fun (Remember Holidays around the World?), we were not as visible. Well, that's about to change. CSCD will, of course, continue its long-standing traditions (we like our food), but we will also begin to branch out, not only to the Centenary community, but also to the community at large.

We have a lot of really great things planned for this year. If this sounds at all interesting to you, then please join us. The group has an open admission policy-we're not turning anyone away. We are always looking for creative open-minded people willing to help (cooking ability is optional). Hopefully with everyone's support, CSCD can re-establish itself as the visible, progressive, fun group that it once was.

So, pop quiz worth 25 points: What's the name of the group that strives to bring awareness through the one universal trait, the love of food? If you answered Centenary Students for Cultural Diversity, then redeem your points at the nearest CSCD vendor. Or, just come to the meetings and see what we're all about.

Slugs

stevens 'n' welch

IT'S FINALLY HAPPENED. THE UNTHINKABLE. WHAT I'VE BEEN DREADING FOR YEARS. WHAT? HAS KING VITA-MAN ABDICATED HIS THRONE? 	THE TERM "SKA" HAS BECOME ASSOCIATED WITH A COMMERCIALLY-VIABLE POP-TREND! ACK! SAY IT AIN'T SO! WHAT WOULD PRINCE BUSTER SAY? 	EVERY TIME I FIND A MUSICAL STYLE I LIKE, SOME EVIL MAJOR LABEL STERILIZES IT AND LOBOTOMIZES IT AND PUTS IT ON THE RADIO FOR THE MINDLESS CONSUMPTION OF TEENAGED AMERICAN IDIOTS! NO DOUBT! 
I MEAN, I DON'T WANT TO SEEM ALL DOMINIQUE FRANCONY, BUT IS IT REALLY SUCH A BAD THING TO THINK THAT JUST MAYBE MUSIC IS TOO IMPORTANT TO BE ENJOYED BY THE MASSES? THAT'S WHY YOU SHOULD LISTEN TO THE RESIDENTS! IT'S 100% GUARANTEED NEVER TO GO ANYWHERE NEAR COMMERCIAL! IT'S IMPOSSIBLE TO DANCE TO, MAKE OUT TO, AND EVEN THOUGH THEY INVENTED MUSIC VIDEOS, THEY GET LESS AIRTIME ON MTV THAN CONLAN NANCARO! 	WHAT? NO BANAL, STUPEFYING DANCE-TRANCE SYNTHO-RHYTHMS? NO OPRAH-APPROVED PLEBIAN SAPPINESS? NO JUVENILE HORROR-SHOW HISTRIONKS? NOPE! JUST UNMITIGATED, UNAPOLOGETIC BIZARRENES! THIS IS MUSIC THAT DOESN'T ASK YOU TO LIKE IT! 	WHO KNOWS, MAYBE THE RESIDENTS ARE SANE AND IT'S THE REST OF US WHO ARE SCREWED UP! DON'T WORRY IF YOU DON'T UNDERSTAND THE LYRICS; WORRY IF YOU DO! WEES COOSA! 

When I stepped onto the hallowed grounds of Centenary College during this year's registration, I was aware of the fine reputation certain organizations on campus held, such as the Choir, and certain departments held, such as the Math and Science Department.

I was also aware of the reputations "other" organizations had, most notably the reputation of *The Conglomerate*, Centenary's weekly newspaper.

Having been involved in publications for quite a bit of my life, I looked into the journalistic opportunities at Centenary. Needless to say, I was disappointed (sic) with Centenary's non-existent (sic) journalism courses and major. But I wasn't seriously looking into becoming a journalist, and I figured I could always write for *The Conglomerate*, so I came here anyway.

Once on campus, I asked some upper-classmen about *The Conglomerate*. The upper-classmen rolled their eyes, muttered dirty words, and walked away shaking their heads and cursing the ground. I took this as a bad sign.

But the budding journalist inside of me wanted to write news, so I went to the first meeting of *the Conglomerate*. Due to the ramblings of Brian Levin, I was late to the meeting. When I finally arrived, the meeting was pretty much over. I asked what I had missed, and the editor ran down the story list.

I had been thinking of a few story ideas, and threw out an idea which would focus on a controversial group on campus. The opportunity for quotes and reactions was substantial. But before I was finished with the idea, it was bombarded by the rest of the room, calling it "old" and "not good reading material." So instead I was assigned to write a volleyball story.

Though disappointed (sic), I pursued my story with fervor. I set up and followed through on interviews, got a number of quotes, and put together a story about the volleyball team and their new coach. I hoped that this would be the beginning of a promising career with *The Conglomerate*.

To my disappointment (sic), I found out that my story was not included in the first issue of *The Conglomerate*. According to the editor, it was not quite current enough. I was asked to rewrite the story, this time making it more up-to-date.

It is quite difficult to make a sports story up-to-date. I knew this when I was assigned the volleyball story, and wondered why they would assign me a story that would be a few days old. I had a bittersweet taste in my mouth concerning *The Conglomerate*. Needless to say, I did not pursue the follow-up story all that wildly, and ended up not turning the story in. I have not been to a meeting since.

Having read the first few issues of *The Conglomerate*, I

have noticed a pattern developing in the paper.

1) News stories have few, if any, quotes.

2) Most news stories look as if they have been copied from a bochure.

3) The text on the page is not justified.

4) There has not been one sports story in the paper.

5) With the exception of the Hanson bash, which brought me a few giggles, the satire page has been poorly written.

Any journalist would have a field day editing the stories run so far in *The Conglomerate*, as would most English professors and students.

On behalf of *The Conglomerate*, I must say that putting out this paper is quite tougher than it seems. There are no journalism classes offered on campus, so writers for the paper usually have no experience writing for a newspaper. The staff only meets once a week, for no more than an hour at those times. And the editor is the only one who does page layout, a task that can test one's sanity almost daily.

But the above mentioned is no excuse for poorly written, dull articles. If *The Conglomerate* is going to change its reputation for the better, it must be open to story suggestions, and prioritize stories over cartoons found funny only by the artist, and synopses of Convocation speakers.

Rolin Moe
Freshman

Editor's Reponse:

1. The "reputation" of the Conglomerate is irrelevant to its present quality.

2. Centenary does offer courses in professional writing.

3. The 'contraversial group' on which Mr. Moe wished to do a story was in no way, shape, or form a contraversial group.

4. While the staff of the Conglomerate, myself included, may lack Mr. Moe's journalistic experience and abilities, I would like to think that we make up for it with our dedication to producing a quality paper. This includes coming to meetings whenever possible and turning in stories when they are assigned, even if you have 'lost your fervor' for the story.

8. a. The Conglomerate has run sports stories this year, and will run more in the future.

b. Some stories published are taken from press releases, as with any other newspaper anywhere.

c. Stories that need quotes have them.

d. If the only substantial complaint leveled at the Conglomerate concerns the justification of our margins, I'd say we're doing a pretty good job. (as per his request, the margins of Mr. Moe's letter were justified. That does look nice, don't it?)

e. The satire in the Conglomerate is not poorly written. Some people may not like it, (more likely, they just don't understand it) but that does not mean it is poorly written.

9. The Conglomerate has been repeatedly praised, both by students and English professors, about the quality of this year's writing.

10. While we appreciate Mr. Moe's magnanimous comments on the difficulty of putting out a weekly paper, as I explained before, dedication is more important than experience. Also, as I explained to Mr. Moe personally, it is more efficient, in terms of money, time, and energy, for the Editor-in-Chief to lay out the paper. While my sanity is often tested, even at times questioned, laying out the paper has not yet proven difficult.

11. Concerning the cartoons run in the Conglomerate, may we suggest that some of the comics appearing in the Shreveport Times, such as Hi and Lois or The Family Circus may prove more accessible to anyone who doesn't find Slugs amusing.

12. Finally, despite Mr. Moe's comments, it has been expressed to me again and again that our Conglomerate is the best paper in years. The credit for this achievement rightfully must go to this year's staff editors and writers, without whom the paper could not exist. The quality of the Conglomerate is a direct result of their talent and dedication, and to them I am extremely grateful.

Come try our SANDWICHES
and PO-BOYS!



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TURKEYS
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AND PIT BARBECUE

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Self-Defense workshop to be offered

Amy Wallis
Financial Manager

A self-defense workshop is being offered on Monday, September 29, in Haynes Memorial Gym from 7:00 to 9:00 p.m. This workshop is free and open to all students interested in learning self-defense techniques that could help save their lives. Taught by James Eakin and Rikke Hanson, this class hopes to give students the confidence,

knowledge, and techniques to defend themselves against an attacker. Attackers often purposely spot victims who look like they are incapable of protecting themselves. It is the goal of the instructors of this campus workshop to remedy this problem. No equipment or prior experience is needed to attend this event. All you need is an open mind and a positive attitude.

Book Bazaar, Continued.

Dome and sort them into approximately fifty different categories. With the help of pledges from Centenary's chapter of Kappa Alpha, which has chosen the Book Bazaar as its charity, the books are moved into the Gold Dome and placed on tables for sale. The Muses and hundreds of volunteers from the community, including many Centenary students, staff, and faculty, work at the sale. Dr. Vicki Le Fevers, Dr. David Bedard, and Dr. Barrie Richardson, in particular, devote much time to volunteering at the Book Bazaar.

The Muses give those books which remain to various charities and institutions. In recent years, books which were not sold at the Book Bazaar were donated to Wiley College of Marshall, Texas, and to the town of Waskom, Texas, so that its residents can establish a public library. Barksdale Air Force Base also took books left over from the Book Bazaar to give to soldiers stationed overseas during the Gulf War.

After the Book Bazaar, the Muses begin accepting

proposals from the Centenary community. According to their staff liaison, Janie Flournoy, the ladies "try to get the most bang for their buck" by choosing proposals which have the greatest effect. In the past, they have purchased picnic tables, camping equipment, exercise equipment, and a copy of the *Oxford English Dictionary*. They have also refurbished the lobbies of the residence halls, Marjorie Lyons Playhouse, and Hamilton Hall. Furthermore, they host a luncheon for graduating seniors and their families, as well as parties for alumni and special donors. The Muses pass the proposals which they turn down to the Women's Endowment Quorum.

The Muses try not only to improve quality of life for students, but also to maintain and encourage community support of Centenary. They accomplish this goal through the Book Bazaar, which often gives people the opportunity to buy books they could not normally afford and which provides local teachers with an inexpensive source of books

for their students. They also offer the Literary Studies Series, a five week series of lectures and discussions, usually about a Southern author, which are taught by a member of Centenary's English Department and which are open to the public.

Unfortunately, some people do not seem to fully appreciate the Muses' generosity. Last summer some small framed pictures were stolen from the ladies' room in the lobby of James. However, the Muses' do not suspect Centenary students of having stolen the items. Janie Flournoy suspects that the stolen items, which disappeared when students were moving out of their rooms, were taken by someone from the community.

However, such incidents have not deterred the Muses from spending the money they raise. They will meet on October 1 to evaluate this year's sale and review this year's proposals. Once the Muses have made their choices, Janie Flournoy will notify those who will receive funding.

Make money while helping the school: Work for the Phone-A-Thon!

How would you like to have an opportunity to help out the college and make money at the same time? The Office of Annual Giving's Phone-a-Thon is coming up in a few weeks, and they're looking for students in need of flexible part-time jobs to man the lines. Students have the opportunity to make \$6.00 an hour from 6:00 p.m. to 10:00 p.m. starting the first week in October calling alumni and friends of the college.

The proceeds from the Phone-a-Thon provides funds for the Annual Fund for Great Teachers and Scholars, as well as the General Operating Fund which is used for student scholarships. Dwight Seuser and Ginger Hartman, who are coordi-

nating the Phone-a-Thon, are looking for twenty to twenty-five students to work for the Phone-a-Thon. In addition to the financial opportunity for students it presents, the Phone-a-Thon, according to Mr. Seuser, gives students a chance to connect with previous generations of Centenary Students. "You get to talk to people who were students at Centenary before many of the buildings now on campus were standing," Mr. Seuser told us, "you get a real sense of family that extends across the generations."

Anyone interested in signing up for the Phone-A-Thon should contact the Office of Annual Giving at 5136.

College Radio Pick of the Week OOZE & AAHS for LARD

By John Thurston, Punk

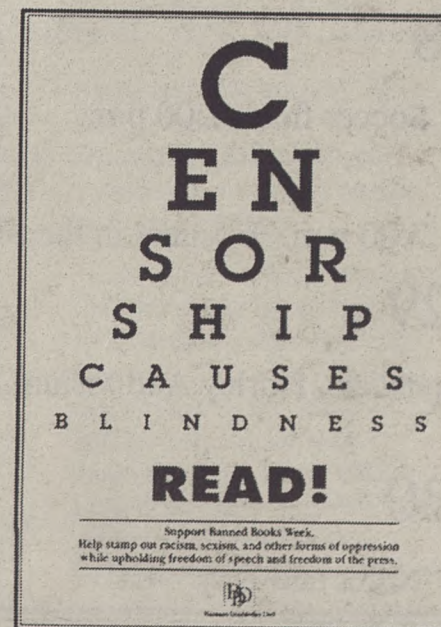
On their newest album, *Pure Chewing Satisfaction*, LARD transcends the normal, banal, humdrum, repetitive, and insipid existence that has become our standard of musical excellence and has created, like Chopin at a food processor, a cacophany of noises and ideas that assault the listener like a pack of sex-crazed honeybadgers.

For those of you who like the Lemonheads, the Bloodhound Gang, or rythm & blues combo Marilyn Manson, the experience of listening to this album can be described as something closely akin to recieving a root canal *sans* anaesthesia while being drawn and quartered by a pack of rampaging wombats. Simply put, this band, unlike most of the other sugar-coated commercial crap available today, actually has something meaningful to say, and though they take a particularly disturbing and ear damaging approach to expressing it, they do manage to do it very well.

The band itself is the result of an interesting case of musical inbreeding between Jello Biafra, formerly of The Dead Kennedys, The Witch Trials and Tumor Circus, and Ministry. For those of you with a high pain threshold and a penchant for music with a highly political slant, this is a must-own album. For everyone else, forget that you ever read this article, because your money would be better spent on a spandex shirt or whatever else might happen to be the trendy thing to own at the moment, you materialistic sod.

SUPPORT BANNED BOOKS WEEK

September 20 - 27, 1997



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Centenary College *Calendar of Events*

September 12 - 19, 1997

Wednesday, Sept. 24

"JOB" by Don Thornton, art exhibit, Turner Art Center (runs until October 10th)

"Please Touch," art exhibit, Meadows Museum (runs until Nov. 16) CP

Centenary Ladies Soccer, 1:00 p.m.

Centenary Gents Soccer, 3:00 p.m.

Phone-A-Thon training HH Board room, 6:00-9:00 p.m.

Cline Hall RA Workshop JH 105 9:00-10:30 p.m.

Thursday, Sept. 25

Centenary Film Society hosts filmmaker Erik Saks, 7:00 p.m. Mickle 114 CP

Phone-A-Thon training HH board room, 6:00-9:00 p.m.

Pandora Meeting JH 111, 7:00-9:00 p.m.

Friday, Sept. 26

Cline Hall RA Workshop JH 304 7:00 -9:30 p.m.

Dr. Leta Carson, "Concert Etiquette" 6:45 p.m. Hurley Auditorium CP

Faculty Recital Dr. Horace English Hurley Auditorium 8:00 p.m. CP

Saturday, Sept. 27

Centenary Ladies Soccer Soccer field 1:00 p.m.

Centenary Gents Soccer Soccer field 3:00 p.m.

Conglomerate Meeting 2:00 p.m. Upstairs in the SUB

Sunday, Sept. 28

Centenary Gents Soccer Soccer field 1:00 p.m.

FCA Meeting MH 110

Conglomerate Meeting 7:00 p.m. Upstairs in the SUB

Monday, Sept. 29

MAGIC SHOW! The Spencers, Hurley Auditorium 8:00 p.m.

Tuesday, Sept. 30

Centenary Film Society "Night and Day" CP

paper@gent.centenary.edu
calendar@centenary.edu

Pandora now accepting submissions, new staff members

Pandora, Centenary's literary magazine, is now accepting submissions for their upcoming edition. Any sort of literary or artistic endeavor is eligible for publication; poems or short fiction, artwork or photography, even essays and original musical compositions. The first deadline is October 9. Submissions are being accepted from students, faculty, and staff.

Brian McCallon and Nicole Smith, with assistance from Dawn Franzen, will be editing *Pandora* this year. In addition to compiling the material for this year's issue, they are also building a web page which will showcase last year's issue and information on how to submit material.

If you are interested in being on the *Pandora* staff, the editors encourage you to come to their second meeting on September 25, in Jackson 111 at 7:00 p.m.

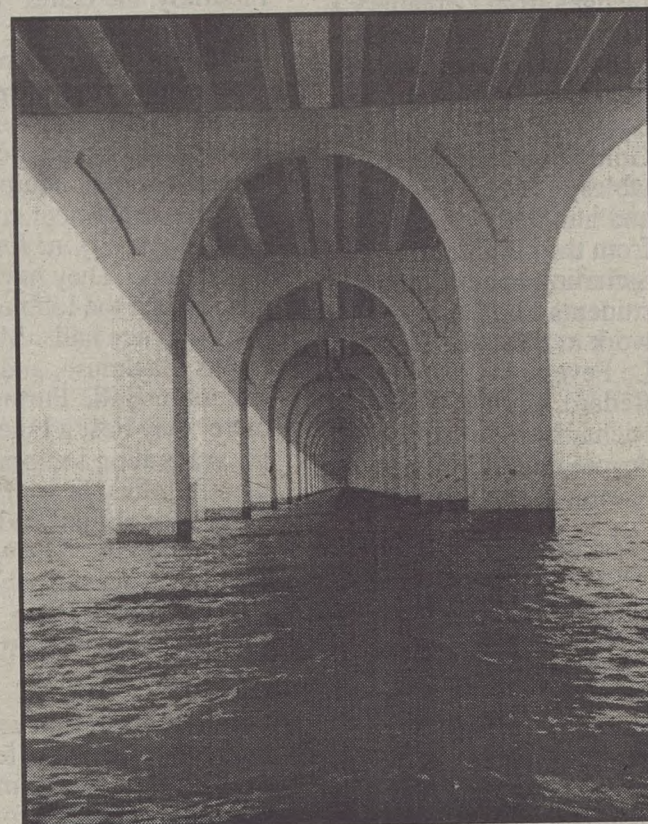


PHOTO BY JACK CULBERTSON FROM THE 1996-97 EDITION OF PANDORA



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The Conglomerate

Labor Omnia Vincit Centenary College of Louisiana

ISSUE 5

VOLUME 96 OCTOBER 7, 1997

Wayne Curtis Memorial Garden dedicated



FAMILY AND FRIENDS OF MR. CURTIS GATHERED IN THE GARDEN WHICH BEARS HIS NAME.

Samantha Evans Staff Writer

On Sunday, October 4, a dedication service was held for the Wayne Curtis Memorial Garden. Wayne Curtis, a 1969 Centenary alum, was killed in an automobile accident on August 27, 1996, at the age of 48.

Wayne Curtis came to Centenary as a freshman in the fall of 1965. From 1966 to 1969 he played both varsity basketball and tennis, and was a member of the Kappa Sigma fraternity. He was described by those who knew him as a charismatic, energetic young man.

After graduation, Curtis went to work for State Farm Insurance, where he became an owner. The State Farm Community Service Award for this region is now called the Wayne Curtis Community Service Award, Mid-South Region in his honor.

Curtis played a vital role in Shreveport civic affairs. He

served as president of the Shreveport Alumni Association, founder and president of the Multiple Sclerosis Society of North Louisiana, and president of the South Shreveport Kiwanis Club. He was chairman of the Mayor's Commission in 1991. From 1993 to 1996, he was on the board of directors of the Strand Theatre. Curtis was also a member of the Red River Revel Governing Board and the Louisiana Judicial Council.

The idea to create a garden honoring him began in late fall 1996 when his wife, Donna Banks Curtis, also a 1969 Centenary alum, consulted landscaping architect and friend, Lydia McClanahan. McClanahan designed the informal garden with meandering brick paths, benches and other groundcovers. Over a hundred white azaleas and three dogwoods, both favorites of Mr. Curtis, were planted. The garden also

includes a live oak tree donated by a friend and a birdhouse which Mr. Curtis built. Shreveport Green collected donations from the friends and family of Mr. Curtis to fund the project.

Muses announce list of funding recipients

Following a record-breaking turnout for their annual Book Bazaar, the Muses have announced who will reap the benefits of their hard work. This year, the Muses will provide funding for everything from the Graduation luncheon and reception to scholarships. The Muses are also paying for improvements that will help virtually every building on campus, from a microwave for Sexton Hall to new couches for the Marjorie Lyons Playhouse. They are also providing funds for new exercise equipment in the Haynes Fitness center and a new layout and graphic design

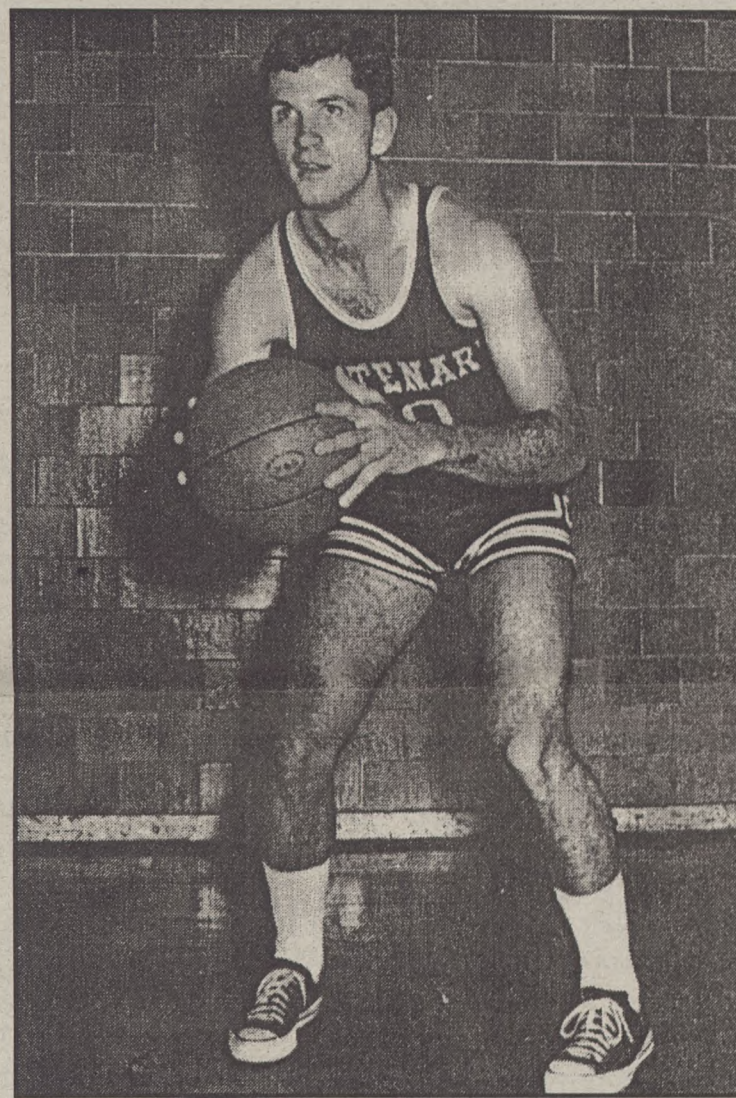
computer to be used by *The Conglomerate*, *Le Tintamarre*, *Pandora*, and various other campus media and organizations.

Like most funding sources, the Muses always receive more requests than they can support. If your request was not funded by the Muses, it will be kept on file with Janie Flournoy in the Office of Special Gifts for possible funding by the Women's Endowment Quorum or by an individual donor. "Being aware of your needs helps us in the Development Office match those needs with the interests of our donors," she told us. An individual donor

was recently found to purchase new hymnals for Brown Chapel, a project that the Muses had to turn down.

There were several other requests for 'big ticket' items, such as a video projector for Jackson Hall and a Dictionary of Art for the library, just to name two. The Muses would like to research these requests with the hope of finding co-sponsors. The ladies also like to keep funds in their account in case of an emergency or very special event which might need funding during the year.

Continued Pg. 5



WAYNE CURTIS, FROM A 1969 YONCOPIN PHOTO

Acoustic Guitarist to Perform October 8

Evan McClanahan
Staff Writer

Acoustic guitarist Michael Gulezian will be performing on October 8, in the Hargrove Memorial Amphitheater from 7:30 p.m. to 9:00 p.m. The concert is free and open to the public. Gulezian is regarded as one of the top solo performers in the country.

Gulezian began performing in 1978 and has released four CDs. His first two, *Snow* and *Unspoken Intentions*, came out in the 1980s. *Distant Memories* (1992) and *The Dare of an Angel* (1995) followed, receiving critical acclaim.

In a recent interview via e-mail, Gulezian talked about his style, himself, and his upcoming performance.

When asked about his current style and sound, he responded, "Butt kicking solo acoustic instrumental guitar music." Gulezian uses some interesting techniques such as hand-tapping and alternative open tunings, as well as bottleneck slide and harmonics. He points out, however, that "the question is, 'Is the musician actually saying something—is the musician touching other people, communicating with them, moving them?'" Technique comes second to the "real" music with Gulezian.

The guitarist, who also sings, says he likes "to have fun with audiences, but I am a very, very serious guitarist," somewhat unlike Mike Rayburn, who used comedy as one of his tools.

Some of his favorite artists are Preston Reed, Allison Krauss, and Shawn Colvin. He says he would rather listen to their CDs than his own. "Only an egomaniac listens to his own CDs."

Some other interests the guitarist has are "finding time to get some sleep, and just being a kind and sensitive human being, in a world that doesn't always reward those qualities."



MICHAEL GULEZIAN Photo By Bruce Schockett

The Conglomerate

The official student publication
of Centenary College of Louisiana

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For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

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AKA sorority plans to open local chapters

Amy Brown
Circulation Manager

Alpha Kappa Alpha, a nationwide African-American sorority plans to open an undergraduate chapter in Shreveport, open to both Centenary and LSUS students.

While AKA does have a graduate chapter in Shreveport, neither school has a chapter affiliated with it. The organization felt there was a need for a branch at the undergraduate level here. Centenary student Tamika Sims understands this need. "The African-American population of Centenary seems to be growing every year. It's nice for them to have some place to fit in. Many of these students come from predominantly black communities, and [AKA] can give them a feeling of home." She also thinks that it might give black students something to look forward to, and may increase Centenary's black population.

Centenary students Treva Armstrong, Netsanet Temesgen, and Tamika Sims, who are affiliated with the graduate chapter,

have been working with them to form this new chapter. Treva says that they have completed all the paperwork, and the chapter has been formed; all they need now is members. Rush will be in January

Ethel Hedgeman-Lyle founded Alpha Kappa Alpha in 1908 at Howard University in Georgia. "Its purpose is to help college-age, African-American females build friendship, leadership, scholarship, and sisterhood," explains Treva.

There has been some controversy lately due to a by-law which the SGA recently passed. The by-law states that SGA will

not fund the activities of any organization which discriminates on the basis of race. Questions have been raised as to whether this by-law might inadvertently keep a black sorority, or fraternity, from coming to Centenary's campus. Amy Ware, the president of SGA, states that Jimmy Van Doren, who wrote the by-law, was completely unaware of Alpha Kappa Alpha at the time he wrote it. Conversely, Netsanet Temesgen assured *The Conglomerate* that AKA does not and will not discriminate. She comments, "AKA has had many white members—in fact, Eleanor Roosevelt was an honorary AKA."



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IFC passes closed-party regulations

The Conglomerate, October 7, 1997 page 3

**Jimmy Van Doren,
IFC President**

In response to the tragic events at LSU last month and some changes in Louisiana law, the Centenary College Interfraternity Council recently instituted some changes in the rules regulating parties in the fraternity system. The most significant of these changes comes in the form of an amendment to the by-laws of the Interfraternity Council Constitution passed last week which prohibits "open" parties among fraternities. The IFC feels the move could have numerous positive effects, and both the Dean of Students, Dr. Grace Bareikis, and the fraternity adviser, Dr. David Bieler, support the new rule.

The new by-law applies to all social functions which fraternities sponsor on campus. In the case of closed social functions, parties involving guests other than the members of the fraternity hosting the event, the new rule requires the fraternity to send invitations to all guests who are not members of the fraternity and to provide a list of those individuals to the IFC. Also,

any fraternity which holds a regular party to which all Greek members are automatically invited must also print up a guest list for all non-Greek individuals that are invited and send notices to those individuals. Additionally, the by-law requires the fraternity to monitor the entrance to the party to ensure no uninvited guests arrive and to have at least one sober monitor on duty at all times. The new rule parts from tradition by no longer allowing any fraternity to hold parties which are open to all Centenary students and, while all members of the Greek system will be automatically invited to regular parties, non-Greeks must be specifically invited and included on a guest list.

The new rule seeks to achieve several ends. First, by specifying exactly whom they invite to the parties, the fraternities allow themselves greater flexibility in monitoring who attends, thus ensuring that non-Centenary students do not sneak into the parties and pose a potential liability to the fraternity and a danger to themselves. Furthermore, by allowing only invited guests to attend, the fraternities will be more

effective in monitoring the actions of the guests at the parties, so as to ensure that no accidents or excessive consumption of alcohol occurs. Finally, these new rules bring the fraternities into compliance with the regulations of their national organizations which govern social activities at the houses and have a final say over the discipline of individual fraternity chapters for alcohol violations.

Michael Tooke, an officer of the Kappa Alpha Order Fraternity at Centenary, commented that the new rules were not only a benefit to the safety of students and the liability of the fraternities, but also might encourage more students to join the Greek system.

"I think this will help students to realize the advantage of being a member of a fraternity," Tooke commented, adding that too often students cannot see an advantage in joining a fraternity when "they can already go to all the parties and hang out with the guys," without being a member. Tooke's comments touch on a major argument the fraternities made in favor of the

new rules. As fraternities at Centenary are struggling to bring their numbers back up to the levels of years past, they often feel frustrated by the fact that open parties allow non-Greek students to enjoy many of the social benefits of fraternities without having to join one. By closing all parties to Greeks and a choice number of guests, the fraternities hope to impart to non-Greeks the need to go Greek to enjoy the social life those organizations offer. As the new system is just beginning, however, the fraternity system has yet to see if this hope will materialize into an increase in membership.

One final issue facing the IFC this semester is the removal, by the Attorney General of Louisiana, of the loophole under which fraternity parties have been conducted in the past. In the summer of 1995, when Louisiana first raised its drinking age to 21, a provision remained in the law that permitted certain tax-exempt organizations to continue serving alcohol to individuals aged 18 or older at private functions. This loophole covered social fraternities until two weeks ago when

the state removed that protection. Consequently, fraternities no longer have the option of allowing underage drinking at their parties. Such a change bears significant implications for the process by which fraternity parties are conducted, not only on Centenary's campus, but across the state. While local and state law enforcement officials have yet to issue a statement regarding their plans for enforcement pursuant to this law change, the IFC plans to institute further changes in the by-laws to guarantee that fraternity parties at Centenary comply with the applicable state and federal laws concerning alcohol consumption.

Overall, the IFC and student life leaders share the view that while drinking on the part of college students may be inevitable, steps can and will be taken to ensure that such activity is done as safely and legally as possible. But considering the recent alcohol related deaths at LSU, and most recently at MIT, the task of sponsoring and conducting any social event with alcohol will undoubtedly become more complicated in the days to come.

Intramural News and Notes

Beth Bonner, Co-Director of Intramurals

The 1997 intramural football season is off and running with almost four complete weeks of competition under its belt. In the men's "A" league, the Kappa Sigma team led by Matt Morgan, looks to be the favorite after posting a record of 6-0. There is a two-way tie in the men's "B" league, with CHOR and Kappa Sigma (B) sharing first place with 4 wins each. In the women's league, the CHOR team is perfect at 3-0, while Theta Chi leads Residence life 2-1 in the co-ed division.

Playoffs are fast approaching! The championships will be held the week of October 5. To help prevent forfeits, check the board outside the intramural office for your schedule. Also, daily scores and weekly standings are posted on the intramural board, so come by and find out how your team is doing.



Important dates to remember:

Volleyball

Registration — October 6-16 (\$10 fee)

Season opens on October 19

9-Ball Tournament

Registration — October 14-23 (\$10 fee)

Tournament weekend is October 27-28

Prizes: \$100 (1st), \$50 (2nd), \$25 (3rd)

Indoor Soccer

Registration — November 3-13

Tournament weekend is November 15-16

Dem-Labs offer student directors, actors a chance to shine

Thomas Welch
A&E Editor

The Directing class at Marjorie Lyons Playhouse will present the first of this semester's Dem-Labs on Thursday, October 9 at 3:30pm. For those students unfamiliar with the term, Dem-Labs are short scenes or one-acts directed by students of the Directing class. These scenes feature both majors and non-majors as well as community actors and even the occasional faculty member.

The theme of this particular set of Dem-Labs is "Exposition Scene" or scene that sets up the dramatic action of a play. Excerpts from the following plays will be performed:

Death and the Maiden - by: Ariel Dorfman

Directed by: Melanie Maxey

Featuring: Vanessa Keller and Ryan Williams

Director's Comments: "Gerardo (Ryan Williams) is a lawyer who has been taking care of his mentally damaged wife, Paulina (Vanessa Keller), was abducted and who suffered two months of rape and torture fifteen years prior to the scene. Hostility stems from Gerardo's recent appointment to a commission to investigate human rights violations that ended in death or the

presumption of death—not torture. Gerardo is therefore unable to participate in the investigation of Paulina's case. Gerardo also deals with his own frustration in taking care of a woman who was once his revolutionary equal. The one thing that keeps these two identities in the same orbit is the love and passion they feel for one another."

Lisbon Traviata - by: Terrence McNally

Directed by: Steven E. Baker

Featuring: Erik Champney and Jeff Noles

Director's Comments: "(A play about) two men obsessed with obtaining pirated copies of famed opera singer Maria Callas' arias. The scene shows Mendy and Stephen after an evening of dinner, wine, and Maria. Mendy learns that Stephen owns a copy of the elusive "La Traviata" Callas sang in Lisbon. The play deals with issues of obsession, lost loves, and hurt feelings."

After the Fall - by: Arthur Miller

Directed by: Jeffrey Goodman

Featuring: Zac Lupo

Director's Comments: "Arthur Miller's most 'unrealistic' play is nothing more than a game of cat-and-mouse. Quentin (Zac Lupo), the story's protagonist is vying for the audiences

attention, pulling out all the stops to get it. Nothing will keep him from achieving his goal. So beware..."

Brother - by: Mary Gallagher

Directed by: William Hagen

Featuring: Cameron Crawford and Logan Sledge

Director's Comments: Director was unavailable for comment

The Nerd - by: Larry Schue

Directed by: Dana McLaughlin

Featuring: Eric Lee, Megan Luft, and Ken Scruggs

Director's Comments: "A scene in the style of a cheesy 1950's sit-com. Tancy (Megan Luft), Axel (Eric Lee), and Rillum (Ken Scruggs) are three friends with an interesting romantic history. The scene is about friends and the interaction between them."

Sylvia - by: A.R. Gurney

Directed by: Katie Sigler

Featuring: LeVette Fuller, Dani Garza, and Ken Scruggs

To Your Wellness...

By Kristin Paulson, Director of Counseling Services

Dependency on personal relationships can hinder your college success. It is often very hard to end a love relationship even when you know it's bad for you. A "bad" relationship is not the kind that is going through the usual periods of disagreement and disenchantment that are inevitable when two separate people come together. A bad relationship involves continual frustration; the relationship seems to have potential, but that potential is always just out of reach. Bad relationships are chronically lacking in what one or both partners need. Remaining in such a relationship not only causes continual stress, but may even be physically harmful, such as in cases of physical abuse. In less obvious ways, the tensions caused by the continuous stress can drain energy and lower resistance to physical illness. Such relationships can also destroy self-esteem and prevent those involved from moving on in their personal lives or careers. Despite the pain of these relationships, many rational and practical people find that they are unable to leave. In this sense, the relationships are "addictive."

If you are in an addictive relationship, know the relationship is robbing you of several essential freedoms: the freedom to be your best self in the relationship, the freedom to love another person through choice rather than through dependency, and the freedom to leave a situation that is destructive. Understand that you are worthy of having these freedoms; you deserve much better.

In her book *Women Who Love Too Much*, Robin Norwood makes some suggestions for overcoming relationship addictions. One of her recommendations is to become selfish, to focus on getting your own needs met more effectively. Another strategy is cultivating whatever needs to be developed in yourself so that you are not depending on someone else to fill the gaps. It is also beneficial to surround yourself with a strong support group of friends who understand you. For some people, falling into a certain role, such as a rescuer or victim, becomes a pattern in their life. If you have noticed a pattern of unhealthy relationships in your life, it may also be helpful for you to discuss it with a mental health professional. With all of the other stresses you are experiencing in college, your reserves must be strong. Do not let your wellness be dependent on other people.

Secular Humanist organizations target 100 campuses

The Campus Freethought Alliance (CFA), a coalition of atheist and secular humanist student groups, has announced plans to develop 100 campus groups in the 1997-98 academic school year. The CFA is creating the groups to give non-religious students a positive alternative to the numerous religious groups on college campuses today.

Launched in August 1996, CFA began with two existing campus groups and a handful of students. It has since grown into an alliance of 36 student groups, with student contacts on 75 other campuses.

"Evangelical and extremist religious groups are inundating our campuses with messages of guilt, unreason and intolerance," said CFA President Derek Araujo, of Harvard University. "Freethinkers must join together to present an alternative. That is why so many students have started Campus Freethought Alliance groups in the past years. And that is why we will meet and surpass our target of 100 campus groups by Summer 1998."

The Council for Secular Humanism, with which the CFA is affiliated, was founded in 1980 by philosopher Paul Kurtz. It is an organization which advocates the belief that personal happiness and ethical behavior need not rely on dogma or supernatural commandments.

Centenary students interested in forming an atheist/agnostic/secular humanist group can e-mail humanists@hotmail.com for more information. Additionally, more information about Secular Humanism and the CFA can be found at <http://www.secularhumanism.org/cfa>.

Storyteller, sax player to perform at next Coffeehouse

Director's Comments: "The scene surrounds Sylvia (LeVette Fuller), a stray dog who is adopted by Greg (Ken Scruggs). Unfortunately Greg's wife, Kate (Dani Garza) is not at all pleased to have a stray dog in her house. The play deals with the communication between pets and their owners."

As Is - by: William Hoffman

Directed by: Emily Vise

Featuring: Rik Ehmke and Ryan Williams

Director's Comments: "As Is is a play about AIDS that was a Broadway hit in 1985. Hoffman was able to discuss a touchy topic using humor to show the way people deal with crisis and tragedy."

The scene involves Rich (Ryan Williams) and Saul (Rik Ehmke), a gay couple that has recently broken up. It is a very funny scene in which they figure out how they can split up their things. It also has some very serious points as well and is quite touching."

Tamika L. Sims

Student Activities Board is bringing Coffeehouse back to Centenary students. Each month SAB will bring a different theme to Coffeehouse. For Wednesday, October 15th, the theme will be storytelling. The guest will be storyteller Harriet Lewis. Her stories include Folklore, ancient tales, myths and legends. Lewis offers ready made performances or stories to fit your interests or event.

Harriet Lewis has a degree in English education, as well as, a degree in physical education, along with many years of singing and theater experience. The combination of these attributes provides a unique insight to her

storytelling. Lewis has been entertaining audiences of all ages since 1983. She is actively involved in the Artist in Education Program across Louisiana, a member of the Artist Roster of the Louisiana Division of the Arts, she has been a featured regional teller at the 1992 National Storyteller Association Summer Conference, and is the appointed liaison from Louisiana to National Storytelling Association.

Accompanying Lewis at the Coffeehouse will be Improvisational jazz artist, Ted Hopkins. He played with the Florida Symphony and with the Army Marching Band for twenty years.

The October 17th Coffeehouse will feature an impromptu storytelling contest for all Centenary students. Prizes will be awarded. Free coffee, hot chocolate, and snacks will be available.



STORYTELLER HARRIET LEWIS

The Muses' contributions to Centenary this year include:

Addition to the Eddie Vetter Scholarship	\$1000
Freshman Woman's Scholarship	\$1000
Graduation luncheon, reception	\$3000
Microwave for Sexton Hall	\$200
Couches for MLP	\$1500
Printer for Cline Dorm	\$300
VCR for Cline Dorm	\$250
Storage space in the Gold Dome	\$350
Media computer, software, upgrades	\$1500
Printer for James Dorm	\$300
Exercise equipment for Haynes	\$2500
New gallery walls for Turner Art Center	\$750
Audio-visual equipment for Magale basement	\$1200
Matching funds for study spaces for physics	\$1000
Furnishings for two prototype dorm rooms	\$1500

If you have any questions, comments, or suggestions, please call Janie Flournoy at 5103 or email her at jflourn@beta.centenary.edu.

If you would like to send a thank you note to the Muses, they may be sent to Carolyn Flournoy, The Muses, 818 Erie Street, Shreveport, LA 71106

Recycling options offered to students

Amy Wallis
Financial Manager

Everyone knows that recycling and taking care of our environment are important issues. While many of us would like to do our part for the environment, it is sometimes difficult to find out where, how, and when recycling opportunities are available. For those environmentally conscious people who can't throw anything in the trash without wishing a

recycling bin were nearby, the Shreveport Recycling Center sends a truck to Centenary on the first Monday of every month. Unlike a lot of places, the recycling truck will accept most forms of recyclable materials, including clear and colored glass and all kinds of paper, as well as boxes, tin, aluminum, and plastic. Some of the dorms also have bins for aluminum or paper, so ask your RA what is available in your hall.

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Ad exec to speak on media's portrayal of women

The Centenary Convocations Committee will be presenting Rachael Gaunt, a partner in the advertising agency of Sampson Moore Gaunt for a convocation on Oct. 16. She will be delivering a presentation on the negative and distorted portrayal of women in the advertising world.

Rachael Gaunt is a fifteen-year veteran of the mainstream advertising business, having worked at such major ad agencies as Young & Rubicam and Saatchi & Saatchi. She has worked for blue chip clients from almost every category and was voted one of London's "top ten people most likely to succeed."

Gaunt has been very active in creating socially responsible communication or, as she puts it, "ads that matter." The firm she created along with two other partners, Ozone Advertising, has

worked with the Center to Prevent Handgun Violence, The San Francisco Council on Homelessness, The Names Project, (the AIDS quilt), The San Francisco Food Bank, Citizens for a Better Environment and other companies in the area of health, education, children, and the environment. Her presentation, 'BADvertising,' throws open the boardroom door to give us a powerful look at the methods, the messages, and the costs-to women and society-of advertising's distorted view of women. Gaunt gives an insightful look behind the scenes. She sheds light on the process by which ads-good and bad- are made, while exposing some of the worst offenders. Using anecdotes and real-life examples, she tackles this thorny issue with experience, humor and optimism. By grappling with the problem Rachel Gaunt holds out for possible solutions, and offers us each a role in turning the tide.

Department of Energy Offers Fellowship opportunities to Science Majors

Students considering the continuation of their educational careers should look to the U.S. Department of Energy (DOE) for a helping hand. Funding is available for students interested in pursuing master's or doctoral degrees in such areas as nuclear engineering, health physics, industrial hygiene, radioactive waste management, fusion science and fusion technology.

Graduate fellowship programs sponsored by DOE and administered by the Oak Ridge Institute for Science and Education (ORISE) provide partial to full payment of tuition and fees, monthly stipends, and the opportunity to gain practical experience at a DOE laboratory. The number of awards and the amount of each award vary depending on the specific program. Certain programs have service obligations; e.g. on year of employment with DOE or its contractors for each year of participation as a fellow.

All programs require the submission of a fellowship application and completion of the Graduate Record Examination (GRE). Students must have received their undergraduate degrees in a science or engineering discipline by August 1998.

Selection is based on several criteria, including academic performance, letters of reference, honors/awards, and a statement of career goals by the applicant.

Fellowship applications are being taken through January 26, 1998, and awards will be announced in April 1998. For applications or additional information, contact either Milton Constantine (423) 576-7009 or Mary Kinney (423) 576-9655, ORISE Fellowship Programs, ORISE, Education and Training Division, P.O. Box 117, Oak Ridge, Tenn. 37831-0117, e-mail GRADFELL@ORAU.GOV, or check <http://www.ornl.gov/orise/educ.htm> on the Internet.

ORISE was established by the U.S. Department of Energy to undertake national and international programs in education, training, health, and the environment. ORISE and its programs are operated by Oak Ridge Associated Universities (ORAU) through a management and operating contract with DOE. Established in 1946, ORAU is a consortium of 89 colleges and universities.

Before the collapse of civilization

The Joys of Jello

Thriller

Lawyers

Long hair

Disco

People reading crazy fictional stories about alien abduction

Ripley's Believe it or Not!

Led Zeppelin in dignified repose

Cute 'n' crappy little local BBS's

Speak and Spells

Mork and Mindy

Ham radios

"You Can't Do That on Television"

Stevie Ray Vaughan

Daydreaming about bringing a gun to class and blowing away your teacher

The New Kids on the Block

Jolt Cola

Square dancing

"Garbage Pail Kids"

Cheap *Star Wars* action figures

Knight Rider

The Beatles

Books

Flintstones vitamins

The Celery Stalks at Midnight

Froot Loops with three colors

The Sharks and the Jets

San Francisco

Dave Coulier on *Out of Control!*

Star Trek

Punk is dead

Catching the bad guy and living happily ever after.

Pet Rocks

The Jackson Five

E.T.

Beating up nerds after school

Sit ups

Yuppies

Kindergartners eating paste

TUX 99

"That's cool!"

"Nevermind."

"Hi."

"He is very concieted."

Incense

Gary Coleman & Emmanuel Lewis

10 crappy channels

Realism

Carson

Letterman underpaid and funny

Dana Carvey and Phil Hartman

Joan Jett and the Blackhearts

Commercials

Entertainment and Education

Cotton

Black Sabbath

Black-haired Bob Barker

Space Invaders

Transformers

Reality

'at'

Frank Zappa alive and well

Bill Gates writing useful, easy to use BASIC language

Bill Hicks alive and well.

Nixon old and sick and incontinent and wretched

Being 12

AFTER the collapse of civilization

The Celestine Prophecy

HIStory

More lawyers

Septum piercings

Techno

People believing crazy fictional stories about alien abduction.

Sightings

Page & Plant

The Internet

200mhz Pentium Multimedia Computers

Third Rock from the Sun

Cell phones

"All That!"

Kenny Wayne Sheppard

Bringing a gun to class and blowing away your teacher.

The Backstreet Boys

Surge

Line dancing

Kids having babies and throwing them in garbage pails

Expensive "Star Wars Special Edition" action figures

Team Knight Rider

Oasis

Multi-media CD ROMS

Prozac

Goosebumps

Froot Loops with six colors (at last count)

The Bloods and the Crips

Seattle

Dave Coulier on *Full House*.

Star Trek™

Punk should die

Catching the bad guy and then having your pregnant wife's severed head delivered to you in a box.

Tamagochis

Hanson

ID4

Paying nerds to come to your house after school and fix your computer

the Ab-Flex

Scientologists

Kindergartners sniffing glue

The Big Dog

"That's Da bomb!"

"Don't even go there."

"Whuzzup?"

"He juz thinkz he's all that!"

Aromatherapy

The Olsen twins

500 crappy channels

Relativism

Leno

Letterman overpaid and unwatchable

Whoever

The Spice Girls

Infomercials

'Edutainment'

20% Spandex 50% Lycra 30% Polyester

Marilyn Manson

White-haired Bob Barker

Ultra Deathbeast Hell Wars VII

Transformers: Beast Wars

Virtual Reality

@

Frank Zappa dead

Bill Gates RULING THE WORLD!

Bill Hicks dead.

Nixon out of his misery. (Unless you believe in Hell)

Being 21

The Beautiful Evolution of The Apples in Stereo

Allyson Eddy
KSCL station manager

Former Centenary student Rob Schneider has released a new album with his band, The Apples in Stereo. The album, *Tone Soul Evolution*, is the band's second full-length release on spinART Records.

The Apples in Stereo are best described as Weezer-esque ... but better. The upbeat tracks on *Tone Soul Evolution* are reminiscent of a quaint 60's pop band, with fewer effects, such as feedback, than their first album, *Fun Trick Noisemaker*. As the band said, "Our love of spaced-out electronic sounds and techniques turned to experimentation with more natural, airborne sounds. Sound effects and analog synthesizers [were] replaced by pianos, organs, horns and a greater emphasis on rhythm and harmony." The result is a sweet, lovable album that just makes you smile. Songs such as "Seems So" and "Shine a Light" are the perfect soundtrack to a lazy Sunday afternoon; simple

tunes blending male and female vocals with lo-fi guitars that, unlike most current popular music, don't intrude on the melodies and overtake the song.

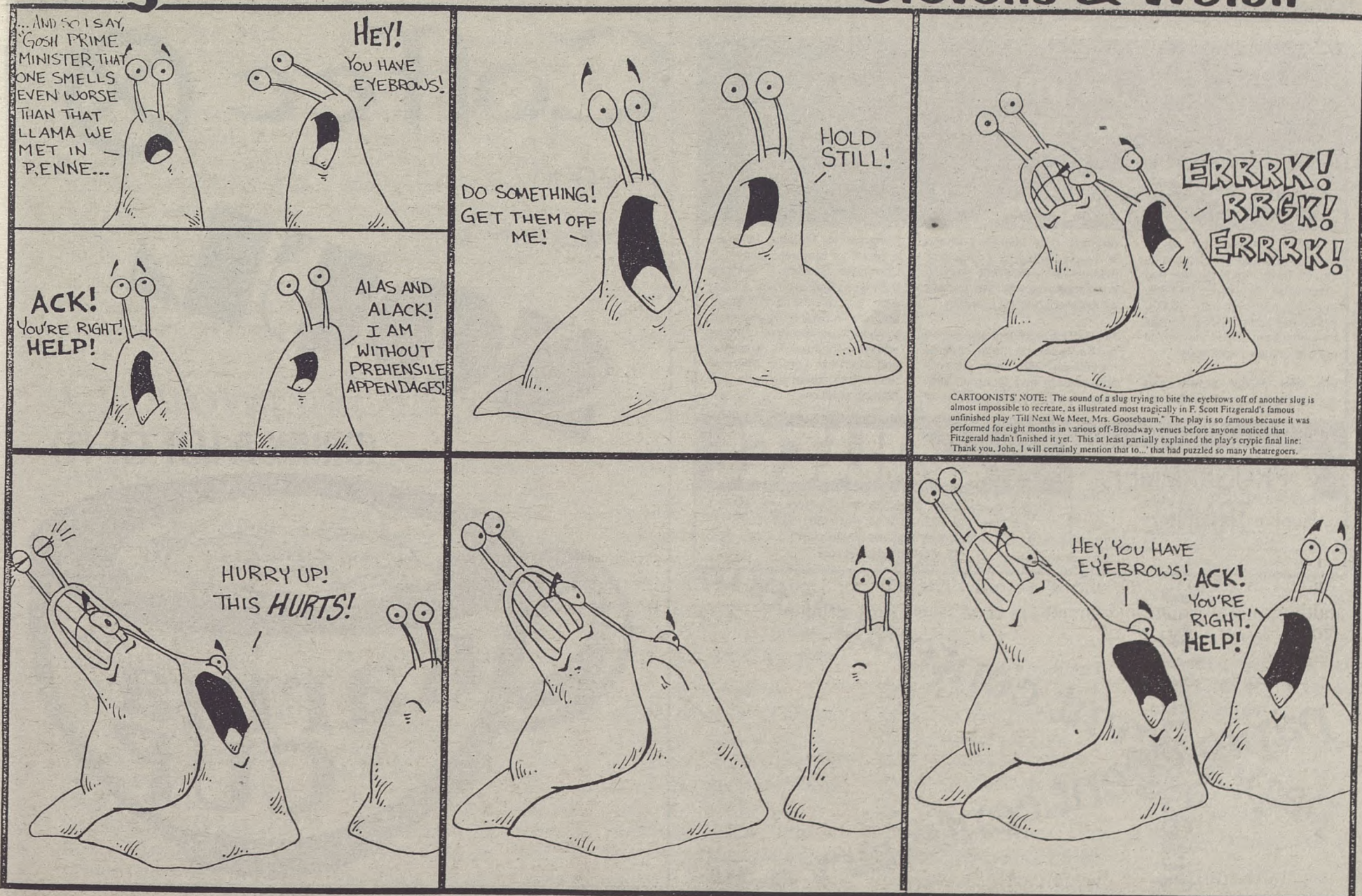
Tone Soul Evolution has only been on the shelf at KSCL for two weeks, but is already high on the Top 30. The Apples in Stereo are playing the Orbit Room in Dallas on October 23. For more information, call KSCL at 869-5296 or contact spinART Records by e-mail at spinart@erols.com. The album will probably not be available at the local CD chains, but you can tune into KSCL to hear it, and write spinART for a copy on either vinyl or CD (it might cost you all of \$8).

In closing, the band has a message for the listener: "TONE means music, timbre, color, mood, harmony. SOUL means feeling, expression, the human spirit, and R&B. EVOLUTION means a process, progress, creation and development, change. We hope you like our new record."

KSCL's Top 10

1. Pigface - A New High in Low
2. Various Artists - Songs For the Jetset
3. Pizzicato 5 - Happy End of the World
4. James Taylor Quartet - Creation
5. Mr. T Experience - Revenge Is Sweet and So Are You
6. Apples in Stereo - Tone Soul Evolution
7. Bjork - Homogenic
8. Cherry Poppin' Daddies - Zoot Suit Riot
9. Crystal Method - Vegas
10. Kelly Deal 6000 - Boom! Boom! Boom!

Slugs



October 7 - 18, 1997

Coffee ☒
is good
for Your
SOUL
(DRINK A LOT OF IT)



Karma
CUP

Conglomerate

Labor Omnia Vincit Centenary College of Louisiana

SPECIAL REPORT
THE CAMPAIGN FOR CENTENARY

Historic \$10,000,000 gift received

Joseph Stevens
Editor-in-Chief

The official dedication of the new Rotary Suites residence hall on Thursday, October 16, turned out to be an important event in the history of the college for more reasons than one. After the short dedication ceremony, President Kenneth Schwab proudly announced that Centenary had received an anonymous contribution of ten million dollars, the single largest donation ever in the history of the school.

This contribution comes as part of Centenary's Comprehensive Campaign, a campus-wide enrichment and improvement program begun in June of 1995. While the campaign itself is still in the "silent phase," the period of planning and background work before

the official public announcement, the ten million dollar donation was something President Schwab and the Board of Trustees found difficult to keep a secret.

Shortly before the announcement of the contribution, the Board of Trustees designated the money as a matching fund to help advance the Comprehensive Campaign. By having the ten million dollars as a matching fund the college will be able to encourage donors to give money to the school by matching their contribution dollar for dollar. "Thus," said President Schwab, "we intend to transform this ten million dollars into at least twenty million dollars."

"The Comprehensive Campaign is in its 'quiet phase' at the moment, but it

is about to get much louder," President Schwab explained at the announcement of the gift. "We look

forward with renewed vigor, with increased enthusiasm, with excitement and joy at the won-

drous possibilities of this campaign."

Continued Pg. 2



Controversial *Angels in America* opens at MLP

Thomas Welch
A&E Editor

Tony Kushner's two-part, Pulitzer Prize winning play, *Angels in America*, will open this Thursday at Marjorie Lyons Playhouse. Billed as "a gay fantasia on national themes," this "American Epic" is always the subject of much discussion and controversy wherever it is performed. The show's director and Chair of the Theatre/Speech/Dance Department, Robert Buseick, said, "There will probably be

people who will be upset that we are doing it, but they will most likely be people who will either not attend the show, or people who will remain closed-minded about understanding what the show is trying to say, instead of making the effort to see beneath the surface and examine the deeper meaning of it and explore the metaphors of what the play represents."

Robert Buseick chose the show because of the many issues it addresses. "I think that this is one of the great

plays of the twentieth century," commented Buseick. "It explores politics, ethics, hypocrisy, religion, sexuality, psychotic behavior, fantasy, reality, issues pertaining to blacks, Mormons, Jews...it really is an American epic."

Angels In America follows the paths of several individual, yet connected, characters. Youree McBride Jr. will portray Prior Walter, a young man who has contracted AIDS. "I've tried not to put a stereotypical label on him," said

Youree when asked about the nature of his character. "He's a victim and a survivor. Despite the disease and despite being left by Louis (Logan Sledge), he continues to struggle to survive without him."

Youree, who graduated from Centenary College in 1996, has won two Times Drama Awards for his performances in MLP productions of *Talk Radio* and *Bent*. When asked about his experiences with the development of Prior, Youree said, "I've enjoyed

it. I like the challenge because it is so far removed from any previous role I have ever done. It's been great being able to open up and really let myself go, which is greatly attributed to the support and comfort provided by Buseick and Patric [McWilliams] and my other friends."

Junior theatre major Logan Sledge will create the role of Prior's ex-lover, Louis Ironson. "Louis Ironson is a gay, Jewish

Continued pg. 6

News

YWCA to offer seminar on sexual assault

Laura Fine
Staff Writer

On October 28, 1997, Desiree Earle and Eileen Czerwinski, counselors at the YWCA, will come to Centenary to discuss sexual assault. They will be discussing the programs that the YWCA offers abused women, which include a 24-hour crisis hotline, group, and individual counseling. Other topics include sexual assault prevention, awareness, date rape, communication between man and

women (i.e. the misunderstandings), and Roughinol, the date rape drug. After they finish their lecture which is applicable to both men and women, they will allow time for any questions the audience may have. Those interested in attending should meet in Mickle Auditorium at 11:00 on Tuesday, October 28. Another program that the YWCA will be sponsoring is a six week long self-defense class that will be announced later on in the year.

The Comprehensive Campaign, Continued

The Comprehensive Campaign began in June 1995 and will continue until December 2000, with pledge payouts until December 2003. The

"working" goal of the Campaign is to raise fifty million dollars in cash and twenty million dollars in planned gifts. The campaign covers three areas:

capital improvements, endowment funds, and an operating budget fund. An additional six million dollars has already been raised through a bond issue. This money paid for the

renovation of Rotary, new air conditioning units, a bus and new residence hall furniture.

nothing is set in stone at this time. However, possibilities are being shared with donors. "Final decisions concerning new construction and renovation," said

Dr. Eugene Gregory, Vice President of Development, "will be produced by the appropriate campus committees, most notably the Campus

Of the three components of the Comprehensive Campaign, money will be sought for the following:

\$51 million in capital improvements, such as renovation and new construction.

\$17 million in endowments for student financial aid, intercultural travel, academic equipment and faculty chairs and professorships.

\$27 million to balance the operating budgets from June 1995 through December 2003.

While many of the improvements proposed in the plan, such as a HealthPlex and a remodeled and expanded Moore Student Center, are in their initial planning stages,

Planning Committee, the Administrative Council and the Board of Trustees." All three of these bodies have student representatives.

The Conglomerate

The official student publication
of Centenary College of Louisiana

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is Noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy. or sent via email.

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paper@gent.centenary.edu

SGA this week

The Student Government Association did not meet last week, but the prior meeting addressed many topics. SGA continues to work on Parents' Weekend, scheduled for October 31 through November 2. Professors are needed to volunteer for mini-courses on November 1. There will be two sessions with five classes each. Any professors interested should contact SGA President Amy Ware at 868-2695 or Jimmy Van Doren at 869-5682.

♦ Nominations for Homecoming Court are October 28 and 29 in the SUB and the Caf. Anyone with suggestions for a time to hold the fall semester Town Meeting should also contact Ms. Ware.

♦ The finance committee met to discuss the budget. Student representatives were approved for student-faculty committees.

♦ SGA meets every Tuesday at 9 p.m. in Jackson 304. All students are encouraged to attend.

The Capital Plan: Building the Centenary of Tomorrow

The Comprehensive Campaign promises to transform and enrich every aspect of student life at Centenary. Over the next decade, a number of proposed capital improvements, listed below in an exclusive to the *Conglomerate*, will entail some of the biggest changes to the campus in a century. In addition to the construction of several new buildings, the administration also hopes to establish a number of endowment funds to pay for maintenance and operation of the buildings. At the heart of the Campus Master Plan is the eastward expansion of the campus. This growth will involve purchasing much of the land between what is now Woodlawn Avenue and Oak Street, closing Woodlawn to traffic, and incorporating it into the main campus. A City Council meeting scheduled for October 28 will discuss the Woodlawn closure. If approved, work to close off Woodlawn could begin as soon as November.

Another important concern for the Campus Master Plan is to balance the budget each year. In the event of a lack of gifts or decreased enrollment, development will have to pay more attention to balancing the budget before capital improvements can get underway. On the other hand, Dr. Gregory points out that *increased* enrollment, which is the direction things seem to be going, will make more money available for spending on the endowment and capital improvements.

Dr. Gregory also emphasizes that the scope of these changes are all contingent on a variety of factors, including student retention, the amount of money received from donors, and the wishes of the contributing donors. While the improvements detailed here are all "best-case scenarios," less ambitious alternate plans exist for each im-

provement listed. The possibility that some of the planned improvements may not happen at all exists as well, but Dr. Gregory is confident that work can begin on some improvements as early as next year.

The HealthPlex

The long-awaited health and fitness complex lies at the top of the college's long list of capital improvements. According to Vice President of Development Gene Gregory, student surveys have shown such a facility to be a top priority. The proposed \$8.7 million, 32,000 sq. ft. structure would begin at the western terminus of Haynes Gym and extend eastward into the area which is now Woodlawn Avenue. It would also include 10,000 square feet of medical office space and 20,000 square feet of academic space. According to Dr. Gregory, the HealthPlex would benefit the college in more ways than just providing students with a place to get in shape and work off stress. A HealthPlex might create new curricular opportunities in cooperation with L.S.U. Medical Center, as well as student employment, internship, and mentoring opportunities.

Since the proposed HealthPlex would extend all the way to Woodlawn, the R.E. Smith Building will have to be torn down. Smith, which was originally built in 1961, houses the Religion and Philosophy Departments, the Church Careers program, and the Kilpatrick Auditorium. In the event of Smith's demolition, these departments, as well as Church Careers, would have to relocate, possibly to the Peters building, Magale Library, or even the new HealthPlex. "One thing you might look at," commented Dr. Gregory about moving Religion, Philosophy and Church Careers to the HealthPlex, "is that if we're going to

look at the whole person; habits of the mind and the heart and the soul; habits for physical life, nutrition, all those things, it might make sense to put all these things together." A new, expanded Kilpatrick Auditorium would also be moved to a proposed Arts Complex.

"There is no site in this part of the country for competitive swimming, year-round, indoors," explained Dr. Gregory. "We could become the regional capitol for swimming." Estimates of the potential net income per year from such a facility

ation of a one million dollar maintenance endowment. Among the list of planned improvements to the SUB would be additional space for the post office, bookstore, snack bar, the student lobby and game room, and the Student Activities office and SGA office. Furthermore, new space is planned not only for the Extended Learning Center, Student Advising Center, Residence Life office, but also for a student health and counseling office, several seminar rooms, meeting areas and storage spaces. A 200-seat auditorium may also be constructed, and an elevator will be installed to make the SUB more accessible to handicapped students.

Arts Complex & Social Sciences Building

The proposed improvements include a \$10.5 million plan to combine the Marjorie Lyons Playhouse, the Hurley School of Music, and a new Meadows Museum into a single, continuous arts complex. This complex would also include a TV/communications studio and production facility, as well as a new, expanded Kilpatrick Auditorium that could seat up to 1,500 people or be partitioned to include smaller facilities such as a black-box theatre, dance stage and separate lecture and performance halls.

Besides constructing a new art museum, the plan would also pay for numerous improvements in the other buildings, such as expanded restroom facilities, a prop shop and storage area, and a million-dollar black box theatre for Marjorie Lyons Playhouse. Also a possibility for the Playhouse: a second floor to house dance facilities, classrooms, offices and storage space. A

Continued Pg.5



MORE STUDENT UNION BUILDING?

range from \$50,000 to \$300,000.

The Natatorium

A natatorium, or swimming facility, is another campus improvement students have been wanting for decades. The proposed 18,000 sq. ft. natatorium, which would be integrated into the HealthPlex, would cost about \$2.5 million and would consist of a competitive sized swimming pool measuring 50 meters by 25 yards and another pool for warm-up. The college plans to set aside a one million dollar endowment for the operation of the building after its construc-

The Moore Student Center

The administration considers the transformation of the Moore Student Union Building into what Dr. Gregory calls a "real, vibrant, living student center" to be one of the most important improvements to be made on campus. The \$4.9 million project would involve completely renovating the current 30,000 sq. ft. facility at a cost of \$1.5 million, the construction of 24,000 sq. ft. of new space at cost of \$2.4 million and the cre-

English Department offers variety of courses for spring

The Conglomerate, October 22, page 4

English 201: Southern Women Writers Dr. Kathy Fell

Do women of the American South have only two roles from which to choose: "de mule uh de world" (Hurston, *Their Eyes Were Watching God*) or the steel Magnolia? Can a woman who isn't giving birth to Jesus be a virgin and a mother too? Is a good man hard to find? Dr. Fell's popular class on Southern Women Writers attempts to answer these questions and others you did not even know you should be asking. Among the authors studied will be Eudora Welty and Lee Smith, both recipients of Centenary's Corrington Award.

English 201: Seven English Poets Dr. David Havird

In this course, students will make the acquaintance of seven very interesting English poets of the late eighteenth century through the mid-twentieth century: Coleridge, Tennyson, Christina Rossetti (right), Hardy, Hopkins, Eliot and Larkin. The class will study such challenging longer poems as "The Rime of the Ancient Mariner," *In Memoriam*, "Goblin Market," and *The Waste Land*, as well as many distinctive lyric poems—all in a handful of inexpensive paperbacks. In these and other poems, students will encounter a sailor, an unfortunately expert archer, who kills an albatross and sees his shipmates die; a baron's young daughter who rescues a damsel in distress and finds herself in bed with a vampire; the mournful young poet who has an out-of-body experience when his dead friend's "living soul" is "flash'd" on his and they become enwound; a young woman who subjects herself to an assault by goblins, then presents her body, smeared with fruit, to her dying sister as nourishment; the ancient, hermaphroditic prophet Tiresias, "throbbing between two lives" in a typist's flat in London—these and many others.



English 201: Drama Dr. Steve Shelbourne

This course will focus primarily on the works of William Shakespeare, in order to take advantage of the many recent film versions of his plays, including Branagh's *Henry V*, *Much Ado About Nothing*, and *Othello*, and the sudden flurry of versions of *Romeo and Juliet*. Other Shakespeare-related events coming up this year include the annual visit of the Shenandoah Shakespeare Express and the visit to Centenary of the great cultural critic Rene Girard, who is also among the most significant of contemporary Shakespearean critics.

The class will also attend plays and films that respond in various ways to the Shakespeare canon, such as John Dryden's *All for Love*, Paul Rudnick's *I hate Hamlet*, Peter Greenaway's *Prospero's Books*, Woody Allen's *A Midsummer Night's Sex Comedy*, Steve Martin's *L.A. Story*, and Al Pacino's *Looking for Richard*. Thus the course will attempt to assess the cultural potency of the Shakespearean tradition, not only as it appears in the publication and production of Shakespeare's plays, but also in the frequent imitation and interpolation of these works in contemporary drama and film.

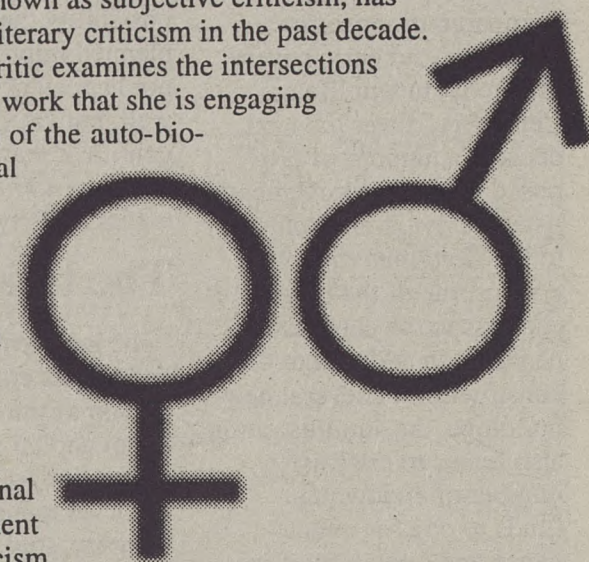
English 320 Seminar in the Novel Dr. Bryan Alexander

The novel offers for your consideration and between two covers: dreams, terror, true love, what families can accomplish, persecution, vengeance, and the rest of the world. This class will begin with the early British novel during the Restoration and travel as far as the twentieth century. Books will range from experimental fiction to novels of protest, from science fiction and the detective novel to the most refined masterpieces. Along the way the class will examine important literary movements as seen through their effects on the novel, such as modernism, postmodernism, multimedia, the epistolary form, the social novel, historical fiction, utopia, and popular culture.

English 396AS: Constructing Sexual Identity through Personal Criticism Dr. George Newtown

Personal criticism, also known as subjective criticism, has become a vibrant form of literary criticism in the past decade. In personal criticism, the critic examines the intersections of her life with the literary work that she is engaging critically. The intersection of the auto-biographical and the theoretical leads arguably to greater depth of insight, as well as greater honesty about one's critical stance, than one might expect to find in traditional "objective" or "universal" criticism.

In this class students will examine the roots of personal criticism and read preeminent examples of personal criticism, including Nancy Mairs' *Voice Lessons*, Nancy K. Miller's *Getting Personal*, and essays by Jane Gallop and Jane Tompkins, among others. The course will investigate whether personal criticism belongs to women exclusively or whether men can legitimately practice it, and whether homosexual males have more legitimate claims on personal criticism than heterosexual males. (Note: This is a proposed special topic class that still must receive faculty committee approval. Contact Dr. George Newtown for more information.)



English 399AS: Film Seminar- "Science Fiction and Horror" Dr. Jeff Hendricks

This seminar will examine two of Hollywood's most popular film genres from formal, cultural, and psychoanalytic perspectives. The course will begin by considering theoretical approaches to fantasy and genre. We will then examine both S.F. and horror films as manifestations of broad-based, post Romantic archetypes and psychosexual myths (*Frankenstein* and *Dracula*, for example) as well as an extended dramatization of and response to many of the hopes and anxieties of Modern life (2001, *Tank Girl*, Hitchcock's *Psycho* and *The Exorcist*). There will be in-class reports; one 3-5 page paper, and one 10-12 page paper; a mid-term and final exam. We will view the films on Tuesday afternoons and then discuss them in class on Thursday.

English 405AW Studies in Representative American Writers Dr. Earle Labor

English 405 involves "Intensive reading in major writers who represent significant trends in the development of American literature, [requiring] considerable work in bibliography, with presentation of individual papers." Dr. Labor's class focuses on five writers who excelled in the development of the modern American short story: Maes, London, Anderson, Hemingway, and O'Connor. Although each author's contribution to the short story genre is unique, students will discover certain areas of comparison in their works. For example, London, Anderson, Hemingway, and even James have all been associated with the phenomenon known as "literary naturalism" and all five writers articulate "codes of conduct" that define human relationships to their fellow creatures in a world that appears indifferent, hostile, and—at times—downright evil.

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vocal practice and performance space, equipped for recording and shared by the Centenary College Choir, is also planned for the Hurley School of Music. The plan includes a two million dollar maintenance endowment, as well as a million dollars for the renovation and possible conversion of the current Meadows Museum building into a new social sciences building.

Information Complex

One phase of the capital improvement plan which is already underway is the transformation of the Magale Library into a state-of-the-art information center. In addition to the library improvements outlined last month in the *Conglomerate*, new classrooms, a copy center, a reading area and a multimedia center/language laboratory are also planned. Also included in this phase of the Comprehensive Campaign is the completion of the Rotary Hall Conference Center, a complete wiring of residence halls and networking the balance of the campus. Approximately \$882,000 of the

estimated two million dollars cost of these projects has already been secured. The matching funds will be used to attract the balance, about \$600,000, from donors.

The New Science Center

The proposed \$15,000,000 science center, which would house the Biology, Chemistry and Physics Departments, would be located on the eastern side of Woodlawn. An additional \$1.5 million would be used to completely renovate Mickel Hall, which would house Geology, Mathematics and Computer Science, and, possibly, the Social Sciences departments currently located in the basement of Magale. Funds for the project will *not* come from the ten million in matching funds. The money for the science building will be sought instead through major foundations and individual donors. One possible alternative to constructing a new science center is a complete renovation of Mickel, which would

include adding a fifth floor and relocating the Choir and the Education Department, which are currently housed in the fourth floor and the basement of Mickel, respectively.

Completion of Peters Building

The Sam Peters Building, which currently houses the Jack London collection and

Methodist Church archives, will be completed and reassigned to other uses, perhaps as a Religion and Philosophy building, at a cost of about \$150,000 dollars. Possibilities also include moving the archives to Magale Library.

Athletic Improvements

The plan allots nearly two million dollars for improvements to Centenary's athletic facilities. These funds include \$610,000 for athletic field improvements such as lighting and seating, and \$335,000 for improvements to the Gold Dome. Most importantly, a one million dollar maintenance endowment will ensure funding for future maintenance needs. It is possible that the athletic fields may be separated to attract donors for naming opportunities.

Campus Beauty and Function

The college plans to use about \$2.7 million for beautification of the campus and general improvements to college grounds. This money will cover the costs of repairing the parking lots and sidewalks and installing new signs and lights. The college also hopes to transform Woodlawn into a pedestrian mall and to bury telephone lines, electrical lines, and other cables around the four sides of the campus.

While the Comprehensive Campaign remains officially only in its planning stage, it is already directly impacting the quality of life on campus. The ten million dollar donation marks only the first step.

While Dr. Gregory concedes that juniors and seniors may see only the first stages of construction on some of these new buildings, the classes of 2001 and 2002 may be the first to benefit directly from the next phase of the Comprehensive Campaign. "We think that if we can do this [the capital element], and get the seventeen million dollar endowment and the twenty-seven million dollars to balance the budget, we can create one of the great, great places in this country, and that's what we're dedicated to do. And we will."



THE R.E. SMITH RELIGION BUILDING MAY BE DEMOLISHED TO MAKE ROOM FOR THE NEW HEALTHPLEX.

Next Week...

The second in a series of special reports on the Comprehensive Campaign continues with a closer look at the controversial HealthPlex. Students, faculty and administration speak out on what the facility could mean to the college.

Also, Le Tintamarre, Centenary's internationally renowned French newspaper, looks again to make l'histoire.

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man and a very frightened individual," explained Logan. "He is scared of commitment and everything

everything that I abhor: the conservativeness, the self-hatred, the manipulations; all the things that define him, I can't stand. So it's

believe in," said Steve, "and, so when certain changes occur in his lifestyle and his sexual orientation, he is unable to



YOUREE MCBRIDE, JR. AND LOGAN SLEDGE IN "ANGLES IN AMERICA"

that goes along with it. He walks out on Prior when he discovers that he [Prior] has contracted AIDS, and then struggles with himself throughout the play, trying to decide whether to return to Prior or to continue his life with Joe (Steve Baker)."

Logan has performed in MLP productions of *Period of Adjustment*, *Little Women*, *subUrbia* and *Bent*. "It's been a challenge to create this role," said Logan. "Normally, it is easier for me to portray a character that differs from me, but Louis and I have so much in common in regards to our fears relating to commitments and relationships that it is hard to distinguish where Logan ends and Louis begins."

Patric McWilliams will play Roy Cohn, a real-life lawyer who played a major role in the McCarthy hearings of the 1950s and was responsible for the executions of accused spies, Ethel and Julius Rosenberg. Cohn, a lifelong closet homosexual, died of AIDS in 1986 and is "the most despicable person that I've ever played," McWilliams told us. "He stands for

been interesting to find a way to find the good in him, which is one of the things that, as an actor, I have to do to be able to understand him. You can't hate the person that you are supposed to portray. It's been a real challenge."

Patric McWilliams has appeared in numerous MLP productions: *Funny Girl*, *Bent*, *Sweet Bird of Youth*, *I Hate Hamlet*, *The Visit* and *Merrily We Roll Along*. "I'm saddled with being the only person in the show, with the exception of [the ghost of] Ethel Rosenberg, who was an actual person," said Patric. "Everyone else is fictional. So I've watched a lot of tapes of him in different interviews, especially the McCarthy trials. I'm not trying to do an exact duplicate of his mannerisms, but I am trying to get a flavor of his speech patterns."

Steve Baker and Emily Vise will play Joe and Harper Pitt, a Mormon couple with serious marital problems. "He's a very narrow-minded, religious man who fears any deviation from the values that he has been brought up to

deal with these changes and ultimately that is what destroys him."

"Harper is a rather unbalanced character with many nervous conditions and an addiction to valium," said Emily. "In addition, she discovers through the course of the show that her husband, Joe, is a homosexual and has to find her own way of dealing with the complexities that this problem presents. It's been interesting to discover all the emotional levels and layers that this character entails and I find myself having to push myself further than I have ever had to do in previous roles."

Steve Baker has appeared in MLP productions of *Funny Girl*, *Merrily We Roll Along*, *Assassins*, *Bent*, *Red Scare on Sunset*, *Oliver!* and *Period of Adjustment*. Emily Vise has performed in *The Diary of Anne Frank*, *House of Bernarda Alba* and *Funny Girl* at MLP, as well as *A*, *My Name Is Still Alice* at Shreveport Little Theatre and *The Sound of Music* at the Performing Arts Center. Both Steve and Emily are theatre majors at Centenary College.

Parents' Weekend slated for October 31

Evan McClanahan
Staff Writer

This year, the Student Government Association has planned many events for the Parents' and Family weekend extravaganza. The festivities will begin on October 31 and will conclude November 2. Some of the highlights include three soccer games, the Choir's Rhapsody in View concert, and a number of "Mini-Courses," in which teachers will give a mini-class in their field of expertise. These activities allow parents to learn what their students are interested in or even take a class in that area of interest.

The weekend event will also give parents a chance to meet the President of the College, Dr. Kenneth Schwab. "Parents' Weekend provides an opportunity for parents to come to the college campus. It also gives them an opportunity for a social exchange between parents and faculty," says Dr. Schwab.

One of the more fun events will be Halloween Hoopla, which begins at 7:00 p.m. and will include a costume contest, spirit competitions and introductions of the 1997-98 Centenary Gents and other athletic teams.

Parents might also enjoy the current Meadows Museum exhibit, French Colonial Realism: Indochina in the Camera's Eye, and Fall Fest, which will include a free skydiving simulator as one of its many activities.

express yourself Open Forum

Open Forum is YOUR chance to speak out on issues facing the school, the community, or life in general. E-mail us at paper@gent.centenary.edu for more information.

The supporting cast consists of Khaaliis Cherry as Belize, a nurse who is Prior's best friend; Pamela Moore Peak as Hannah Porter Pitt, Joe's Mormon mother; and Katie Hall as the Angel who visits Prior in visions throughout the show. Khaaliis makes his Shreveport stage debut in this production and may be remembered for his stand-up comedy routines performed at local clubs in the 1980s. Ms. Peak, who teaches English at Caddo Magnet High School, last appeared at MLP in *Prelude To A Kiss*. Katie Hall is a Centenary graduate who won a Times Drama Award for her performance in MLP's *Lips Together, Teeth Apart*.

Rounding out the cast is Jamie Sanders, Daniel Ruiz, Vanessa Keller, George O'Connor, Stanton Dossett, Earleen Bergeron, Megan Luft, Jason Lowe, LeVette Fuller, Dani Garza, Katie Sigler, Amy Brown, Jeff

Noles, Zac Lupo, Laura Jimerson, Miranda Shackelford, Eric A. Lee and Erik Champney.

Angels In America is directed by Robert Buseick, with scenery and lighting designed by Don Hooper, costumes designed by Patric McWilliams, and sound designed by Ken Scruggs. Ryan Williams, Assistant Director/Stage Manager/Properties said, "The show walks the line between reality and fantasy. In order to accommodate this need it requires the technical ability to accomplish the location and mood changes effortlessly. In order to do this the crew of approximately twenty people must constantly be aware of everything that is happening because of the potential for things to go wrong."

In reference to the cast, Robert Buseick said, "I think the cast is fabulous. They are doing incredible work. For them it's like learning *Hamlet* and *Long*

Day's Journey Into Night all at the same time because we're working with two epic pieces of literature, one that runs two and a half hours and one that runs three and a half hours in length. That's six hours of words and actions that they have to memorize."

The play, however, is not for everyone. "It requires a rather liberal comprehension of one's individual position in life," said Buseick, "and if one is not a liberal individual and is an arch-conservative, they probably ought not to come to see this, because otherwise they will be upset by it."

As a precaution, viewers of the show will be informed about the content before they enter. All audience members will be asked to read and sign a statement assuring that they are aware that the play contains content and language that may be offensive to some people.

Angels In America:

Part One: *Millennium Approaches*

October 23, 24, 25

November 5, 7

Angels In America:

Part Two: *Perestroika*

October 30, 31

November 1, 6, 8

All performances begin at 8:00 p.m.

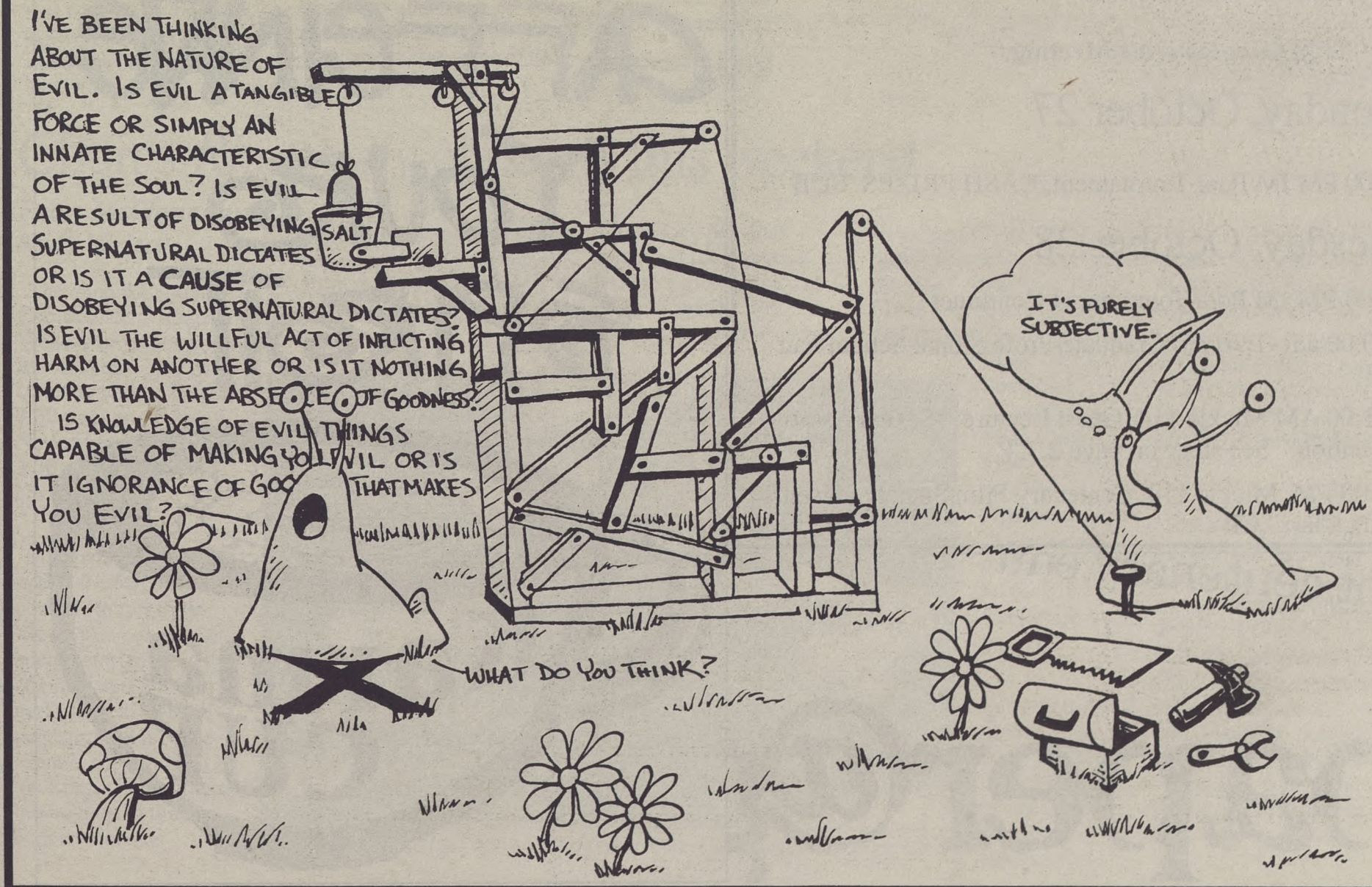
Tickets are priced at \$12 for adults, \$10 for senior citizens, and \$7.50 for non-Centenary students.

Tickets are free to Centenary students. C.P. credit is available.

Call the box office at 869-5242 between noon and 4 p.m. for information and reservations.

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Centenary College Calendar of Events

October 22-28, 1997

Wednesday, October 22

7:00 PM Centenary Community Worship, Small Chapel

ART EXHIBITS: "Please Touch" Meadows Museum
(Runs until November 16) CP

"Indochina in the Camera's Eye" Meadows Museum
(Runs until Prep Week) CP

Thursday, October 23

4:30 PM Registration Closes for IM pool Tournament

7:00 PM Mickel 114 Centenary Film Society presents
"The Manchurian Candidate" CP

8:00 PM Marjorie Lyons Playhouse "Angels in
America" See story, front page. CP

Friday, October 24

7:30 PM Dan LaRosa, "Humorous Hypnotist"; Site TBA

Sunday, October 26

Daylight Savings time ends

7:00 PM *Conglomerate* Meeting,

Monday, October 27

6:00 PM IM Pool Tournament, CASH PRIZES SUB

Tuesday, October 28

6:00 PM IM Pool Tournament Continues

10:00 am - 1:30 pm Graduate/Professional School Fair
SUB

11:00 AM Mickel 114 Guest Lecture "Sexual Assault
Prevention" See story on page 2. CP

7:00 PM Mickel 114 Centenary Film Society presents
"Saint Clara" CP

gent.centenary.edu

paper@

Former Convocation Speaker wins Nobel

by Samantha Evans

The Nobel Prize for Physics was awarded to Professor Steven Chu of Stanford University on October 15, 1997. Although this news is impressive in itself, it is especially exciting for the Centenary community because Dr. Chu lectured here last fall on the very technique for which he won this honor.

Dr. Chu is the Theodore and Francis Geballe Professor of Physics and Applied Physics at Stanford. He belongs to the National Academy of Sciences, a group comprised of the nation's top scientists. This organization advises the U.S. government on various scientific issues. Dr. Chu and his associates, William Phillips and Claude Cohen-Tannoudji, received the Nobel Prize for developing a technique which cools atoms to a very low temperature, within one-millionth of a degree of absolute zero, through the use of laser beams. Laser beams that surround the atoms on six sides restrict their movement. Since atomic motion produces heat, the

atoms grow cooler as they slow down. This process allows scientists to observe the properties of atoms at low temperatures. In the future, this technique could lead to very small machines that work on a molecular level instead of a mechanical level.

Centenary students, members of the Shreveport community, and local high school students were able to hear Dr. Chu's ideas about the technique and another method referred to as "laser tweezing," in which scientists employ lasers to move individual molecules. Dr. Tom Ticich, a Centenary chemistry professor, said, "His lectures were very exciting. He is an example of a top scientist who can communicate well with students and the general public."

Funding for Dr. Chu's visit came from a grant intended to give small schools the opportunity to have well-known scientists visit and speak. The proposal for this grant was written by Dr. Ticich and appropriated by the Laser Division of the American Physical Society, of which Dr. Ticich is a member.

CAFFEINATE YOUR SPIRIT



The Conglomerate

ISSUE 7 VOLUME 96 OCTOBER 29, 1997

Labor Omnia Vincit CENTENARY COLLEGE OF LOUISIANA

Le Tintamarre garners worldwide attention

Clint Bruce
Staff Writer

Though nearly 300,000 native speakers of French live in the state of Louisiana, only one newspaper is published in the state's second official language, and it's right here at Centenary. Shreveport, considered typically "américain" by many Acadians, exhibits very little of the French influence found in south Louisiana. However, since several of Dr. Dana Kress's French students took the bold initiative to publish the first issue of *Le Tintamarre* in 1995, the eyes of French Louisiana have turned northward.

That first issue proved true to the paper's name, which means in standard French "noise" or "uproar," but in south Louisiana carries the additional meaning of "a parade through the streets with noise made by banging pots and pans." Word of the project soon reached the ears of the Council for the Development of French in Louisiana (CODOFIL), which quickly recognized the importance of *Le Tintamarre* in the form of a letter from CODOFIL director Earlene Broussard. Her letter garnished the cover of the first issue, proclaiming the value of the development of written

media in French for the survival of the language.

The work of *Le Tintamarre*'s founders, notably Alan Brown, Kristen Batchelor, and Heather McClelland, soon received recognition from all over the French-speaking world. Organizations as varied and far-flung as France-Louisiane, Les Amities Belgo-Louisianaises, CODOFIL, the Consulate General of France in New Orleans, and the Shreveport-Bossier Convention & Tourist Bureau responded to the

Continued Pg. 2



Choir's Rhapsody concerts this weekend

Evan McClanahan
Staff Writer

The annual Centenary Choir concert, *Rhapsody in View*, is in view again for this year. The two concerts will be held at 7:30 p.m. on Saturday, November 1, and at 2:30 p.m. on Sunday, November 2.

This performance marks the forty-eighth year of *Rhapsody in View*. The concert has been historically well-attended and has been performed in Shreveport since 1949. The event is cosponsored by the Lions Club, which has supported the concert since its

beginning. The Lions Club uses the money it receives from the concert to fund a camp for the blind in south Louisiana.

"Rhapsody provides something for everyone through a great variety of music," says Dr. Will Andress, conductor of the

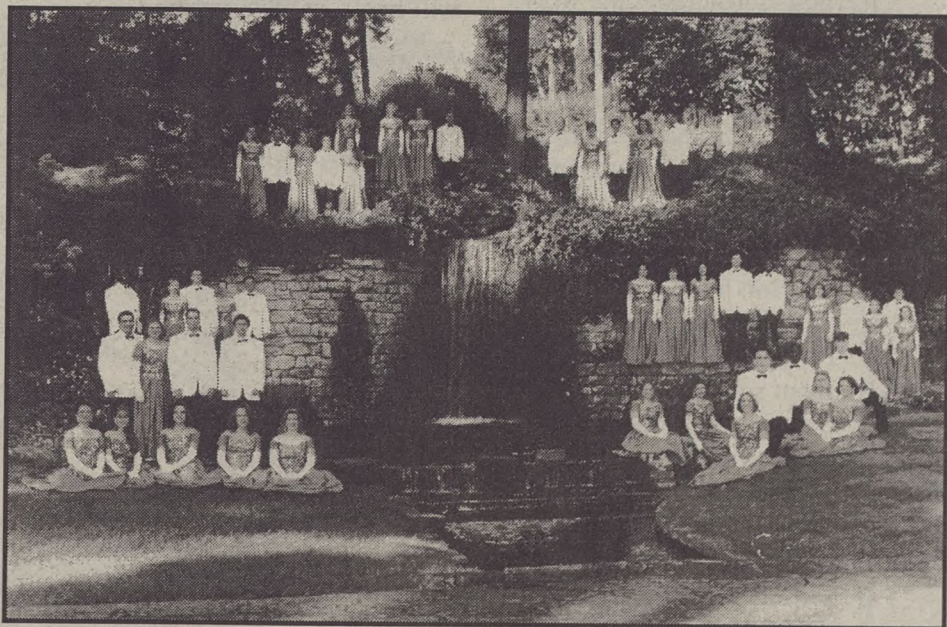
Centenary Choir. "It is our most important concert of the year." Andress says the Choir will do it all, from light-hearted Andrew

Lloyd Webber favorites to "Gloria" from *Misa Criolla*, a Spanish Mass by Ariel Ramirez. Some of the pieces performed will be sung in foreign languages.

The members of the Choir enjoy performing *Rhapsody* as much as the audience enjoys listen-

ing to it. Jimmy VanDoren, a senior who has sung in the Choir for four years, says, "The Choir's improved a lot. It's one of the high points of the year for us because it's the only chance we get to sing a full concert in front of Shreveport."

Some of the featured soloists will be Donny Kirkendall, Virgilio Davis, Jimmy VanDoren, Britani Gray, and Octavio Cadenas. Members of the Choir will also perform on various instruments throughout the performance. Says VanDoren, "Rhapsody's our best-attended concert of the year. It's fun."



AMERICA'S SINGING AMBASSADORS: The Centenary College Choir

News

Chemistry club among top 8% in the Nation

The Centenary College Chemistry Club has received a citation from the American Chemical Society (ACS) that places it in the top 8 percent of ACS recognized chemistry clubs in the nation.

The club received the citation based on the number and nature of its activities during the 1996-97 academic year. These activities included an extensive service project at Hollywood Middle School, social events and atten-

dance at local section meetings.

Senior chemistry major John Hyatt and recent chemistry graduate Michael Farris ('97) served as president and vice president, respectively, during the award period.

Officers for the 1997-98 school year are Netsanet Temesgan, Nicole Smith, Cliff Magness and Christine Zaffarano. Dr. Tom Ticich of the Chemistry Department is the advisor to the organization.

The Conglomerate

The official student publication of Centenary College of Louisiana

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The Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is Noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@gent.centenary.edu

Le Tintamarre, continued

newspaper with enthusiastic letters of encouragement.

The student staff of *Le Tintamarre* take great pride in the newspaper because they perform all of the writing, with the exception of a few outside articles, and editing, with the gracious help of Centenary's French exchange students. Dr. Kress maintains, "The students do the work; I just find the money," though one would be hard-pressed to find a single student who did not think that his support and guidance were not instrumental to the creation of each issue.

Besides Dr. Kress's inspirational role, that of fund-raiser is crucial to publication, primarily because *Le Tintamarre* is free to all its readers. Not

only is there no cost for the actual product, the newspaper also pays postage to mail nearly two thousand copies of the latest edition to its subscribers. Most of the paper's funds come from private donations, many from readers who realize the necessity of maintaining this precious asset to Louisiana's cultural and linguistic heritage.

As the reader whose glance falls upon the newspaper's subscription form will soon discover, one of the major goals of *Le Tintamarre* is the development of a public in Louisiana capable of reading the language of Voltaire. French is easily spoken by many residents of our state, but the vast majority of Louisiana Acadians, through no fault of their own, are unable to read their lan-

guage. The State Constitution of 1921, which declared English to be the only language of public education in the state despite large areas where French-speakers constitute a majority, set into motion a policy of cultural and linguistic assimilation of Louisiana Francophones which lasted fifty years. Most Acadian children, humiliated and punished in school for speaking French, were never taught to read anything but English.

Since the introduction of bilingual education, or immersion schools, much has been done to promote French literacy among the children of those who were denied it thirty years ago. Many of *Le Tintamarre's*

Continued Pg. 4

Student works to bring human rights group Amnesty International to chapter Centenary

Rolin Moe
Staff Writer

Freshman Tom Horton is working to bring a chapter of one of the world's largest human rights organizations to Centenary College—Amnesty International.

Amnesty International, an organization dedicated to stopping the abuse of human rights throughout the world, works through letter writing campaigns to release political prisoners, to allow prisoners to have fair trials, and to protest the use of the death penalty and torture tactics.

Horton has been a member of AI for three years. Though he has thought about starting a chapter ever since he became a member, the idea never cemented in his mind until he enrolled in a Social Problems course here. "It sounds like there is a lot of interest for an [AI] chapter here," says Horton. "Students here seem to have a global view of people and

concerns about human rights."

There are no specific plans about the chapter yet. Horton is simply interested in educating students about AI and seeing how much interest they express in having a chapter on campus. If enough interest exists, Horton and Dr. Rodney Grunes, also an AI member, will begin to plan meetings.

Horton became interested in Amnesty International when he was researching China for a high school debate class. "I went over their human rights record and was appalled," said Horton. At that point, Horton looked into becoming a member and seeing what he could do to stop such abuse.

Amnesty International has shown much success in their work. One of their most famous cases was that of Nelson Mandela, who was held in a South African prison for his political

views. AI members wrote thousands and thousands of letters on his behalf to South Africa. Due in large part to the efforts of AI, Mandela was released and is now President of South Africa.

This year, Amnesty International is celebrating the fiftieth anniversary of the Declaration of Human Rights, a document which states what constitutes an abuse of basic human rights. Today, over 160 countries have signed the Declaration. One of AI's main goals is to ensure that countries obey the Declaration.

AI has over 1,100,000 active members in over 160 countries. There are hundreds of chapters in the United States, but as of now, none in the Shreveport-Bossier area.

Anyone interested in more information about AI should contact Horton at 869-5547.

FALL FEST '97: So much fun it's SCARY

Sarah Black
Staff Writer

This Halloween weekend, October 30 through November 1, the Student Activities Board will be sponsoring their annual Fall Fest. Some of this year's activities include Casino Night, a community trick-or-treating event, and a skydiving simulation.

Fall Fest begins on Thursday at 7:00 p.m. in the Student Union Building with Casino Night. There will be craps, roulette, blackjack, poker and eleven other casino games. Students can bet at their favorite tables with play money. At the end of the night, there will be an auction where they can bid their winnings on several different prizes.

On Friday evening, Fall Fest will continue with an all-campus trick-or-treat. This event is open to the

community. Sponsored through collateral planning, the SAB will give interested students the decorations and candy necessary for this event. Between 5:00 and 6:00 p.m., community tours will come through Mickel Hall and the dormitories to trick-

or-treat.

The annual Halloween Hoopla will follow the trick-or-treating. It will

be held in the Gold Dome at 7:00 p.m. This scrimmage gives the members of the basketball team a chance to

show off by playing against each other. During the scrimmage, there will be a costume contest, and prizes will be awarded for the best costumes.

Immediately after Halloween Hoopla will be a new addition to Centenary's Fall Fest. Sort of an after party, Club Centenary is a dance with a disc jockey. The dance will be held in Kilpatrick Auditorium, and will last until midnight. If this event is successful, the SAB would like to continue it, and have another in November, possibly with a band instead of a disc jockey.

The last event of Fall Fest will be X-treme Air, a skydiving simulation that will be held in Hardin field from 1:00 to 6:00 p.m. This

very realistic simulation allows students to experience all the adrenaline rushes they would have if they were actually skydiving without ever having to jump out of a plane.

Fall Fest is the SAB's big event for the fall semester. Their purpose, according to Carolyn Stockton, SAB president, is to "provide weekend programming for the campus so that people can stay on campus and have something to do." The organization also tries to provide alternatives to the people who do not participate in Greek life.

Other activities SAB sponsors include Movie Night, Coffee House and all of the special entertainment that is offered on campus. In the spring, you can look forward to bands and comedians during Spring Fling, as well as a dramatic group called "A Touch of Reality," which performs poetic and dramatic recitations about issues such as AIDS, drugs and violence.

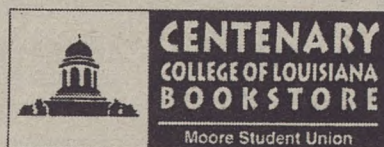


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IM football champions crowned

Beth Bonner, Co-Director of Intramurals

On October 8, the first of three intramural football champions was crowned on Hardin field. In the women's league championship, CHOR defeated Zeta Tau Alpha by forfeit and officially claimed the title they held all season. The most outstanding player of the league was CHOR's Leah Frierson.

After a much needed Fall Break weekend, matches played on October 15 and 16 decided the men's "A" and "B" league champions. In the final, the Kappa Sigma team defeated CHOR by a score of 7-6. Mike Weaver was named outstanding player of the championship. Continuing their reign in the men's leagues, Kappa Sigma (A) defeated Theta Chi in the final under the leadership of outstanding player Matt Morgan. Morgan also serves as team captain for Centenary's All-Star Team. They will be competing at the L.C.I.R.S.A. state wide championships November 20 to 23 in Lafayette. Congratulations to all of this year's champions!

A final note: registration for the indoor soccer tournament begins on November 3, and action starts on Saturday, November 15 — be a part of it!

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To your Wellness...

Kristin Paulson, Director of Counseling Services

The recent movie *In and Out* and Ellen Degeneres' confession on *Ellen* have brought much attention to a group that is frequently persecuted: gays, lesbians, and bisexuals (GLBs). Homophobia, the intolerance, fear, and hatred of people who are gay, is prevalent in all levels of society. In fact, homophobia has such an incredible institutional power in our culture that is sufficient to keep ten percent of our population living in fear as an "invisible minority." The statistics suggest that such fear may be warranted. The National Gay and Lesbian Task Force published a study in 1984 that reported that over ninety percent of the lesbians and gay men in their research pool had experienced some form of victimization due to their sexual orientation. This included anything from harassing phone calls to loss of child custody and physical assault. Another study by the National Institute of Justice indicated that GLBs are probably most frequently victims of hate crimes. The abundance of homophobia at cultural, institutional, and individual levels deny gay, lesbian, and bisexual people access to many of the rights and resources they need to live productive lives in their community.

Homophobia is fueled on an individual level by the notion that all GLBs fit the stereotypes. Common stereotypes include the idea that gay men are sex-crazed and feminine, or that lesbians are "butch" and have a masculine appearance. In contrast to these stereotypes, GLBs are as diverse as any other group in our culture. Many, such as tennis champion Martina Navratilova; poet Walt Whitman; actress Ellen Degeneres; and U.S. Congressman Barney Frank, have contributed and continue to contribute greatly to our society in a variety of domains.

You yourself may have never caused physical harm to a fellow student you know is gay, but seemingly harmless rude comments create and reinforce fear in GLB students. Most people do not understand how hurtful these comments can be. Perhaps you have made jokes about them not thinking that there are any GLB students here at college. If an estimated ten percent of the population is thought to be gay or lesbian, then approximately 80+ students at Centenary are gay, lesbian, or bisexual. You might sit next to them in class or play on the same team as them. You probably have what you consider valid reasons for your lack of tolerance for this group of individuals, perhaps because of your religious beliefs, or what you were taught growing up. Bear in mind that challenging your assumptions is part of the learning process in college. Remembering this year's theme, "In Tolerance," will you judge GLBs by the stereotypes or will you accept them for who they are, human beings with the same rights as yourself?

Statistics adopted from:

Evans, N.J., & Wall, V. *Beyond Tolerance: Gays, Lesbians, and Bisexuals on Campus*. Lanham: University Press of America, 1991.

Le Tintamarre, Cont.

readers are children participating in such programs of linguistic immersion, and, in that respect, Centenary can be proud in its promotion of Louisiana's rich linguistic patrimony.

The role of *Le Tintamarre* in such promotion of Louisiana will become extremely vital in 1999 during Francofête, a year-long celebration of three hundred years of French life in our state. Dr. Kress, who belongs to the 15-member committee in charge of Francofête, has ensured that Centenary and its French publication will be in the spotlight. Six special editions of *Le Tintamarre* will be printed, with each one pertaining to a different division of the state. With the support of CODOFIL, French-speaking visitors and natives will have access to twenty thousand copies of each edition, presumably available in their respective regions, making for a total circulation of 120,000 copies.

The staff of *Le Tintamarre* has received national and international recognition for their attempt to preserve the

French language in Louisiana. The paper was mentioned in *L'Année Francophone Internationale* and an article written by senior French major Christy Smith about her stay in Qu'bec was included in the national newsletter of Pi Delta Phi, the national French honor society. Thanks to the support given to Centenary and *Le Tintamarre* by the Yoakam Toyota dealership, the newspaper, members of its student staff, and advisor Dr. Dana Kress were featured in a Toyota advertisement in a July issue of *People*.

The latest development of the newspaper, now under the leadership of senior French major Marilyn Wheless and freshman French major Clint Bruce, is a partnership

with *Le Courier de la Nouvelle-Ecosse*, Nova Scotia's only French language newspaper. *Le Courier* publishes a bi-weekly *Petit Journal*, a "younger" version of the newspaper distributed to children in schools across the French-speaking parts of

the province. From *Le Petit Journal*, *Le Tintamarre* will create a *Page des jeunes*, a kids' page with games and articles pertaining to matters of interest to children in Acadia and Louisiana.

Le Tintamarre generally comes out once a semester, though some students, along

with Dr. Kress, believe an increase in output a very feasible goal. Editor Marilyn Wheless plans to have issue number four available by early November.

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Humboldt University:

The Conglomerate, October 29, page 5

Marilyn Wheless Copy Editor

Thanks to the efforts of Robert Caldwell and Dr. Mark Gruettner, Centenary students of German now have the opportunity to spend a semester or year studying at Humboldt University in Berlin, Germany. In the fall of 1996, Caldwell, with the generous help of Dr. Charles Rice and the English Speaking Union, traveled to Berlin and established an exchange program between Centenary and Humboldt University.

Caldwell, who will graduate with degrees in both biochemistry and German in 1998, set up the exchange because he wanted to study abroad and Centenary did not have a program to study in Germany. He explains, "I wanted a way to combine my majors, to use both my German and my knowledge of chemistry." Caldwell chose Humboldt because it is a former East German university and because of Berlin, and he is the first American ever to perform research in chemistry there.

When the university was founded in October of 1810, it was known as the University of Berlin and consisted of the four traditional faculties of law, medicine, theology, and philosophy. The institution, named for brothers Wilhelm and Alexander von Humboldt, received its current name after War World II. Under the Communist regime of the GDR, the university underwent many changes which thoroughly altered the structure and content of the university's academic programs. Despite these changes, the Humboldt thrived and continued to

receive recognition in many academic areas. The unification of Germany in 1990 brought the development of a new academic

and Karl Marx, maintains an outstanding academic reputation. Through the years, twenty-seven Nobel Prize laureates have either

courses of study, including studies in combined subjects. Furthermore, students may pursue Magisters degrees in sixty-three

subjects; they may choose from fifty as major or minor subjects and sixty-two as minor subjects. The university also prepares students for state examinations in law, medicine, theology, pharmacology, and dentistry.

This program provides Centenary students not only with a chance to study at one of the world's most prestigious universities, but

also with an opportunity to teach. Although students may fulfill the Intercultural requirement of the Centenary Plan by studying at the Humboldt, they may also receive Service Learning credit for teaching English in a Berlin Hochschule.

Since nine percent of the students matriculating at the Humboldt come from abroad, any Centenary student who chooses to study there will not be entirely alone. Ines Bruenner, an exchange student from the Humboldt University, recommends both Berlin and the Humboldt to students who want to study abroad because they are "multicultural and very international." She believes that the Humboldt "offers a lot of facilities which allow students to study extensively in many different areas." However, Caldwell warns, "Berlin is not for everyone; its pace and attitude are similar to that of New York and Berliners are very independent." Despite this warning, any student who decides to go would certainly find the experience to be challenging and exciting, as did Caldwell. Because of the excellent education he received at Centenary and his own diligent work, Caldwell has been offered a position as a Ph.D. candidate in biochemistry at the university.



framework under the guidance of the Central University Staff and Structural Commission and the Structural Development and Appeals Commission. These commissions reviewed and redefined course content. The entire staff of the university was evaluated as well. Since that time, five hundred professors have been appointed or reappointed. The number of East and West Germans employed by the institution remains fairly equal and women make up thirteen percent of the staff. In 1992, a woman was elected as president of the university for the first time in the history of the Humboldt.

The university, which has been the home of such great thinkers as Albert Einstein

taught or conducted research at the Humboldt. The university awards diplomas in seventeen disciplines, in addition to training interpreters and translators in twelve different languages. The Humboldt offers 224

DR. RON CHESSE

SAVANNAH RIVER ECOLOGY LABORATORY

SCIENCE COLLOQUIUM:

"HARD SCIENCE: THE SEARCH FOR BIOLOGICAL END-POINTS AT CHERNOBYL" WEDNESDAY, OCT. 29, 7:00PM MICKLE HALL 114

CONVOCAATION:

"CHERNOBYL: LEGACY OF A MELTDOWN " THURSDAY, OCT. 30, 11:10AM KILPATRICK AUDITORIUM, SMITH BUILDING

BOTH EVENTS ARE AVAILABLE FOR CP CREDIT

College radio pick of the week

Negativland-Dispepsi- *****

John Thurston Consumer Advocate

Much to the doubtless chagrin of trial lawyers everywhere, the experimental noise band Negativland has released another album. The release is called, among other things, *Spesidip*, because current "unreasonable copyright laws" prevent the band from actually printing the name of their album on the album itself. In order to learn the true title of the album a person would have to call a toll free number which is included in the release. *Spesidip* is only the second full length release by the band in almost eight years, and the album itself took almost two and a half years to record. Centering mainly on the advertising tactics of a certain fizzy sugar-water company, this album is a sometimes funny, sometimes chilling, but always scathing satire of celebrity worship, the banality of American™ brand consumer culture, censorship, and the danger of advertising gone awry.

The band describes their work as a "musical collage". This phrase refers to the fact that the band samples heavily from advertisements and speeches given by celebrities and interweaves these pieces with music that the band members themselves play to create a new and unique entity. Samples on the current album come from

such varied sources as Bryan Ferry, Ice-T, Asha Bhosle, MC Lyte, Traditional Burmese Music, the O.J. Simpson Trial, news reports, the Clio Awards, Mike Tyson, Max Headroom, Bill Cosby, Michael J. Fox, *Mommie Dearest* and motivational marketing tapes made by advertising executives. Many of their songs loop these samples so that the

intended meaning of the advertisement becomes completely lost, or so a more insidious underlying meaning is revealed. Indeed, the band has described its own musical style on this album as rearranging "tiresomely familiar jingles" into a new musical art form. For this reason, the band has run into trouble in the past, including the well publi-

both simultaneously hyper-commercial, "Drink it Up" may be the best

"Drink it up..."

cola
jingle-
ever,
and
hyper-

non-commercial.

The band's self-created style has made them champions for those in the music industry and on the internet who are seeking to extend the boundaries of what the "fair use" clause protects. "Fair use" is a legal oasis which allows for the use of copyrighted material under certain provisions, which include educational purposes and satire. The band heightened this image with the publication of their book, *The Letter U and the Numeral 2*, which outlined many of their

"Making DESTRUCTION FUNNY is the key to the commercial."

organization can hold a copyright on letters and phrases when they are used in a certain context. While it is not clear whether the band wants as much attention as it receives,

Negativland has taken many steps to make their music accessible to their listeners. They accomplish this goal primarily by making their music property of the public domain. In this way, the band seeks to make itself "a tiny, but persistent island of free noise with unrestricted exploitation encouraged."

Negativland will also participate in what it calls a "teletour," where they will perform concerts

for college radio stations over the phone lines; thus, the station only has to pay for the price of a long distance phone call. By making itself accessible, Negativland hopes that it might serve to raise the

"You can actually forget something he has previously learned..."

I as we seize a larger AND of the consumer's brain box...

Can they really get inside my head?"

"ONLY IF YOU KEEP AN OPEN MIND..."

cized U2 trials. A few of the songs sound at first like pretty straightforward pop songs. "Drink it Up" and "The Greatest Taste Around" are ingenious spoofs of cola-jingles; the first one clever and tongue-in-cheek, the second hilariously disturbing. The genius of these songs lies in the fact that they are

arguments concerning present day copyright laws, including their opinion on the absurdity of allowing a group of people to hold a copyright on a letter of the alphabet and a number. This argument makes reference to the fact that according to current copyright laws a group or

public consciousness, or, at least, to educate.

All information in this article came from the Negativland release *Spesidip* or from the Negativland web site <<http://www.negativland.com/>>.



Run for the hills, kids... 'tis yet another...
Great Moment in Literature*
*(taken completely out of context)

"He heard footsteps running to and fro in the rooms, and up and down stairs behind him. His landlady came to the door, loosely wrapped in dressing-gown and shawl; her husband followed ejaculating."

From *War of the Worlds*,
by H.G. Wells, chapter 14

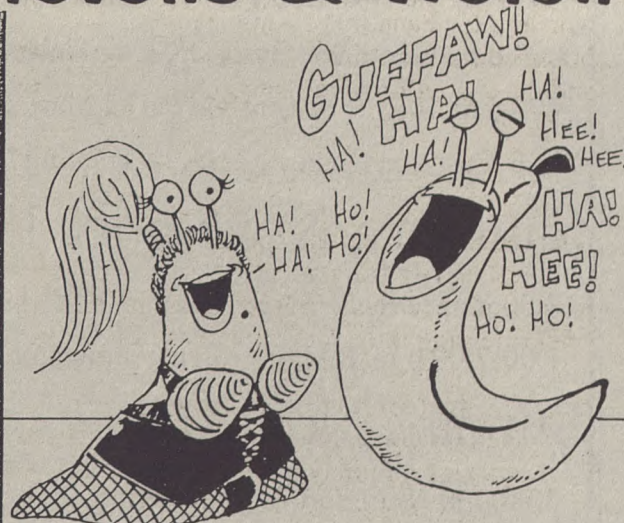
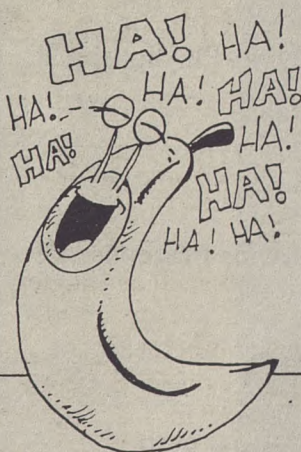
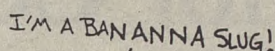
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Centenary College
Calendar of Events
 October 29-Nov 4, 1997

Wednesday, Oct. 29

Last day to drop or change enrollment status
 Education Association BOO BAG SALE in the SUB
 Centenary Community Worship, Small Chapel
 11:10 a.m. -12:20 p.m. "Applying to Grad School & Writing a Statement of Purpose" CEL Room 24

Thursday, Oct. 30

4:00-5:00 PM "Time Management- Time to get Organized!" CEL Room 22
 7:00 PM Ladies Volleyball vs Texas Southern; Gold Dome
 7:00 PM Film Society presents "Saint Clara" Mickle Room 114 CP
 Fall Fest/ Parents Weekend
 8:00 p.m. "Angels in America" Part 2 Marjorie Lyons Playhouse CP
 SAB Casino Night, SUB

Friday, Oct. 31 HALLOWEEN

1:00 p.m. Ladies Soccer vs OK City University
 3:00 p.m. Gents Soccer vs OK City University
 8:00 p.m. *Angels in America* Part 2 Marjorie Lyons Playhouse CP
 SAB Costume Contest, Trick or Treating, & Dance

Saturday, November 1

8:00 p.m. *Angels in America* Part 2 Marjorie Lyons Playhouse CP
 1:00-7:00 p.m. SAB Skydiving simulator

Sunday, Nov. 2

7:00 p.m. Conglomerate Meeting, 2nd floor of the SUB

Monday, Nov. 3

8:00 p.m. Faculty Recital: Ruth Drummond, Cello- Gay Grosz, Piano; Hurley Auditorium

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OPEN AUDITIONS

Marjorie Lyons Playhouse

Charles Busch's

**VAMPIRE LESBIANS
 OF SODOM**

Directed by Jeremiah Stevens

FRIDAY OCTOBER 31 @ 3 PM

PERFORMANCE DATES: DEC. 5, 6, & 7

&

GOD'S COUNTRY

By Steven Dietz

Directed by Patric McWilliams

FRIDAY NOVEMBER 7 @ 2 PM

PERFORMANCE DATES: FEB. 5-15

Don't be afraid to audition! Both plays involve large casts, and there are many roles to fill. They both promise to be exciting productions.

C is for Coffee.



is for **U.**

The
CONGLOMERATE
Labor Omnia Vincit Centenary College of Louisiana

ISSUE 8

VOLUME 96

NOVEMBER 12, 1997

Poet Anthony Hecht to receive Corrington Award

Clint Bruce
Staff Writer

Pulitzer Prize laureate Anthony Hecht will soon become the eighth recipient of the John Corrington Award for Literary Excellence. Centenary will present the prestigious award to Hecht at a reading of his poetry on Tuesday, November 18. Sponsored by the Student Government Association and the English Department, the ceremony will take place in the South Dining Hall, Bynum Commons, on the Centenary campus. The event is free and open to the public.

The annual Corrington Award has its roots in associate professor of English David Havird's undergraduate studies at the University of South Carolina. Frustrated by the paucity of literary events on his campus, Dr. Havird and some of his friends dreamed of an award to attract a different writer every year. Once implemented, the student-administered prize was successful in bringing various poets to USC. Dr. Havird says, "It was incredible experience for me as an undergraduate."

Inspired by the fact that interested students could indeed entice literary figures to visit a campus, Dr. Havird relates, "When I came to Centenary, I thought it would be a good idea to involve students in a big way." In 1991, he and fellow associate professor

Jeff Hendricks joined efforts to create a similar award for Centenary. They decided to name the prize after John William Corrington, a Centenary alumnus and author of novels, short stories, and Hollywood screenplays.

Since its inception, the Corrington Award has brought several important writers to campus: Ernest Gaines; James Dickey, who had known Corrington; Miller Williams; Paul Auster, the first non-Southerner to accept the award; and Elizabeth Spencer. The medal given to winners of the award is designed by Clyde Connell, an internationally renowned sculptor who resides on Lake Bistineau.

In searching for a Corrington recipient, the English Department looks for "a serious writer whose work you would likely read in the classroom and whose work you might ideally read in the classroom fifty years from now."

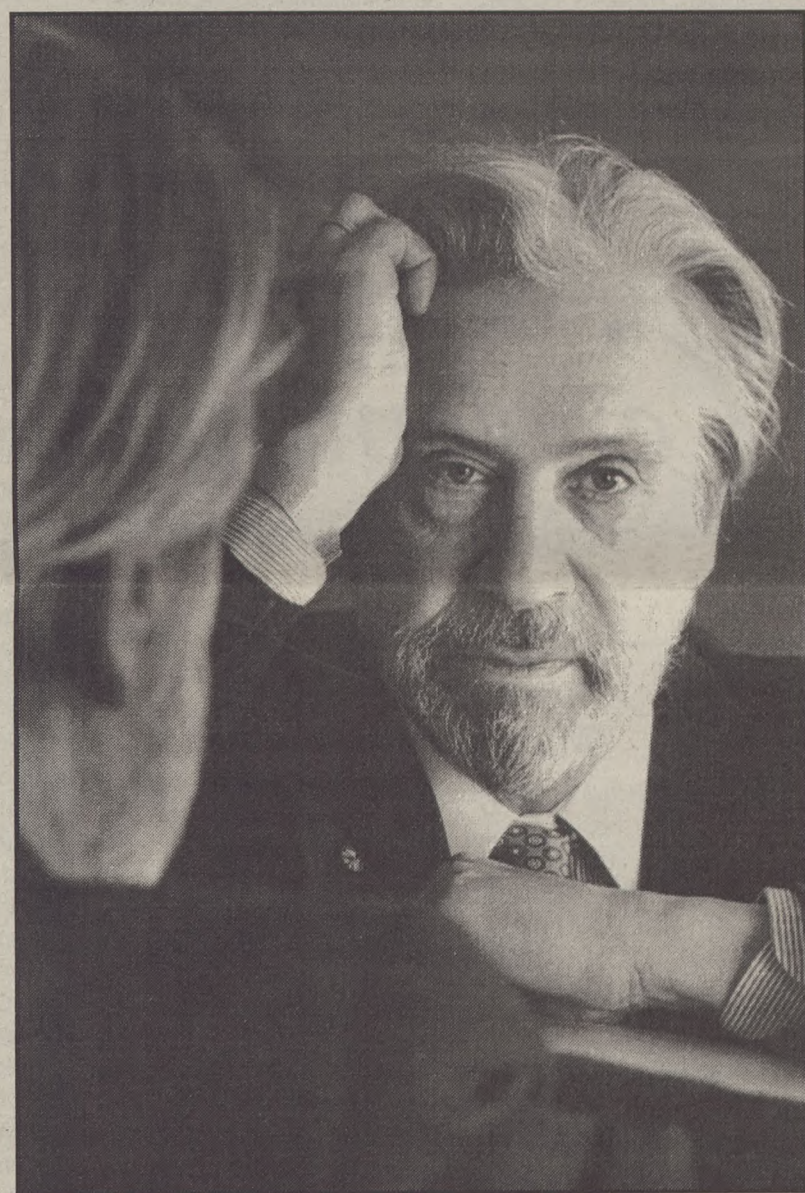
Dr. Havird admits, "Hecht was somebody that I really wanted," and hails him as "one of the really distinguished poets from one of the really distinguished generations of American poets."

Born in 1923 in New York City, Hecht was educated at Bard College and Columbia University. As a Jewish soldier stationed in Europe

during World War II, the poet was deeply affected by the atrocities that took place there. Dr. Havird asserts that because of this experience "he tends to write out of a heightened sense of tragedy." Hecht's poetry does not typically deal with the Holocaust, but rather with the awareness that "at the centre of one's being there is a kind of vacancy, a desolation." Though much of his writing may deal with darker aspects of the human experience, "that grimness is presented in his poems in a fantastically brilliant way."

In preparation for Anthony Hecht's visit to Centenary, Dr. Havird will give a talk on the poet's work at a convocation on Thursday, November 13, at 11:10 in Kilpatrick Auditorium. The lecture is free and open to the public.

Early in his career, Hecht dazzled readers with his amazing technical prowess. By the time his second book went to press in 1968, the poet had found a subject matter that he could call his own. That volume, entitled *The Hard Hours*, garnered him the highly coveted Pulitzer Prize.



ANTHONY HECHT

Photo (c) Michael J. Germana

In 1990, Hecht's *Collected Earlier Poems* combined the contents of *The Hard Hours* and two later volumes, *Millions of Strange Shadows* (1977) and *The Venetian Vespers* (1979). His sixth and most recent volume of poetry, *Flight Among the Tombs*, appeared last year from Knopf.

Hecht is also the author of three books of criticism,

including *The Hidden Law*, a study of the work of poet W. H. Auden. Hecht taught for many years at the University of Rochester before joining the faculty of Georgetown University. Today he lives with his wife, who will accompany him to Shreveport, in Washington, D. C.

SGA Town Hall Meeting topics include Library, Student Dining

Amy Brown Circulation Manager

On Tuesday, November 4, the Student Government Association held its first town hall meeting of the semester. Town hall meetings are SGA meetings to which the entire Centenary community is invited and encouraged to express their concerns and opinions. They also carry CP credit.

The first speaker was Lisa Von Fumetti, director of Marriott Management Services. She opened by stressing that while dining services is managed by Marriott, it is still "Centenary's dining services," and belongs more to

the campus than to Marriott. She encouraged suggestions from students as to what they would like to see in their dining hall. She thanked the students who attended the focus groups in September. The purpose of those talks was to discuss the new service policy, with which there was apparent dissatisfaction. As a result of these discussions, students have regained much of their freedom to serve themselves. She announced the topic for an upcoming focus group, a move to open the Caf for late night hours, which would involve closing the Jukebox in the evening. Von Fumetti stressed the importance of communication in making the Caf run smoothly. She

urged students to let management staff know what meals and specials they like and to voice their concerns.

When the floor was then opened for discussion, Evan McClanahan expressed discontentment with the fact that the Caf is not open for breakfast on weekends. Danielle West wondered why stir fry is served almost every day and David Pierce asked for grilled chicken breasts to be available on demand from the grill. Von Fumetti explained that it is not cost-effective for the dining hall to be open on weekend mornings for the few students who would use it, but assured those present that the matter would be investigated. She also stated that more varied menu options were being explored.

Roger Becker, who was supposed to discuss changes to the library, was unable to attend. Senator Martha Rundell, who had met with Becker previously, was able to voice many of the student concerns and give some of Becker's reactions. She stated that many students were concerned about attempts to turn the library into a "social mecca," and that students are wondering where they can peacefully study and do research. She said that Becker had assured her that none of the library's resources or materials had been lost. However, with their move to the attic, many students feel that they are not so easily accessible. Senator Jimmy Van Doren expressed confidence that the social atmosphere of the library would not endure, and things would return to "normal." He also suggested that since Roger Becker has been making efforts to respond to student input, a survey to find out what students want from the library might be in order.

The meeting was ended with a vote to put a policy which was passed last week into effect next semester as opposed to waiting until next year. The policy would make the SUB tobacco free.

President Ware would like to remind everyone that SGA meetings are held regularly on Tuesdays at 9:00 p.m. in Jackson Hall room 304, and that students are always welcome.

The Conglomerate

The official student publication
of Centenary College of Louisiana

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English, philosophy, and science Departments team up for module

The Conglomerate, November 12, page 3

Evan McClanahan
Staff Writer

For the last few weeks, the English, Religion, Philosophy, and Science Departments have teamed up to construct a Galileo Interdisciplinary Module. This course studies Galileo, the scientist, rhetorician, religious figure, philosopher and person. The entire freshman class has participated in the module. No module credit was given.

Dr. Steven Shelburne of the English Department, the impetus behind the creation of the module, had many reasons for choosing Galileo. Among other reasons, Shelburne says, "Galileo is the father of modern physics or, more generally, modern science. He helped free science from the interference of religious doctrine, and his claims about his discoveries are taken to mark the end of Aristotle's dominance of Western learning."

Besides studying an extremely important figure in history who is too often glanced over, this module also gives students the chance to talk to people from classes other than their own. The class also presents professors with the opportunity to work together. "It's a chance to see other faculty working together, and I also mean arguing together. It gives us a chance to work on a common topic from many different perspectives," says Shelburne.

Dr. Aizawa of the Philosophy Department points out that this module also raises large philosophical issues. "One of the big issues is the issue of science and religion. Galileo thought they were compatible. I am not a compatibilist. You will find many people on this campus who are compatibilists and many who are not. That issue has brought up some interesting debates. Some other issues may be censorship [the Church prohibited Galileo's works] and patronage science." Patronage refers to the hiring of an

expert to formulate specific answers for a set agenda, such as Thomas Halpern and Brian Levin did for the Anti-Defamation League. Galileo, whose patron was the Medici family, held such a position.

This module also studies the purely scientific aspects of Galileo's work. Galileo was the first scientist to publicize his findings about heliocentrism, the four moons of Jupiter and new facts about the earth's moon; ideas that were new to most people of Galileo's time. His scientific ideas provide the basis for the research of many of the scientists who came after him.

The students seem to have enjoyed this module as well. Freshman Zachary Vaughn says, "I like it. A lot of the articles are a bit long, but I like the whole interactive aspect of it. I never knew



Galileo could be so fascinating. It's fun."

John Hyatt and Julia Istomina are senior English students who are contributing to and even teaching the professors about the module. "I've learned a lot. My field is the Inquisition, so I learned a lot about Galileo from that perspective," explains Istomina.

The importance of a module like this to Centenary is fairly significant, according to Dr. Shelburne. He says these are the kinds of things that help prove the positives of the well-rounded education of Centenary. "This module proves the success of a liberal educational environment. I know I believe in it."

Centenary Philosophy Association schedules discussion meetings

Scott Townsend

The Centenary Philosophy Association will hold its first meeting on Thursday, November 13 at 8:00 p.m. in Jackson 304. The discussion, conducted by Dr. Ken Aizawa of the Philosophy Department, will cover the following topics:

Rawls' Social Contract Theory- One of the most significant political philosophers of the twentieth century, Rawls, focusing of fairness and justice, defines government as a social contract among equals.

Leibniz and the Monads- Germany's greatest seventeenth century philosopher, Leibniz views the universe as a composite of elementary units, monads.

Kantianism vs. Utilitarianism- An extremely important modern philosopher, Kant describes our moral judgments as based on certain transcendental laws. On the other hand, Utilitarianism views the moral act as the act that will most likely produce the greatest pleasure in the world at large.

The second discussion, scheduled for Tuesday, December 2 will be conducted by Drs. Jefferson Hendricks and Bryan Alexander of the English Department and will cover:

Marxist Theory and Philosophy- A proponent of socialism, Marx articulated economic, social and political philosophies focusing on class struggle, economic determinism and dialectical materialism.

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Open Forum

The Conglomerate, November 12, page 4

The *Yoncopin* staff did a great job with the yearbook. For several years, yearbooks were produced without an index, and without captions under pictures. You will appreciate this after 15 years have passed and you are trying to put faces with names. Amanda Ellis and her staff did an excellent job.

David T. Henington '82
Director of Alumni Relations

The editor of the 1996-97 yearbook is clearly inept at gauging the diversity that exists on the Centenary campus. I think, rather, that she is mainly interested in her own circle of friends. A quick scan through its pages reveals that this person is thoroughly uninterested in the variety of activities and organizations that exist at Centenary and feels that therefore no one else is interested. This edition of the *Yoncopin* depicts a very frivolous and un-intellectual environment at Centenary. I think this in many ways is a false and unflattering depiction. Having looked at the yearbook and the rather large picture of the editor herself on the last page, it has become apparent that Amanda Ellis is not interested in putting together a yearbook that is actually representative of Centenary; she would much rather prefer to put together her own personal scrapbook. This is the purpose of the *Yoncopin*.

Tonya Jordan

I wanted to take this time in the Open Forum to reveal to the Centenary community the current plans for the 1997-1998 yearbook. In order to have a variety of pictures, we will begin randomly drawing four names each week and giving the chosen people a disposable camera. These individuals can photograph anything they want and return it to the yearbook office for us to develop and use. The format of the Organization Section will be the same, featuring one organization per double page spread. However, we will feature different organizations this year, including KSCL, Conglomerate, Pandora, Alpha Epsilon Delta, Phi Beta Lambda, Church Careers, and ODK. In an attempt to photograph every organization, two days will be set aside in February where our photographer, Olan Mills, will come to photograph all Centenary organizations. The yearbook staff will contact organization heads in January to set up appointments, and the organization heads will be responsible for contacting organization members. At the time the pictures are taken, the organization heads will turn in a list to the yearbook staff of members in the organization and which ones are being pictured; this will ensure captions for all organization pictures. A similar method will be followed for the faculty/staff section, only their photographs will be made at a faculty/staff meeting next semester. This section will also feature selected faculty departments and their achievements of the year.

A special section, like the 1997 module section, will be included in the Academics Section and will feature the arts - theater productions, Hurley music productions, and art features from Turner and Meadows. The Sports Section will be expanded with stories on athletic study halls, athletic fund raisers, A Day in the Life of an Athlete, the volleyball game tail-gate party, Centenary's first female golf team, etc. The Student Life Section will have a fresh approach as well; none of the usual stories will be done - dorm life, studying, etc. Some ideas for this year include stories on tattoos and body piercing, long distance love, off campus living, and the chore of laundry. There will also be a special section for the pacesetters, featuring their accomplishments at Centenary and future plans.

Beginning in January, I, along with the assistant editors Amy Boltinghouse and Danielle West, will be doing office hours. During these hours any student can come by with story ideas, pictures, suggestions, etc. The ideas and plans I have outlined can be eliminated, modified, expanded, etc., please let me know what you want. If you have any comments or ideas or need to pick up your 1996-1997 yearbook, please contact me (5665- dorm; 5222-yearbook office).

Amanda Ellis, Editor

The Following is Freshman Clint Bruce's response to a letter printed by the Shreveport Times on Sunday, Nov. 2.

As a proud Centenary student who appreciates the role of the College in our community, I feel compelled to respond to a recent letter to the Times attacking *Angels in America* and Centenary. Mr. Baker's assertion that any divergence from his own narrow view of love between two human beings is "sinful" is a disturbing commentary on the so-called values of "leadership." Furthermore, his insistence that the *Times* not publish an objective review of a theatrical production seems an absurd, but frightening, call for a religiously dominated media.

Having spent ten years of my childhood at Mr. Baker's church and at the school supported by it, I received a strong dose of the "conservative viewpoint" that forms the basis for much of the hatred that plagues our society. Those of us who choose to think for ourselves would remind Mr. Baker that Scripture was once used to justify slavery and that it continues to serve as an excuse for the subjugation of women. Pointing

to the Bible to say that our gay brothers and sisters lead a "sinful" lifestyle is just another way of using religion to hate.

Does Kushner's play deal with a very real and controversial subject matter? Yes. Does it make the audience examine their own sexual, political and personal identities? Certainly. Does it have anything to say about our world and our lives? Definitely. And Marjorie Lyons has presented *Angels* with both taste and talent.

Perhaps the real danger to the "spiritual health of America," as Mr. Baker puts it, is the view that anything that challenges our perception of ourselves and of society is somehow wrong. I would also call his attention to fact that Jesus himself went against the established "moral majority."

I thank Centenary for shining as a beacon of acceptance, and I thank the *Times* for rising above the muck of dogmatic ignorance.

Clint Bruce

To the Centenary Community,

On Saturday, October 25, several prospective students and their families were exposed to inappropriate behavior while touring the campus near the Theta Chi Fraternity house. We, the undersigned, would like to express our most sincere apologies to the faculty, staff, and students for our irresponsible actions. Our behavior was embarrassing to ourselves, our Fraternity, and to our College. We can only hope that the prospective students who were present will see past our actions and keep Centenary among their college choices.

As members of the Theta Chi Fraternity and students of Centenary College, we hold certain qualities to be evident in men of maturity. Included among these are honor, temperance, and the extension of courtesy to others. We clearly did not live up to these virtues that afternoon.

We recognize the hard work involved in organizing a successful Open House that will attract new students. Our actions undoubtedly inhibited that cause. In the future, we intend to do all that we can to contribute to the efforts of our recruitment campaigns. Despite this unfortunate occurrence, we are truly proud to belong to the Centenary Community. It is our desire to contribute to an enjoyable campus environment for all.

Again, our most sincere apology...

Respectfully,

Theta Chi Fraternity

The Centenary School of Church Careers: a tradition of the spirit

John T. Hubbard,
Staff Writer

Centenary School of Church Careers (CSCC) is a program that helps students discover their spiritual side and learn more about how they can become involved in their church and community to make them better.

CSCC is not a major. One does not receive an endorsement that appears on a student's transcript, but no degree is given. The program is run by Jayne Trammell-Kelly, College Chaplain and Director of CSCC, and Dr. Don DuPree, visiting Professor of Religion and Associate Director. The other religion professors and many other faculty members lead programs and discussions from time to time.

Members of CSCC do not have to be United Methodist. A majority of the students in Church Careers are Methodist, but church affiliations cover the entire

gambit, from Unitarian Universalist, to Roman Catholic, to Assembly of God. Students do not have to be religion or Christian education majors to be a part of the program. Many students from the natural and social sciences, as well as business and education, participate in the program along with religion majors. CSCC stresses the importance of both lay and professional ministry. Many students also receive a scholarship in order to compensate for the time that CSCC requires.

To receive an endorsement, students must complete the established curriculum. Every student must take Old and New Testament, Development of Christian Thought, and Senior Practicum in Integration. Aside from these course requirements, students must also fulfill other obligations.

Every student involved in CSCC must participate in

Colloquium. Students receive no credit for the class, but it does appear on the student's transcript. Colloquium is an hour long class which meets on Wednesday afternoons and which introduces students to a wide range of theological issues. The programs offer a wide variety of topics, from creation vs. evolution to spiritual personality types. CSCC often brings in special guests for Colloquium, and this semester an Orthodox rabbi spoke about Yom Kippur, the Jewish day of atonement.

Another requirement asked of the students is participation in small group, or *Teminos*, which means "sacred space" in Latin. A volunteer from the community leads these weekly discussions. Small group provides a time for students to debate an issue, to talk about what is going on in their lives, or to listen to what others have to say. The leader and students of

each small group create a covenant, which outlines the rules and the way in which the group will work. The number one rule in all covenants is absolute confidentiality about what is said by other members. This agreement allows total freedom and openness within the group.

Field Education constitutes perhaps one of the more meaningful parts of the program for many students. First year, or phase one, requires students to perform two hours of service per week in a local church. Phase two requires four hours wherever the student chooses, and phases three and four require six hours per week. Field Education hours must be volunteer, but, with the exception of first year, they can be fulfilled by working with any social organization the student chooses.

The unifying force behind CSCC is journals. Every other week students must turn in journals. Only the student and his or her small group leader read these

journals, and everything written therein remains confidential. The topics demand that a student look within themselves and often ask some difficult questions about themselves and their faith. Journals allow students to confront questions which they normally would not ask themselves.

A student's Credo culminates his or her work in CSCC. Students write their Credo their senior year in Practicum. The Credos must be twenty pages, and in it the student must state and defend their beliefs on varying topics. The Credo represents the ultimate integration of all that they have learned and discovered about themselves through their years in CSCC.

Church Careers gives students a chance to discover themselves. It asks for a student's time and open mind. The diversity of the community and the challenge that many of the topics present require that students at least listen to ideas with which they might not agree.

To Your Wellness

by Kristin Paulson, Director of Counselling Services

"The last thing I remember about the party was this guy giving me a drink. I woke up seven hours later in his bed. I can't remember anything in between."

Across the country, there are reports of people "dosing" others without their knowledge by dropping Rohypnol tablets into their drinks. Rohypnol is the brand name for flunitrazepam, a sedative similar to Valium or Xanax. However, it is illegal to manufacture, distribute, or possess Rohypnol in the United States because it has never been approved for medical use in this country. Rohypnol tablets, or "roofies," as they are called, are colorless, odorless, and tasteless once they are dropped in a drink. The drug is potent and fast-acting, with noticeable effects within twenty to thirty minutes after ingestion.

One of the most disturbing effects of dosing alcohol with Rohypnol is that it can produce complete or partial memory loss of the events that take place after it was ingested. That means you may not be able to remember what you did, or what was done to you, while you are under the influence of the drug. Many women have been sexually assaulted while under the influence of the drug, thus the name the "date rape drug." The other effects, such as drowsiness, confusion, impaired motor skills, dizziness and reduced levels of consciousness also make it easier for a rapist to overpower his victim. Mixing Rohypnol with alcohol is especially dangerous to one's health, as the combination may produce extremely low blood pressure, respiratory depression, difficulty breathing, coma or even death.

Some tips for avoiding being the victim of the "date rape drug:"

Do not drink beverages you did not open for yourself.

Do not leave your drink unattended for any time.

If someone offers you a drink, accompany them to the bar to order the drink and watch it being poured.

Do not drink from a punch bowl.

Do not drink anything that has an unusual taste or appearance.

Watch out for yourself and your friends while you are drinking.

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A SATIRICAL DISCOURSE ON THE
FOLLY OF DECADENT BOURGEOIS
FASHION TRENDS

BY EVAN 9384-28447 MCLANAHAN
STATE SANCTIONED AMUSEMENT PRODUCER

Okay all you fashion lovers out there, here is the moment you've been waiting for—fall fashion review!

Here's what's in and what's not! (Caution: unless you are a true fashion lover, you may find this review offensive to one or all five of your innate senses.)

New earthworm silk scarves are all the rage in New York and Paris. Their elegance can only be measured in...well...neck sizes! Their silky smooth texture won't go out of style until worms have ears! (Or until nudity becomes fashionable.) Be sure to lose at least fifteen pounds before wearing these. (Caution: these will make you smell like a heaping, steaming, fly-breeding pile of cow manure.)

New skunk hair shirts are in! These tops are made with real skunk hair and they are as cuddly as...well...an elephant! (No skunks were killed for these shirts. They were just shaved and left to freeze. So wear them with a humanitarian smile on your face!) These tops say, "Gosh, I need to lose fifteen pounds. I love animals and my humanitarian nature makes me attractive to the opposite sex! ("Ooh la la" says Pepe le Peu). I think I should change deoderants...for the fourth

time this week. I *really* need to lose fifteen pounds." (Caution: these will not smell like a heaping, steaming, fly-breeding pile of cow manure, but the smell will be just as profusely rank.)

SHAVEN SKUNKS
LEFT TO FREEZE
TO DEATH HA HA HA



Tight bellbottoms with retro platform shoes that tried to die in the seventies are highly recommended. The pants should be worn with a plastic gemstone belt whose only purpose is to show off your wonderful taste. Be sure to lose all, I repeat, *all* possible body fat before wearing the bellbottoms in public. Jeans are only acceptable if they have holes in the crotch area or the region of the buttocks. The hole(s) should be big enough and numerous enough as to allow skin to show so as to repulse as many people as possible. Remember, one of fashion's goals is to get a reaction from people. As the now dead French designer Pavorachiiii once said, "Fashion defines deep artistic motifs." Patches to represent your homeliness are a plus.

Any lingerie that can accentuate body curves that previously did not exist is not recommended. When was the last time you saw a skunk with breasts? Remember: the Kate Moss "Hey I'm way too skinny, but I still need to lose thirty-eight and a half pounds" look is still in.

Anything retro is in. Turkish model Duhh says, "I need to lose fifteen pounds. Oh...here's a quote...Old is in with me. I like wearing horizontal stripes with vertical stripes. Or, better yet, plaid with polka dots. Or basically anything one may find in a local mall store which is trying to revive terrible seventies fashions. Maybe it's just me, but I find that so self-expressive. The vertical and horizontal stripes represent the contrast between summer and winter, love and hate, po-tae-toh and pa-tah-toh, credit cards and debit cards. They tell you about my inner being. I want to die."

As far as accessories go, the bigger the better. Remember the Elton John 1970s look? That's totally vogue! Big glasses and jewelry say, "I love myself. I'm different and my clothes say so." Hordes and lots and many and plenty of bracelets and

YOU WILL BE UNABLE TO CONTAIN YOUR

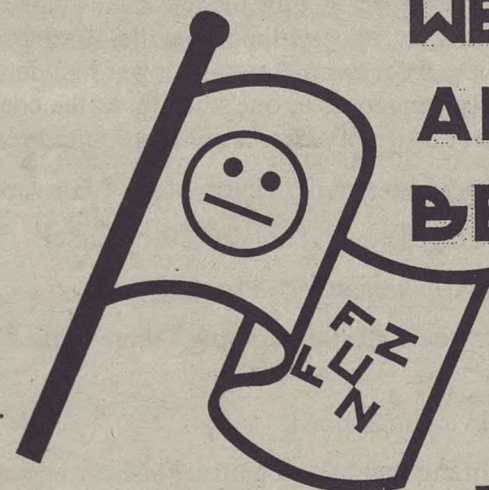


A MUSEMENT RESPONSE

Oh, waterproof lipstick and mascara are definitely in. What would happen if you were drinking from a glass, found lipstick on it, and were so disgusted, you began to cry and had mascara running down your face? Yucky! Also for your lips, check out the new edible glosses that taste like inanimate objects. My personal favorite is coconut/strawberry/cow manure/banana/orange/skunk/ grapefruit/lemon!

glittery lipstick will go well with the rest of your already fabulous ensemble and if you haven't lost *all* of your weight yet, big accessories will make you look skinnier! Big collars are a must. Hopefully, the collars will be so large as to where they will no longer necessitate an actual shirt. Lime green or puke orange thigh- high dresses with really thick panty hose (maybe even two pair) are also back in. Big plastic earrings with a ten inch diameter will look wonderful with your bracelets.

Oh, I almost forgot. Nudity is growing rapidly in popularity. This ultimate act in self-expression says, "I'm easy, yet refined. I'm a tramp, but durn it, I'm a *deep* tramp! I'm cold as hell! Where the hell did I put my skunk shirt?"



WE HAVE ALWAYS BEEN AT WAR WITH US

College Radio Pick of the Week

Tommy Welch
A&E Editor

Pixies - *Death to the Pixies*
- 4 A.D. / Elektra Records

Just when you thought it was safe to throw out your flannel shirts and your Chuck Taylors, along comes this tasty smorgasbord of musical brilliance that can only be expected from what is perhaps the most influential alternative band of the past twenty years. This double CD provides a perfect summary of the glory and splendor of this now dissolved quartet as well as serving as a complete and thorough sampler for the uninformed and unfamiliar alternateneen.

For those listeners who fit into the latter category, the

Pixies were a leading influence on the forces that would come to define and shape the sound, attitude, and image of alternative music today. Emerging from the ashes of the post-punk, new-wave movement of the early eighties, the Pixies' fusion of punk-inspired guitar riffs and highly textured and melodic pop hooks would influence such contemporary musical giants as Nirvana and Bush.

First appearing to the public in 1987 with their debut album *Come on Pilgrim*, the Pixies went on to produce other full-length releases such as *Surfer Rosa* (1988), *Doolittle* (1989), *Bossanova* (1990), and *Trompe le Monde* (1991).

However, like all good things, the Pixies came to an end. Since then, vocalist/ guitarist Charles Thompson, a.k.a. Black Francis, has gone on to achieve a successful solo career as Frank Black and vocalist/ bassist Kim Deal brought the Breeders into the spotlight of rebellious, middle class, white American youth culture.

Disk one of this release serves as a "best of" collection of the Pixies most memorable and most wrongfully overlooked works while disk two is perhaps the best live recording the Pixies have ever made. Both disks are fantastically worthwhile and serve as a worthy representative of the musical virtuosity of this band. They are sorely missed.

The Conglomerate Lexicon

A weekly vocabulary builder that we probably won't do every week because it's not actually very funny.
(not that that's ever stopped us before)

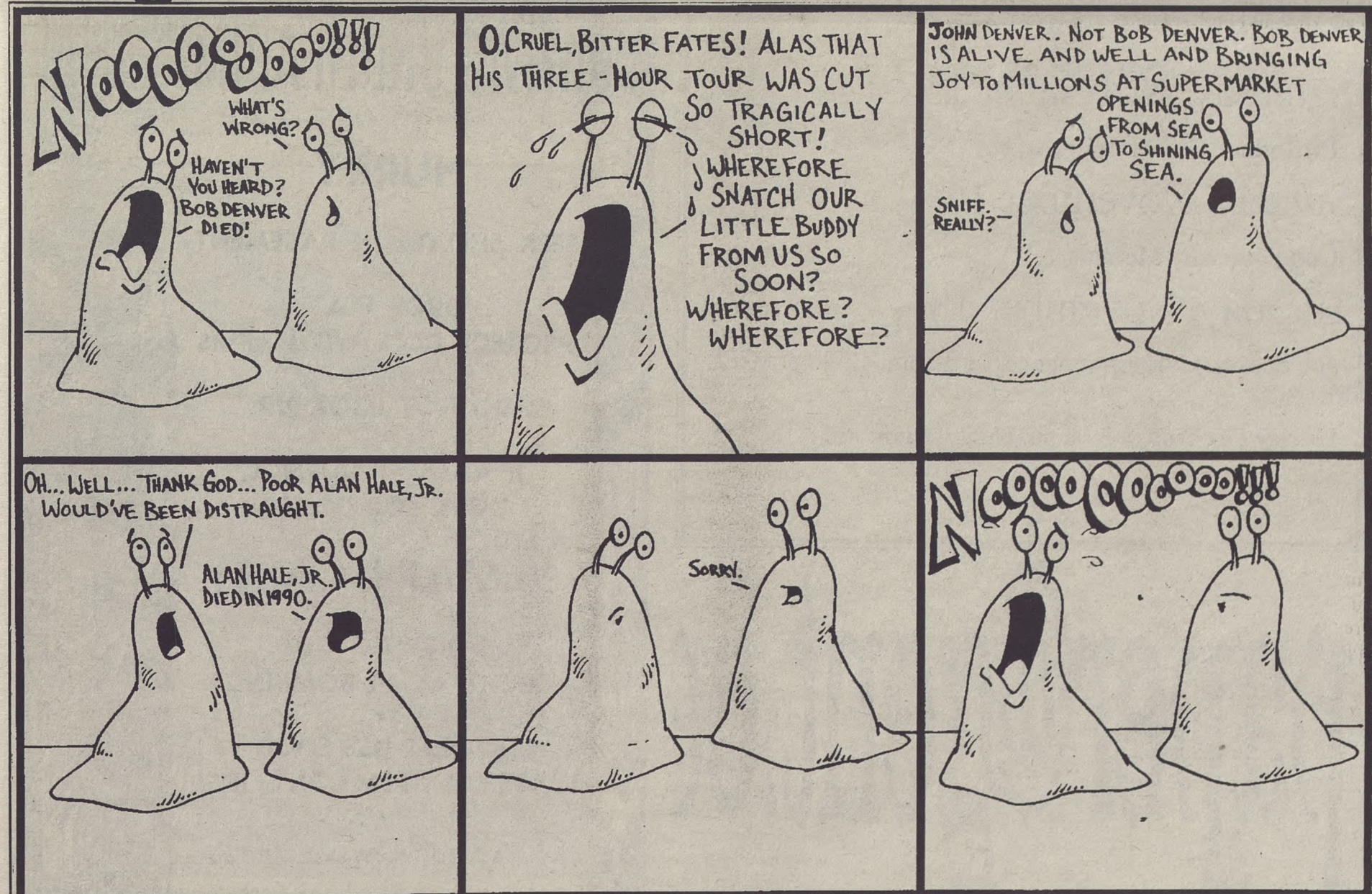
Phlegmatic (fleg mat'ic), adj. 1 not easily excited to action or display of emotion; apathetic; sluggish: *Bill has been especially phlegmatic since his lobotomy.* 2. of the nature of or abounding in the humor phlegm. *These mashed potatoes are rather phlegmatic.*

Cummerbund (kum'ər bund), n. 1. A wide sash with horizontal pleats, worn at the waist beneath a dinner jacket: *Bill got his phlegmatic mashed potatoes all over my new cummerbund.*

Garrote (gə rot'), v. to strangle or throttle: *I garroted Bill with my cummerbund after he got phlegmatic mashed potatoes on it.*

Slugs

schtevens und wälch



Centenary College *Calendar of Events*

Wednesday, November 12

CP Art Exhibits: **Hover Watercolors** Turner Art Center
Please Touch Meadows Museum (Runs until November 16)

"Indochina in the Camera's Eye" Meadows Museum
(Runs until prep week)

Kellogg Leadership Pilot Program Dr. Ann McGee-Cooper "Fast Forward Your Life." 5:30 PM South Dining Hall (dinner- no charge with sign up by e-mail ofebrown@beta.centenary.edu)

Pre Registration for Spring (until Tuesday, Nov. 18)

Thursday, November 13

Faculty Presentation Dr. David Havird "The Work of Anthony Hecht" 11:10 am Kilpatrick Auditorium

Registration Closes for Indoor Soccer 4:30 pm

Friday, November 14

Centenary Jazz Band 8:00 pm Hurley Auditorium

French Table 5:00 pm Pizza King

Saturday, November 15

IM Indoor Soccer Tournament

Sunday, November 16

Conglomerate Meeting

Tuesday, November 18

Job Search Correspondence 11:10 am -12:20 pm CEL Room 22

Hurley Orchestra 8:00 pm Hurley Auditorium

Centenary to withdraw from TAAC

Beth Bonner

Athletic Director Russ Sharp recently announced that Centenary will withdraw from the Trans America Athletic Conference when the current contract expires. After the spring of 1999, unless picked up by another conference, Centenary will be named an independent school in NCAA Division I competition.

Centenary is a charter member of the 20 year-old conference. When it formed, Centenary was at the geographic center of the TAAC. Now, it is at the extreme west and the closest conference opponent is Samford University, 400 miles away. It is hoped that this move will cut down on travel costs for the college and the amount of travel time for its student-athletes.

The ideal option for Centenary would be to become a member of the 11 school Southland conference. Its membership includes area rivals Northwestern State, Nicholls State, the University of North Texas, Sam Houston State, Southwest Texas State, Stephen F. Austin, the University of Texas-San Antonio, and the University of Texas-Arlington. In order to stack up evenly with these schools, centenary is tentatively planning to add a women's basketball team for the fall of 1999 and a men's and women's track program sometime in the near future. The Athletic Department is not sure as to when a decision will be made, but they are hoping for confirmation by the end of next semester.

MISSING VIOLIN!

last seen in the caf in a rectangular black case

call Tamika Sims at 5333

If you have any information

SURVIVAL UNDER ATOMIC ATTACK

HURRY

SEEK SHELTER IN BASEMENT

★

DROP FLAT

PROTECT FACE WITH ARMS

★

DO NOT LOOK UP

★

IF CAUGHT OUTSIDE,
DUCK FOR COVER

REMAIN CALM

DON'T GO OUT
RIGHT AFTER BOMBING

★

DO NOT USE FOOD,
WATER IN OPEN CONTAINER

★

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The

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

Conglomerate

ISSUE 9 NOVEMBER 21, 1997

College to provide foreign travel funds

Centenary has always encouraged its students to study abroad through May Modules, the intercultural requirement of the Centenary Plan, and other study abroad programs. However, Centenary has now found an even greater incentive that the College can use to convince students to spend time studying in a foreign country, money for airfare.

Students wanting to study abroad have long had problems finding money for airfare. Whereas programs such as Centenary has established with Aarhus

University in Denmark and the University of Lille in France offer tuition exchange, and students and their families can often manage to pay for food and incidental costs, they often find that they just cannot afford five hundred to a thousand dollars for a round-trip plane ticket.

The Centenary Plan Committee seems to have solved this problem. In November of 1996, Dr. Richardson, who heads the Committee's subcommittee for fundraising, and other Committee members began

to consider this difficulty. Dr. Richardson conducted a survey of Centenary students and found that seventy-five percent said that they would seriously consider studying abroad if the College would pay for airfare. Currently, only about seven percent of Centenary students study in a foreign country. To help alleviate this problem, Dr. Richardson and the Com-

Continued Pg 3



Dr. Ed Leuck receives award

Laura Jimerson
staff writer

Dr. Ed Leuck of the Biology Department recently received a special award from Shreveport Green for his dedication and success in the development of the Centenary College Arboretum. Horticulturist Brian Baker was also on hand for the ceremony, where he accepted an Honor award for campus improvements initiated by the College, such as new signs, the Peevey Climbing Wall, landscaping around Rotary, and improvements to the athletic fields.

The Arboretum has the greatest variety of species of any arboretum in Louisiana. Harry Balcomb, a lumber businessman, initiated the project in 1985 by donating money and lumber. All the plants in the Arboretum are native to Louisiana and come from nurseries or the Nature Preserve. Most are

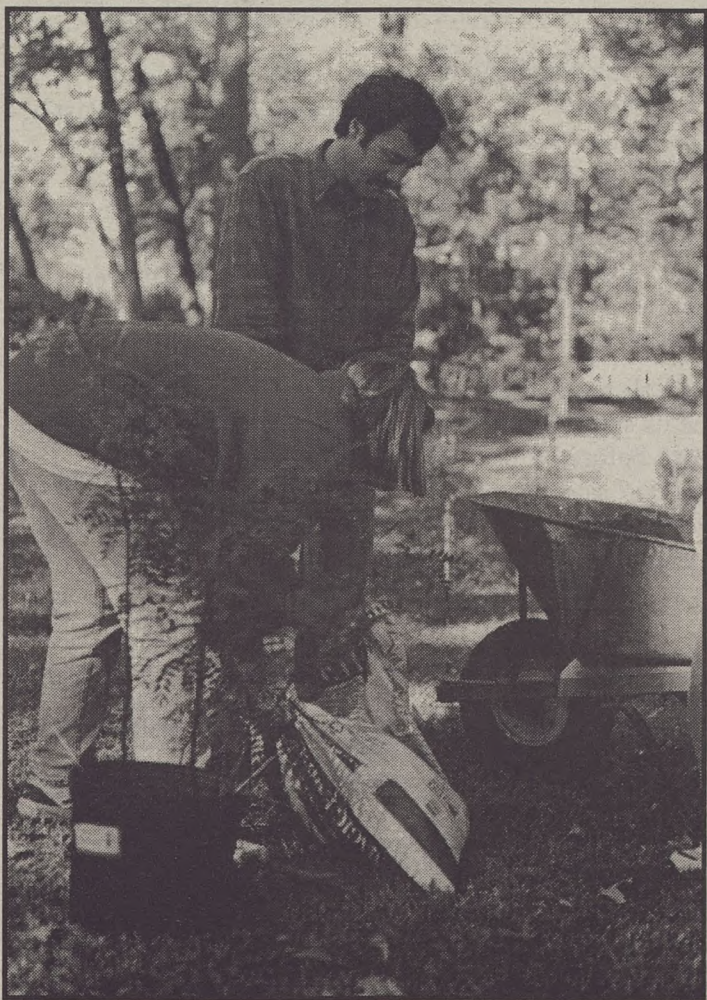
now grown from seeds, cuttings, or small plants in the greenhouse above Mickle Hall. White oaks, magnolia, and bald cypress are being grown, as well as many smaller native plants. Dr. Leuck has several small trees growing, so that when the older trees die, they will have a replacement rooted and ready to take over.

Besides the natural beauty of the Arboretum, the numerous trees, shrubs, and other plants provide other benefits to the campus, such as decreasing soil erosion. Cutting the grass higher, by raising the mower, also helps to keep the soil from washing away. Dr. Leuck wants to give people a feel for what the land in the South used to be like. He says, "I'd like to show people other stuff people can plant that is native, not just the normal trees you can buy in a nursery." He encourages the students to bring plants from their homes, as well as get

some plants here to bring home.

You may occasionally see students occasionally working in the Arboretum. Generally, they are Dr. Leuck's Botany students, who are working to get extra credit or to raise a low test grade. Dr. Leuck appreciates the extra help he receives from students. Wes Moulden jokes, "I'm working two hours of 'slave labor' for a test." He adds, "Besides, it's fun and you learn a lot. Wes says, "This is the most challenging class I've taken. You really learn about the environment and how everything affects everything, how it all ties together."

Stephen Bell agrees, "This is my favorite biology class because it is practical. You can use it. You practice things, it's not just memorizing."



Dr. Leuck and students from his Biology classes work to beautify the campus

photo by Michelle Sagre

Choir to sing for Clintons in Washington

Amy Brown
Circulation Manager

The Centenary College Choir has just received the opportunity of a lifetime. On December 5 they will sing at the White House before the President and the First Lady. "It is very

unusual for a college choir to get the opportunity to sing for a state function in the White House. Usually they get military or professional choirs," remarks Will Andress, Choir director. The event is supposed to be "a Christmas reception for foreign dignitaries," and the

Centenary Choir will be the only performers.

The Clintons are aware of the international reputation of the Choir, and that may have influenced their selection. The Centenary Choir is also fortunate to have two important ties to the White House. Choir member Jerry Don Killian's mother is very active in the

The invitation came just two weeks ago, so Andress and the Choir have had to make quick plans. Unfortunately, security forbids the entire Choir to go, so only juniors and seniors, as well as two or three sophomores to round out the tenor and soprano sections, will be allowed to make this trip. Everyone agrees that this is for the best. Freshman

Choir member Julie Shepherd explains, "We're very excited to get to go on this trip, we just wish the whole Choir was able to participate." "However," chimes in Virgilio Davis, "those of us that do go will represent the school and the Choir to the best of our abilities."

The members who will not be able to travel to Washing-

The Conglomerate

The official student publication of
Centenary College of Louisiana

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The Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is Noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

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THE CENTENARY COLLEGE CHOIR PERFORMING *RHAPSODY IN VIEW*

Photo: Bob Richardz

Arkansas Democratic party, and personally knows the Clintons. Also, senior Jimmy Van Doren worked at the White House last summer.

The Choir will leave Shreveport on the afternoon of Thursday, December 4, and will spend two nights in Washington, D.C. They will get to go sight-seeing and shopping during the day on Friday, and that night, at 8:00 p.m., they will sing at the White House. They will fly home the next day. Hopefully, while there, they will have the opportunity to meet with Louisiana Senators and Congressmen. Dr. Andress states, "This will be an excellent educational experience for Choir members, and will provide great publicity for the Choir."

Choir member Sarah Beth Starks comments, "It's disappointing, not being able to go, but this is the fair way to do it. I'll have other chances to do great things with the Choir in the future. The seniors need this opportunity now."

The Choir has had to reduce its size for concerts and trips before, "But thankfully," says Dr. Andress, "I have not had to do it until now in my 24 years as director." Junior

ton, D.C., will sing at Centenary's annual Christmas program in Brown Chapel, also on Friday, December 5. Since Dr. Andress will not be in Shreveport for that event, Jennifer Dent, a 1997 Centenary alumna, and former member of the Choir, will direct at the Christmas concert. Dent is the choir director at Caddo Middle Magnet. Emily Pinnix will accompany.

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Foreign travel money, cont.

The Conglomerate, November 21, page 3

mittee have worked to establish international travel scholarships which would seek to defray travel costs for juniors and seniors who participate in an academic program in a foreign country.

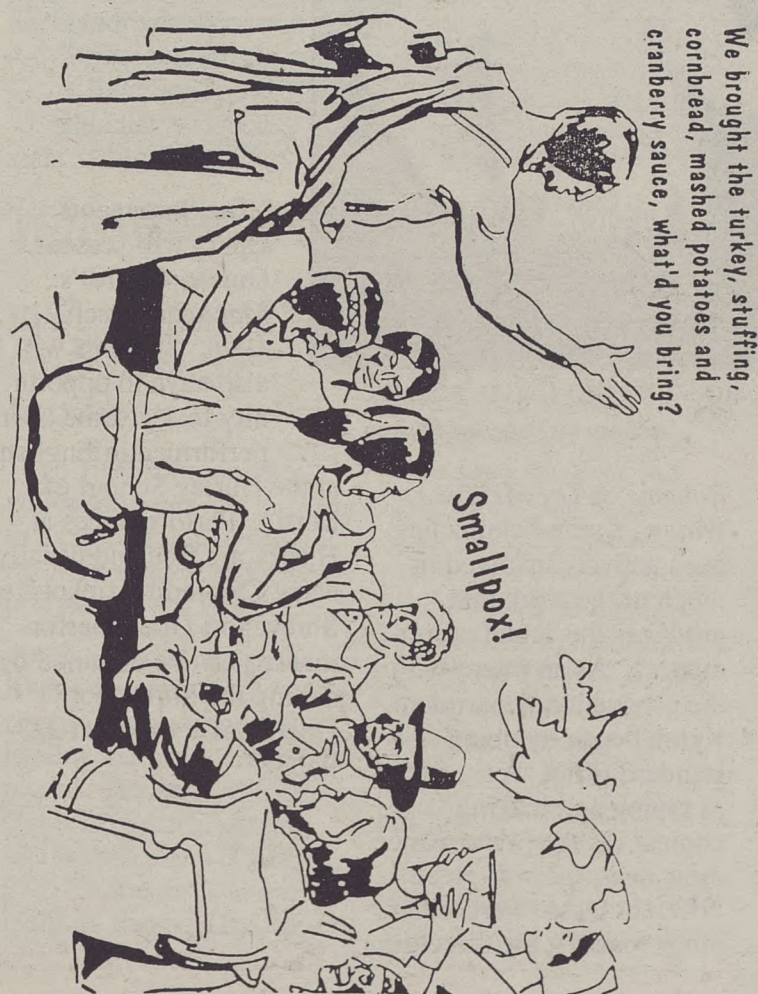
The Committee and the College have established specific guidelines for applicants. These funds may only be used to offset the costs of transportation to an educational program in international areas, including Canada and Mexico. The Centenary Plan Committee will consider applications from students participating in overseas May Modules, year- or semester-long exchange programs, international study tours, and other programs, such as British Studies at Oxford, which the College administers. Furthermore, the program of study must last at least two weeks and the student must receive academic credit for his or her work. In addition to these criteria, students are eligible only if they have completed two years of full-time study at Centenary and have a cumulative G.P.A. of 2.0.

Students requesting funds for Module or summer study travel costs need to apply in the preceding January, and students

seeking grants for academic year programs need to apply in April. Applications will consist of a one or two page proposal stating estimated travel costs and the purpose of the trip.

Currently, the Committee has eight thousand dollars for Module and summer study grants, and five thousand dollars for academic year grants. According to Committee member Dr. Dana Kress, the Committee will try to distribute the money as "fairly and evenly as possible." In addition to the money which the Centenary Plan Committee can give to students this year, the College has set aside one million dollars for this travel fund as a part of the Capital Campaign. Depending on the availability of funds, students may not receive an award that covers all of their travel costs, but a partial award. Priority will also be given to students applying for Centenary administered programs when funds are limited.

Those interested in studying abroad this summer or next year should attend the Module Fair on Tuesday, December 2 in the SUB. Members of the Centenary Plan Committee will attend and answer questions concerning these grants.



The following are just a few of the module courses available for 1998. For more information, contact the Registrar's office or come to the Module Fair on December 2. In addition, the *Conglomerate* will present a special feature on Modules next semester.

ART 199A The Artist Subculture in Chicago and Rural Wisconsin

This Course will take place in and around Chicago. Students will explore the cultural and subcultural aspects of Chicago's art scene by visiting artist's studios, art museums, theaters, historical sites, and colleges and universities in the area to see art, architecture, films, performance, popular cultural attractions, and the arts educational system. Intercultural Experience is available.

Instructor: Bruce Allen

Enrollment Limit: 12

Location: Chicago

Cost: Estimated, \$600 to \$1115, plus meals

ENGL 199A Hyper Media

This class will immerse students in a series of modern information technologies, including, but not limited to, Web design, virtual reality, MJDs, conferencing, and telepresence. Students will become proficient at those technologies, be able to teach them effectively, and think about their possible uses and implications.

Instructor: Dr. Bryan Alexander

Enrollment Limit: 20

Location: Centenary, plus possible field trips

Cost: Trip expense

FLNG 199A Exploring Ancient Greece

A careful investigation and study of important archaeological, historical, and cultural sites in Greece. Students will read selections from Homeric epics, poets, and Attic orators prior to traveling to Greece. Intercultural Credit Available

Instructor: Dr. Steve Clark

Enrollment Limit: 30

Location: Greece

Cost: \$ 2500

FLNG 199A Mexico: Language and Culture

Intensive study of the Spanish language and Mexican life and culture in Cuernavaca, Mexico, Instituto Universal. Includes small group language instruction by native speakers, field trips, and lectures in Mexican history, culture, and politics. Students will live with non-English speaking families. Intercultural Credit Available

Instructor: Dr. Arnold Penuel

Enrollment Limit: 15

Location: Cuernavaca, Mexico

Cost: Estimated at \$1195

GEOG 199A Geography and Cultures of the Southern Colorado Plateau

A study of the Southeastern Colorado Plateau including studies of the physical environment, Native American groups, and archaeological records of Native American cultures. Students will examine how these people lived in the environment in the past and the present. Caution: This module is physically demanding. Intercultural Credit Available

Instructor: Dr. David Bieler

Enrollment Limit: 15

Location: Southeastern Colorado

Cost: \$ 1000

SOC 199A Social Problems Through Speculative Fiction: An Intergalactic/ Cross-dimensional Exploration

The literature of science/ speculative fiction will be examined to make us more aware of the consequences of change—political, demographic, biological, artistic, technological, environmental, and social on human systems. Students will become more alert to the costs and benefits of ordering human social arrangements in new and/or alternative ways.

Instructor: Dr. Mark Fisch

Enrollment Limit: 15

Location: Library 10

Cost: None

THEA 199A Selected Cultural and Theatre Journeys in Ireland and England

Exposure to England and Ireland and their cultural achievements to explore the wealth of two cultures. Students will experience both major as well as smaller cities during a brief two week intercultural experience. Nine different theatre experiences plus museums, castles, and places of selected emphasis will be visited. Intercultural Credit Available

Instructor: Dr. Robert Buseick

Enrollment Limit: 20

Location: Ireland and England

Cost: \$ 2500 to \$ 2800

A Night at the Opera

Rebecca Gipson
Staff Writer

A talented group Centenary students are currently working with the Shreveport Opera: Sarah Rabb, Virgilio Davis, Octavio Cardenas, Kyle Greer, and Kyren Schultz. Sarah, a junior Vocal Performance major, and Virgilio, a senior Art major, are both members of the chorus. Kyren, a senior pursuing a B.A. in Vocal Performance, has a year-long internship with the Shreveport Opera production department. Kyle and Octavio, both sophomores, are also music majors; Octavio in vocal performance and Kyle in vocal performance and composition.

Sarah and Virgilio have both had the opportunity to work with the Opera in the past. Sarah received Service Learning credit for being a chorus member in the Shreveport Opera's 1995 production of *The Daughter of the Regiment*. Virgilio has worked with the Opera in last year's productions of *Porgy and Bess* and *Tosca*.

Sarah, Virgilio, Kyle and Octavio also sang in the chorus of Shreveport

Opera's production of Giacomo Puccini's *La Boheme*, which was performed October 19. They also appeared in the November 15 production of Franz Lehar's *The Merry Widow*. In preparation for a production, chorus members begin attending rehearsals about two months before the performance date. Initially,

present so that staging can be fine tuned. Sarah says that chorus work is "all about action and interaction," and that they spend a great deal of time on stage and must be well trained since even when they are silent, they need to remain in character in order for the scene to be effective. It is necessary for chorus members to be versatile actors, as they will often appear as a different sort of character in each scene.

For both Sarah and Virgilio, working with the Shreveport Opera presents more than just a good opportunity to make money

some idea of how opera work is done in general." Virgilio also aspires to be a performer, but says that it is less likely that he would pursue a career in opera. "I love acting," he says, "so that would push me toward Broadway." He feels that participating in the opera chorus "doesn't restrict you to just singing" and that the experience of being on stage and working with directors will be beneficial to him in the future, no matter what type of performance career he chooses to pursue.

Although she will not appear on stage during *La*

during rehearsals by cueing the actors to come on stage at certain times and by helping with the blocking of action on stage as well. After being put in charge of gathering props for the production of *La Boheme*, she spent much time searching for specific things that the directors needed on stage, such as a wine bottle and a small dog. At times, her services are requested in other areas. For instance, she has been known to stand in for absent performers during rehearsals. According to Kyren, the most unusual thing that she has had to do in the course of her work

was to hold in place a chaise lounge that an actor stood on while the rest of the cast threw bread at him during the staging of a scene in *La Boheme*. Kyren plans to move to New York City after graduating and will continue her theater work there. She says that she enjoys backstage work, especially directing, and that the people she meets in the course of her work now will become valuable contacts for her later.

The Shreveport Opera will present Giuseppe Verdi's *Macbeth* March 21, 1998. Students will also have to opportunity to see some opera performed in English

at the Hurley School of Music. Performances at Hurley are free and usually carry CP credit. Tickets to Shreveport Opera performances can be obtained by calling the Shreveport Opera ticket office at 227-9503.



L to R, Octavio Cardenas, Sarah Rabb, Kyle Greer, and Virgilio Davis receive instructions from Kyren Schultz

Photo by Rebecca Gipson

rehearsals are held once a week and the chorus works primarily on learning the music. Two weeks before the performance, chorus members begin meeting each day to practice their acting as well as their singing, and must work with both the musical director and the stage director. Rehearsals are held every day during the week before the performance. The entire cast is

by doing something they enjoy. They say that they will also benefit greatly from the experience in the future. Sarah hopes to be able to teach, as well as perform someday. Although graduate schools do not require such experience, Sarah's work with the Shreveport Opera will help her, should she choose to apply. She says, "Opera chorus work gives you

Boheme or *The Merry Widow*, Kyren Schultz has been actively involved in much of the work that produces the actual performances. As an intern with the production department, Kyren began by doing standard office work, such as typing and making copies. As the performance drew near, she was given different tasks. Part of her job is to assist the directors

Open Forum

Tonya Jordan,

I am writing this in response to your comments about Amanda Ellis and the *Yoncopin* in the November 12 issue of the *Conglomerate*.

While I think that some of your complaints are justified and should be addressed, I do not understand what you expect to achieve by personally attacking someone in the student newspaper. I do not see the benefit of criticizing something or someone without offering suggestions, understanding, or even help. Other students have addressed Amanda in a constructive manner and she has been polite and over-accommodating in answering them. Why not try the same approach?

Granted, Amanda is one of my closest friends, but we have become friends because we have worked together on many occasions and in many different areas. Through these experiences I have come to appreciate how accommodating and unselfish she is. I have seen her sacrifice her own time over and over again in order to fulfill obligations to the many various organizations that she is involved in, especially yearbook. For

what it's worth, I would also like to point out that no one even applied for the position of *Yoncopin* editor last year.

In addition to my own experiences with her, I have observed Amanda in dealing with people from many backgrounds and ages who have a variety of interests and concerns. I do not know of anyone who would say that she has ever been anything but polite and concerned about the needs and wishes of others.

Please be assured that your concerns and the concerns of others are being addressed and dealt with by the *Yoncopin* staff. Specific concerns, constructive comments, or contributions to the book are always welcome and can be received by any staff member. However, I do hope that at some time you will address Amanda personally with your ideas so that you will be able to see for yourself what a wonderful asset she is to this college.

Sincerely,

Amy Boltinghouse

Assistant Yearbook Editor

Intramural News and Notes

Beth Bonner,
Co-Director of
Intramurals

The 1997 intramural volleyball season is drawing to a close with playoffs for the Men's and Coed leagues just two weeks away.

In the men's league, the Kappa Sigma team, led by captain Jimmy Jones, is leading the pack with a 6-0 record. However, the Theta Chi (red) team is sharing second place at 4-2 with Rich Thompson's team, Nothing Fancy. Unfortu-

nately, the women's league will not have a championship since the Zeta Tau Alphas and the Bozos both forfeited out. However, action is heating up in coed competition with CHOR and S.O.B. fighting for first place. CHOR is 7-1, but Betsy Rankin's S.O.B.'s are 5-2 after coming off a tremendous exhibition victory over the Centenary Volleyball team. Best of luck to all the teams as they fight for the coveted intramural t-Shirts!

The Conglomerate, November 21, page 5

Student-produced *Vampire Lesbians of Sodom* to premiere December 5.

Sarah Black
staff writer

Marjorie Lyons Playhouse will present *Vampire Lesbians of Sodom*, a comedy by Charles Busch, December 5, 6, and 7. Junior Jerimiah Stevens will direct the play, the first entirely student-produced production at MLP in several years.

Lesbians is the longest-running off-Broadway production which is not a musical. The story begins in Sodom of old with two vampire lesbians who hate each other, Succubs (Steve Baker) and a virgin sacrifice (Peter Lyons), later known as Madeleine Astarté. The play follows them through the centuries, picking up the story again in Hollywood during the 1920s and finally in present-day Las Vegas. In Vegas, they come to realize that as much as they hate one another, all that either of them will have for eternity is each other.

Vampire Lesbians of Sodom is not a play with a lot of plot. It's simply a bawdy comedy about two vampire lesbian rivals in drag. Contrary to what the title might imply, the play contains no overt sex; it is just very suggestive. Stevens remarked, "If people don't want to see it because of the title, I would highly recommend them reading it."

The play will be entirely student-designed and -produced. Of the two actors who are not Centenary students, one is a prospective student, and no faculty are involved in the play's actual production. The play is funded by the theatre and also by collateral planning from the SAB. In February, it will be entered into the American College Theatre Festival (ACTF) for design.

Stevens is a third-year theatre major, with an

emphasis in sound design. He has done sound design for several plays, winning the ACTF award for sound design for *Bent* and the ACTF honorable mention for *Period of Adjustment*. In addition to his technical work, Stevens has performed in MLP productions of Charles Busch's *Red Scare on Sunset* and Eric Bogosian's *SubUrbia*, in which he portrayed Norman.

Lesbians marks Stevens' first full-scale production to direct. When asked how he feels about producing the show, he said, "I feel very excited about doing the show, and that the department trusts me enough to give me the stage for three nights. I'm also excited because it's a student production and we get to showcase all the department's talent."

Indochina in the Camera's Eye

The photography of Jean Despujols



Time is running out to see this important and memorable exhibit at Meadows Museum of Art. Exhibit ends on Tuesday, December 9

Do not read this satire article

Dr. Evan McClanahan
Registered Nerd

Tired of not knowing where to go for routine checkups, immunizations, and limb amputations? Well be indecisive no more! Nothing in the world makes me feel better than to let you know that a brand new Stop 'n' Get Well! will soon be opening a

outfits who can help you with all of the things that you really need help with. Like sponge baths, nice pillow fluffings, changing the channel, and cleaning up your coughed-up blood within 72 hours.

You may be wondering why we picked our current location, right between the

thing!" Or, as our cross town competitor the Helpful Organ Center says, "We love you with all your heart. Donate a damn organ." Knowing these establishments care about you must be enticing, but remember this: which one offers a third off the total ticket on Thursdays? ** Stop 'n' Get Well!

Which ones *don't* have 66" color TVs, frozen yogurt in the cafeteria, and mirrors on the ceilings? All the others! And hey, which one really cares? We have another catchy slogan here at the Stop 'n' Get Well! clinic: "If it ain't broke, fix it anyway." We want you to know that this is the place for routine checkups which will find something wrong with

you 100% of the time. Maybe it's a cold that requires surgery, or just a brain transplant. Whatever it may be, it won't cost you an arm and a leg. Just a lung, maybe a kidney. ***

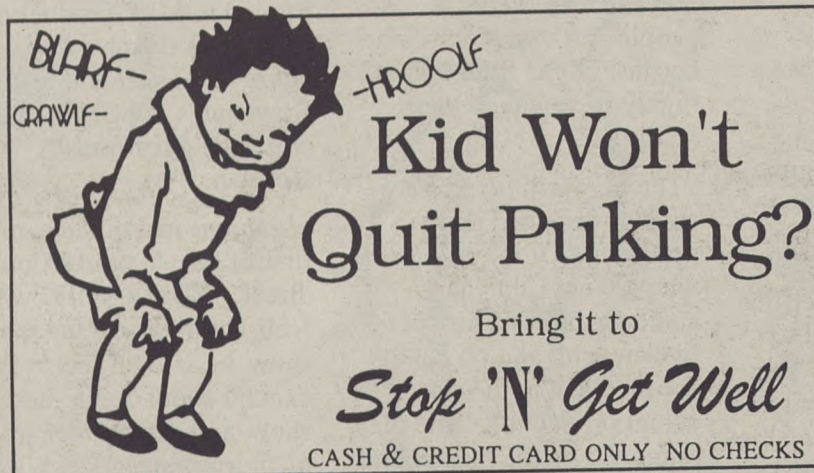
Another unique feature of this facility, it that we also have a grocery store and Mal-Wart ÜberCenter attached right to the hospital. So while you are visiting your Alzheimer grandparent or crippled sibling, go ahead and get your weekly shopping out of the way, too. (I hear they have a wonderful pharmaceutical section.)

So remember, come see us at Stop 'n' Get Well! (but only if you have insurance or cash or a major credit card).

* Does not include \$2,000 aspirin fee, \$15,000 bedpan charge, or \$23,000 sponge bath.

** So remember, if you're going to have an accidental emergency, shoot for Thursday. But if you're hunting, shoot for the arm, because head wounds are a real mess.

*** It is important to remember, we can live with only one of each of these organs.



facility to better help serve our needs.

This health-care facility will include all the latest in technology, such as a brand-spanking new gym, which will help you shed those fat rolls if our stomach stapling didn't work. This wonderful new facility will include at least two Soloflexes, and a state-of-the-art Nylex (tm) JumpRopeMaster 2000XLJ. It will also include a really nice tub of liquid which we will call a spa. We will also have a "do-it-yourself station" which will allow you to check your own blood pressure, give yourself vaccinations, give your own enemas, and cauterize your own sucking chest wounds!

On Tuesdays and Thursdays starting next Wednesday, we will offer a drive-thru (not to be confused with a drive-through) for your annual physicals. You men may be asking, "How in the world can I get a physical while I'm in my car?" Well, just call our 900 number for that answer.

We here at the Stop 'n' Get Well! believe in the value of our customers so much, we let you take care of yourself. We have fully-trained nurses who wear really cute, tight

Good Sanitarium and Wellness 'B' We clinics. Well, the answer is quite simple. We operate on the "McDonald's vs. Burger King Theory". When was the last time you saw a McDonald's without a Burger King right beside it? Never. Well, every time you see one of our competitors, such as Wellness 'B' We, Ye Olde Healthe Shoppee, Handee-Heal, or the Health Hut, we want you to see us.

You see, we want to give you options. If little Jimmy or Suzy breaks a bone, sprains an ankle, or botches a suicide, we want to you to know where to go in an emergency. Remember our specials: "Bring in one wounded brat, get half off on the second!" Or, "If one of 'em dies, the second one is on the house!" *

We also believe in experimental treatment. Some of our new experiments include deep-freezing your grandparents, nylon brain replacements, and Hemaphroditic Test Tube babies. Come join us for all the fun!

I know what the billboards say, "Come to Sanitarium, guaranteed service in 8 hours or... ummm... some-

The following is a selection of Haikus from Winston J. Dilbøjzech's new collection of poetry *Haiku, Goodbaiku*, which contains almost 200 of his most haunting and mesmerizing haiku poems. Actually they're all pretty damn stupid. I hate everything. Quit reading this crap, you've got a paper to turn in tomorrow.

John Denver was on
The Muppet Show a lot,
But now he's dead. Darn!

Courtney Cox was a
Misfit, Misfit of science,
Long before a Friend.

Toody and Muldoon
Would never have committed
Police brutality.

Natalie was fat.
Blair was rich. Jo rode a bike.
Tootie wore braces.

My fav'rite Monkee
Was Mike, because he wore that
Little green knit hat.

Give it up, Roscoe!
You'll never catch them Duke boys!
They're too fast for you!

The world *does* move
To the beat of just one drum.
Who's drum? Conrad Baine's.

Ricky Schroder wants
people to call him Rick now,
'Cause he's all grown up.

"Whatchoo talkin' bout?"
said Arnold. "Shalzbot!" said Mork.
"Kiss my grits," said Flo.

Mr. Belvedere
Was a waiter or something.
I never watched it.

"Pass the spins to Tom."
Stop, stop, stop on a Whammy.
Peter Tamarkin.

I was scared of that
Atari-esque dragon that
Was on Tic-Tac-Dough.

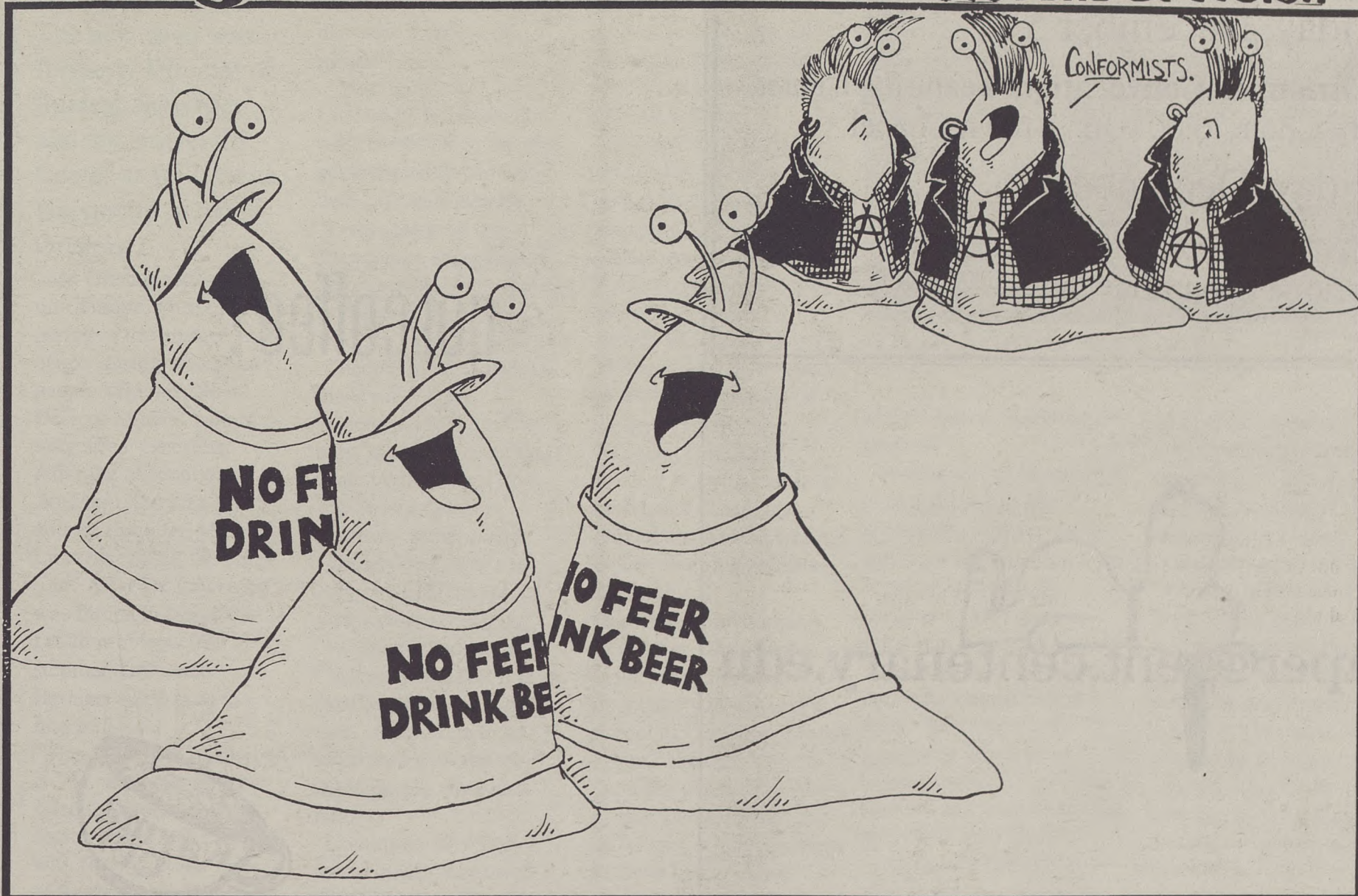
Everyone loves ALF
The wisecracking alien.
Ha ha! He eats cats!

Watch the old ladies;
Blanche, Rose, Dorothy, Sophia,
As they eat cheesecake.

O, what has become
Of Kevin Kubusheskie?
"I don't know," says Moose.

Slugs

Stevens & Welch



Centenary College *Calendar of Events*

Friday, November 21

"Indochina in the Camera's Eye" Meadows Museum of Art CP Credit available

Faculty Concert: Dr. Ross Smith, piano

Monday, November 24

Camerata Concert 8:00 p.m. Hurley Auditorium

Tuesday, November 25

THANKSGIVING BREAK

Tuesday, December 2

Exhibits: Christmas Tree ornaments from the Bush White House & Ultra-Realistic Sculpture by Marc Sijan Meadows Museum

Friday, December 5

Christmas Convocation Featuring Centenary Choir 6:00 p.m. Brown Chapel

Friday, December 6

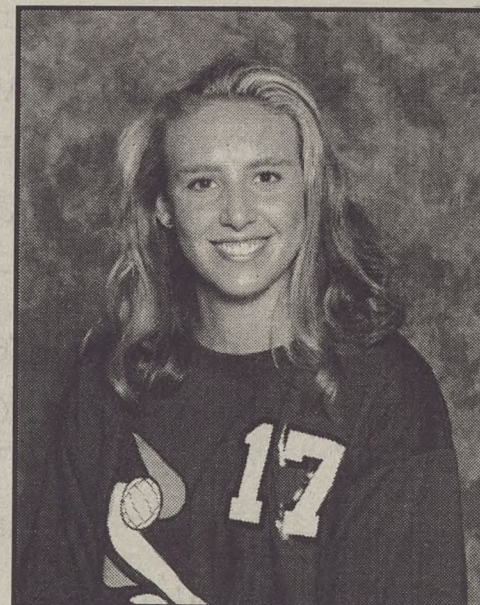
Vampire Lesbians of Sodom 8:00 p.m. Marjorie Lyons Playhouse.

Ladies Volleyball finish record-setting year

Beth Bonner
Staff Writer

The volleyball team concluded its season on Saturday, November 8, after dropping their last match to TAAC rival Troy State University. Despite a 9-20 record, the Ladies had a successful year under the direction of Head Coach Frances Blackburn, as they set twelve school records.

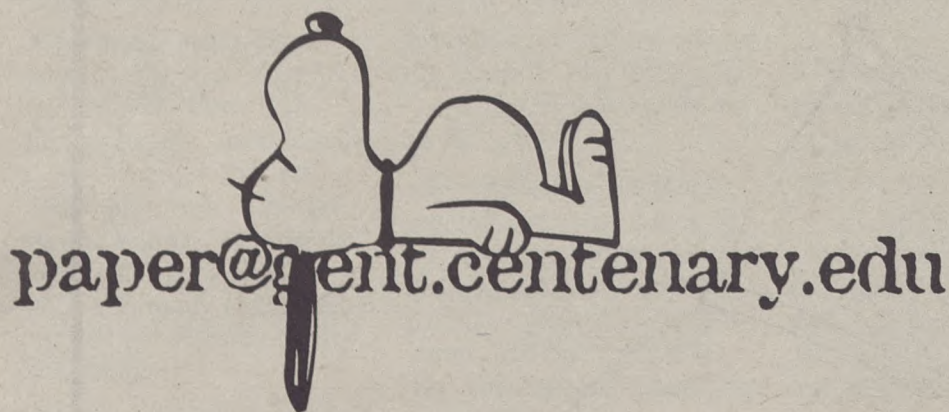
Junior Kim Bolin made her mark this year after setting career and single season records for most kill attempts and kills, as well as highest kill percentage. Senior Robin Rackley leaves the program as the all-time assists leader with 698 to her credit, and sophomore Robin Hill tallied the most service aces in a season and career. As a team, the Ladies shattered records for kills (1,020), assists (821), and aces (205). Not to be outdone, Coach Blackburn set a record after the Ladies' eighth victory of the season, giving her the most wins for a first-year coach in Centenary history.



JUNIOR KIM BOLIN

The Ladies would like to thank all of the students and faculty who came out to support them throughout the season. Special thanks goes to those involved with the first annual volleyball tailgate party -- it was a huge success and a great boost for the program. Get ready for next year!

got coffee?





Conglomerate

The Official Weekly Student Publication of Centenary College of Louisiana

Scott Greenwood selected as Dean of Student Life

Clint Bruce
News Editor

Oregon native Scott Greenwood began work at the College on January 12 as Centenary's new Dean of Student Life. The new dean was formerly Director of Student Activities and the University Center at Willamette University in Salem, Oregon.

Mr. Greenwood's selection follows a turbulent period in the Student Life office, during which four people held the title of Dean of Student Life in only three semesters. After the resignation of Jim Hard last year, the college hired Dr. Michael Lawrence to fill the position. After Dr. Lawrence was forced to resign due to health problems last summer, Dr. Grace Bareikis filled in as the interim Dean.

The choice of Greenwood is the result of a lengthy selection process by the search committee charged with finding a new Dean of Student Life. Commit-

tee members examined some seventy resumes before arriving at a list of ten finalists. According to Dean of Enrollment Management Joel Wincowski, who served on the committee, "From that we decided to invite three people to visit campus. One withdrew. The remaining two candidates met with a variety of people."

During his visit to Centenary, Greenwood was introduced to faculty, administrators, and Student Life staff members. "I was struck by the friendliness and genuine helpfulness of the people in this area," said Greenwood in a recent interview.

"People liked him across the board," Dean Wincowski told us. "Almost every comment that came back was positive, and he had done his research on the school."

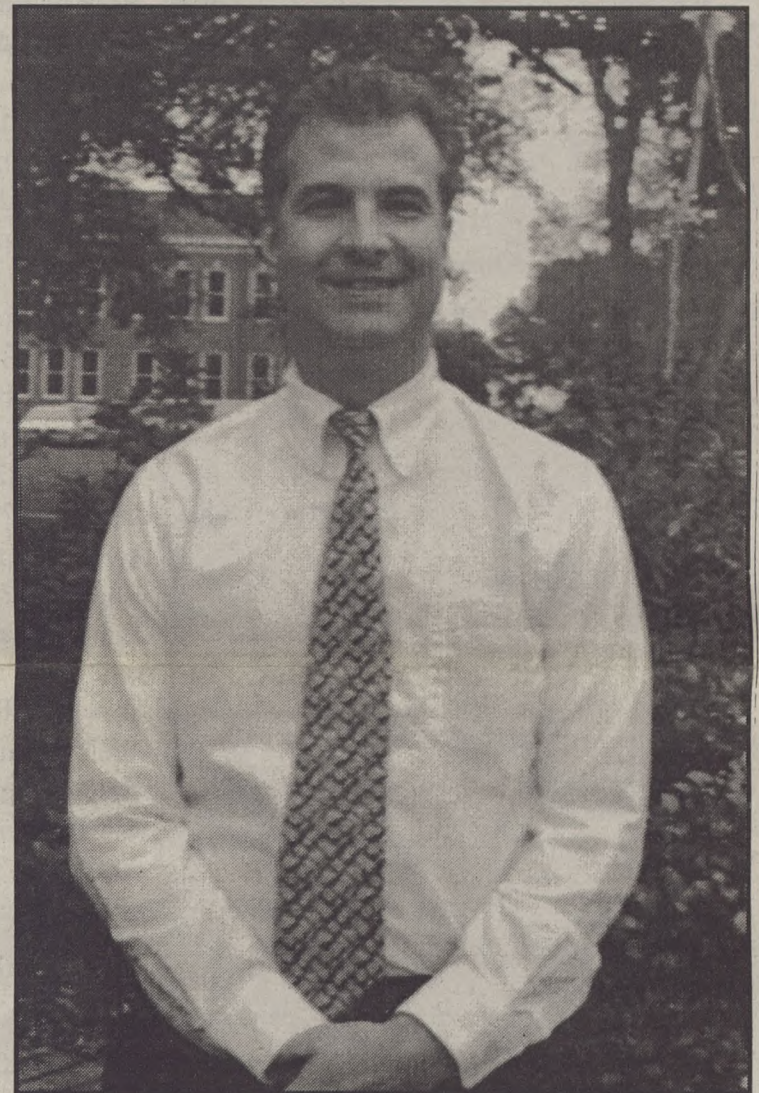
Greenwood admits to being equally impressed with Centenary, saying, "What attracted me to Centenary was that it is an excellent academic institution... I continue to be impressed with the talented people who work here."

Committee members were equally impressed with Greenwood's educa-

tion and experience. After receiving a B.S. in political science and economics from Willamette University in 1984, Greenwood worked as a loan officer at a bank in Vancouver, Washington. Two years later he accepted the position of Student Activities Program Advisor at Oregon State University in Corvallis, where he obtained his Ed.M. in College Student Service Administration.

During that time Greenwood also served as Assistant to the Director of Residence Life at Willamette, eventually becoming Coordinator of Student Activities at Seattle University in 1988. The next year he returned to Willamette, where he worked as Associate/Assistant Director of Student Activities and the University Center and Director of Annual Giving before attaining his previous position.

Coming from a small university, Dean Greenwood recognizes the opportunity inherent in a school of Centenary's size. "Here," the dean asserts, "you can get in to see the people who can make a difference. I want students to come by my office. I want students to feel



Dean Scott Greenwood

Photo by:
Michelle Sagere

empowered to make suggestions."

Greenwood's past experience and progressive enthusiasm will serve him well here at Centenary. The Dean of Student Life assumes a number of important roles that directly affect how students view their educational experience. Or, as he related, "I want to be involved in helping students with who they are and what they want to do with their lives."

The Dean will not only plan freshman orientation

and parent weekends, but will also oversee fraternities and sororities, health services, conduct review, and numerous other aspects of campus life.

Perhaps above all else, Dean Greenwood recognizes the continual need for advancement balanced with a healthy respect for what already exists: "I want to be an agent of change, but with an understanding of the unique culture and nature of the institution."

The Official Weekly Student Publication
of Centenary College of Louisiana

The Conglomerate

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The Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is Noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@gent.centenary.edu

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BDP takes first place in 3rd annual College Bowl

Amy Brown
Circulation Manager

Centenary's third annual College Bowl was a huge success. After two long nights of tense competition, Team BDP, led by Anthony Frederick and manned by Robert Caldwell, Austin Lee, and Curtis Oden, finally emerged victorious. BDP battled it out with Tonya Jordan, Scott Townsend, Clint Bruce, and Bob Calhoun of the mysteriously named ????? team in two heated rounds, and until the very end the match seemed to be anyone's game. After both teams defeated Britton Lipscomb, John Hubbard, Josh Bridges, Cliff Magness, and Josh Porter of the Unknowns, Teams ????? and BDP met to determine who would take first place. Team ?????, which had already lost one match, beat the then undefeated BDP, and the two teams played one final game in which Team BDP finally conquered their valiant competitors and took home the \$400 prize. Team ????? claimed the \$200 second place prize and the Unknowns walked away with the \$100 third place prize.

Despite the stiff competition, most of the people who competed in this year's College Bowl competed just for the fun, and to learn, perhaps, some random trivia. TKE team member Rolin Moe made the statement, "College Bowl has taught me discipline, courage, and faith in myself."

This year's judges for the tournament were Dr. Bryan Alexander, Dr. Ken Aizawa, Dr. Francis Brown, Dr. Grace Bareikis, and Dean of Student Life Scott Greenwood. Dr. Jeff Hendricks acted as M.C.

College Bowl is a nationwide competition, with tournaments at the college, regional, and national level. In order to ensure the best possible representation

for Centenary at the regional level, the panel of judges rates each individual player on such criteria as area of strength and number of questions



BDP CLOCKWISE FROM LEFT: Austin Lee, Curtis Ogden, Tony Frederick, and Rob Caldwell

answered correctly, and then ranks each contestant accordingly. The top five are invited to compete at the regional level.

Student Activities Director Rich Thompson put together the College Bowl competition at Centenary just three years ago, after organizing a successful program at Bridgewater College. He also led a winning College Bowl team as an undergraduate. Thompson is very proud of the College Bowl tradition, and feels that it "adds a diversity to the programs at Centenary." With so many activities which allow students to show off athletic and performance talents, College Bowl gives them an opportunity to display their academic talents as well.

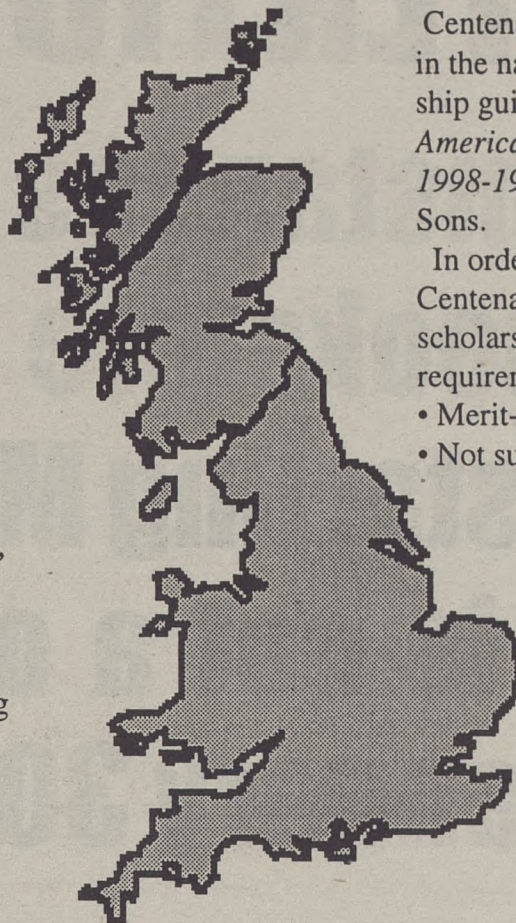
Dr. Morgan to escort Alumni sponsored trip to England in May

The Centenary Alumni Association is sponsoring a nine-day trip through Yorkshire, England beginning May 26. Dr. Lee Morgan, professor emeritus of English, will escort the trip. He has traveled extensively in the area and will offer a special literary and historical perspective.

The cost of the tour is \$2,829 double occupancy and includes round-trip airfare from Shreveport on Delta Airlines, round-trip transfers to Manchester, portage to and from the hotel, nine nights' accommodation, including hotel taxes at the Victorian Royal York Hotel, full English breakfast daily, nine evening meals, three lunches, and all ground transportation.

It also includes admissions to the Bronte Museum in Haworth; Castle Howard, the site of *Brideshead Revisited*; visits to Fountains Abbey, some of the largest monastic ruins in Great Britain; and Studley Royal Water Gardens.

Other trip highlights include a private tour of York Minster, its crypt and chapter house, led by the caretaker of the glass for over 30 years; an afternoon picnic and train ride in the Moors; and



several guided floral walks.

The tour is open to all travelers and reservations may be made by contacting Globe Travel at 318-797-1581 or 800-344-0914. A \$300 non-refundable deposit is due at registration, with the balance due March 31.

Centenary one of 92 in new "America's Best Scholarships" book

Centenary College is one of 92 colleges in the nation included in a new scholarship guide, *The Student Guide to America's Best College Scholarships: 1998-1999*, published by John Culler & Sons.

In order to be recognized in the book, Centenary's merit-based academic scholarship had to meet the following requirements:

- Merit-based only
- Not subject to financial need
- Renewable for at least eight semesters or twelve quarters
- Equal to at least fifty percent of the cost of attendance for any out-of-state student
- Not subject to residency requirements or any other restriction
- Administered by the school and derived from its own funds or endowments or from outside foundations or corporate sources, and not from any government source

Centenary is described in the book in a two-page spread based on information and photographs

submitted to Institutional Research and Evaluation, Inc.

In a letter to Centenary Dean of Enrollment Management Joel R. Wincowski, John Culler, the book's publisher, writes, "After reading this book, I understand what unique opportunities the colleges and universities in this book have to offer and how far they are above the crowd...A new standard has been set by which all institutions of higher education will be measured, and expectations will be raised for other schools if they expect to compete with you for the cream of the crop of America's top students."

The Student Guide To America's Best College Scholarships: 1998-1999 consists of 294 pages and is being sold in bookstores across the country.

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Centenary College Bookstore

Back Issues

Conglomerate will Stage a Popularity Contest at College

Who do you think is the prettiest girl at Centenary?

And who would you say is the handsomest boy; smartest boy and girl; laziest boy and girl; best boy and girl athlete; most popular student-boy and girl; Centenary's star laugh producer-boy and girl; holiest boy and girl?

You will have an opportunity to take part in a contest The Conglomerate will stage to determine- by popular vote- "Who is who at Centenary." Pictures of those elected may appear in the Yoncopin, Centenary's annual.

Watch for next week's issue of The Conglomerate. Be sure to get your copy and clip the ballot from it. You have a vote coming to you, but you do not have to worry about the duty of "paying your poll tax."

January 21, 1923

ATTENTION:

Due to circumstances beyond our control, the bookstore must return all textbooks starting Monday, January 26. This is not a one-day process, but by January 30 the shelves may be bare.

Exceptions: Any books ordered since the start of school or books ordered to fill gaps in overbooked classes, as well as the Shakespeare books and the McKain and Gibson books will still be on hand.

Any special orders made after these books are shipped will cause the bookstore to charge the shipping costs to the student. If you have any questions, please contact bookstore manager Robert Williamson at ext. 5278.

We thank you in advance for your cooperation and apologize for any inconvenience this may cause you.

**Sincerely,
The Centenary Bookstore Staff**

To Your Wellness...

Kristin Paulson

Do you find you have less energy during the winter or fall?
Do you sleep more, but awaken still feeling tired during the winter or fall?
Do you feel less productive or creative during the winter or fall?
Do you feel you have little control over your appetite during the winter or fall?
Do you find you do not cope as well with stress during the winter or fall?
Do you experience more memory and concentration problems during the winter or fall?

If you answered yes to any of the above questions, you may be one of the many who are affected by Seasonal Affective Disorder (SAD). SAD is a cyclical type of depression, usually experienced in fall and winter months, which is brought on by insufficient exposure to light. As the days shorten and become more cloudy in fall and winter, many people experience an increase in SAD symptoms. The prevalence of SAD varies with latitude, age, and sex, and increases with higher altitudes. Younger persons, especially women, are at higher risk for such winter depressive episodes.

Common treatments for Seasonal Affective Disorder include anti-depressant therapy and phototherapy. Something you can do is to get as much exposure to sunlight as possible during the winter months. Set up your work area close to a window and allow natural light to enter your room by removing heavy drapes. Exercise outdoors in natural light as much as possible. Try putting a dawn simulator light on a timer in your room and set it to turn on a half-hour before awakening. Some people with SAD report that this light technique has an anti-depressant effect and helps them to awaken more easily.

For more information on Seasonal Affective Disorder, and local counselors and medical professionals who treat SAD with phototherapy, contact the National Organization for Seasonal Affective Disorder, P.O. Box 40133, Washington, D.C. 20016.

RHA Parade set for Feb. 7

The Residence Hall Association is sponsoring a Homecoming Parade for February 7, 1998, when the Gents play Jacksonville State at 1:05 p.m. This year's theme is "Mardi Gras." Organizations participating in the parade will need to be in the parking lot of Jackson Hall at 10:45 a.m. The parade route will turn right onto Centenary Drive and then continue around the back of the women's dorms, turning right onto Woodlawn and then finally to the Gold Dome. There will be a tail gate party set up before the game. The RHA will award prizes for floats or cars that are the most colorful, most

spirited and most thematic. Not every organization needs to have a decorated car; most students will be following cars with signs. The RHA is excited about this event and has planned for a fire truck and other surrounding businesses and organizations off-campus to participate. The RHA would love for you to come out and display your organization's creative ability and school spirit. Please contact Gayln Taylor at 5435 if your organization would like to participate in the parade or if you have any further questions. Please RSVP by Thursday, January 21, 1998.

An Introduction to:

Deleuze

"To conceive of individuality free from the confines of the Identity; to think difference in itself, without any reference to the Same; to see the world as a cauldron of becoming rather than a repository of Being; to make philosophy a collective experiment in thought and action- this is the project of Giles Deleuze."

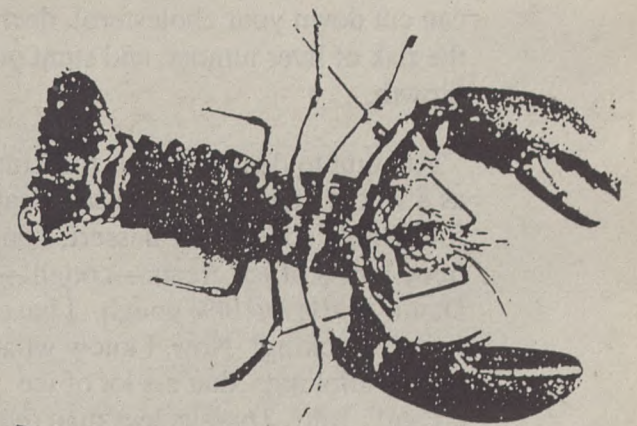
With

The Centenary Philosophy Association

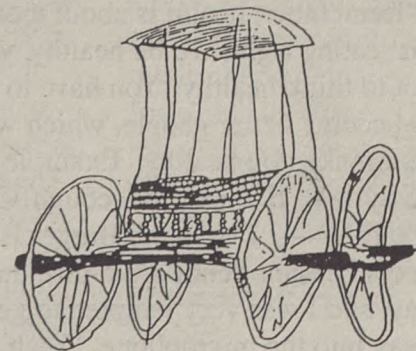
by

Dr. Alexander

January 28 7:00 pm Jackson 304



Double Articulation:
Why is God a Lobster?



Nomadology and
the War Machine

Get Healthy or *DIE!*

Conglomerate's resident Health-Nut, Evan McClanahan, tells you how.

"Healthy is the only way to live—cough!—. That's the reason I am here talking to you today. I want you all to be healthy and happy people. Like me—cough!—.

"There are three ways—yawn—to become healthier people. And I'm going to warn you right now that you must hold fast and strong to your health convictions!!! Now...numero uno: eat better foods. Numerous duo: think healthy. And number three: exercise with leotard-clad pretty girls at an expensive gym.

"Your first essential change is to eat better. Example—cough!— I was at the grocery store doing some shopping for the mistress and I get to the meat section. Now normally—cough!—I would go straight for the ground beef, but instead, I thought about my own wellness and substituted with a couple pounds of turkey-bacon. You could also substitute ham with pig's feet and cheddar cheese with hog's head cheese. It's these simple kinds of changes that can cut down your cholesterol, decrease the risk of liver tumors, and stunt your growth.

"Attempt to decrease your food intake as a whole. Example: instead of eating four whole cookies for dessert, I only eat three bowls of ice cream—cough!—. Damn @#!@#@!#% cough. I have got to quit smoking! Now, I know what you're thinking: 'that's a lot of ice cream!' But! *Three* is less than *four* you see? I have also decreased my dairy consumption. Instead of using pure whipping cream in my cereal, I use whole milk.

"Remember, health is about more than just eating right. To be healthy, you've got to think healthy. You have to learn to become better people, which will in turn make you healthy. Example—cough!—. Excuse me—cough!@, cough!@—. I'm in the Burger Bourgeois Peasant Scum drive-thru the other day, and I was very tempted to get mad. I say into the microphone, 'Yeah, I'd like a burger and a shake with a small fry.' The lady says something in a very fuzzy voice like, 'Your mama drinks gasoline?' I say, 'What?! What did you

say?!' Then she says, 'My cat's a pilot?' I was like 'WHAT?!'

"At that point, I just had to slow down and say, 'Cool it, Stallion. Don't get mad. Do what is the most psychologically healthy and do what is right—get even.' So when she gives me my shake, I drive off and don't give her any cash. (YAWN). Sure I didn't get my burger and fry, but sometimes, you have to pay a price for good health. And there's something so *healthy* about immorality and sinning. You just have to know when to let things go. You can't let stupid, numbskull, hideous, terrible, moronic, ugly, disgusting, and degrading people who have the IQ of a Burger Bourgeois Peasant Scum milkshake get in the way of what you want. Just let it go and be positive. Like me.

"Oh, and why we're on the subject of immorality, don't smoke. The smoke from cigarettes has proven not only to be deadly, but stinky, too—sniff! sniff!— But if you have to smoke, only smoke pipes and cigars. Or at least those new tar-free cigarettes. Or at least cigarettes with filters. Or at least cigarettes with fresh tobacco.

"Oh, and let's talk about... cough!@#cough!@#...exercise. Cough. You've got to do more of it. (YYAAWWNN). Go be a member of one of those fancy schmancy gyms, put on your tight shorts and lift some metal. You might be surprised at how much better it will make you feel. Your energy (YYAAWWNN) level will shoot through the roof and your breathing will be much better. You'll find yourself catching fewer colds this winter and generally feeling better about yourself. That's all I have to say. I'll sign—sniff! sniff!—copies of my stupid book *Health is as easy as one-two-three-four-five-six-seven-eight-* in the lobby. Thanks. Now if you'll excuse me, I have some blood to vomit up."

Evan McClanahan is the author of Health! Who Needs it? and Help! There's a Marmot in My Pants! He can bench-press almost 60 lbs.

Thanks to you, all sorts of everyday products are being made from the paper, plastic, metal and glass that you've been recycling.

But to keep recycling working to help protect the environment, you need to buy those products.

BUY RECYCLED.



AND SAVE.

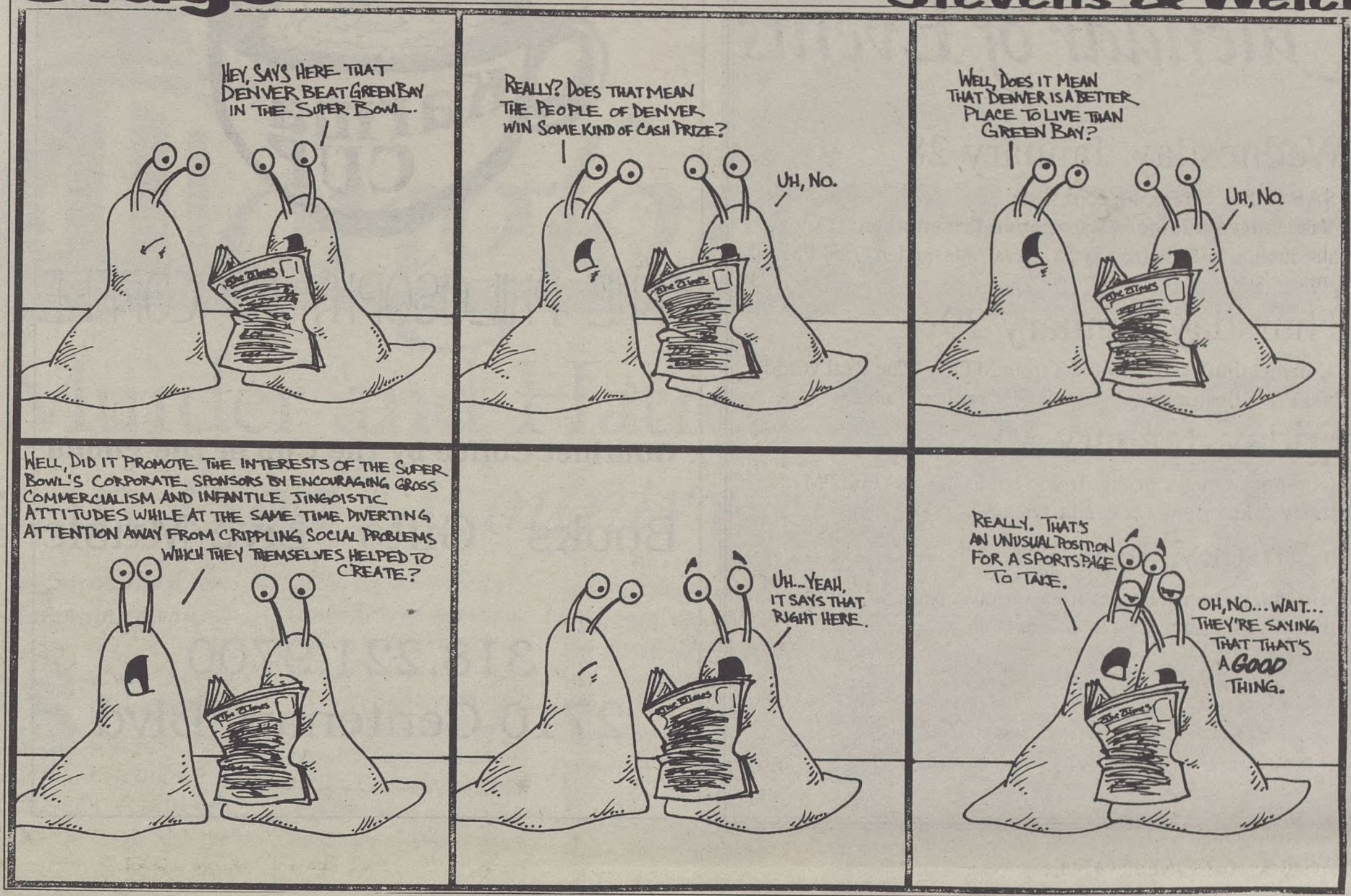
So look for and buy products made from recycled materials. And don't forget to celebrate America Recycles Day on November 15th.

It would mean the world to us. For a free brochure, call 1-800-CALL-EDF or visit our web site at www.edf.org



Slugs

Stevens & Welch



Peace Corps offers opportunities to college grads

Amy Wallis
Financial Manager

Whether you have thought about traveling a bit before settling down to a career, or you have always wanted to learn Setawalese while teaching English to adorable kids, the Peace Corps may have what you want. The first Peace Corps volunteers left for Ghana in 1961 to begin its grassroots mission of fighting hunger, disease, illiteracy, poverty, and lack of opportunity. Since 1961 more than 145,000 Americans have continued this person-to-person development strategy in over 130 countries around the world.

When people think of the Peace Corps, they often

envision it as a product of the sixties' "Flower Power," not a serious operation. The Peace Corps is, and always has been, a very serious operation, and it is not for everyone. Its goals are to help the people of interested countries meet their needs for trained men and women, to help promote a better understanding of the American people on the part of the people served, and to promote a better understanding of other people on the part of the American people. If one is not exactly sure of what they would like to do after they finish their education, then traveling, broadening your horizons, and even learning a new language along with a skill or trade

can help someone direct themselves towards a career and even make them more attractive to potential employers.

Living conditions vary greatly from country to country. Volunteers work in both rural and urban settings where they may or may not have running water, electricity, or a phone. Many volunteers live in cement, brick, or adobe houses. Some even live in modern apartments, depending on how rural the program. During service, each volunteer receives a monthly allowance for housing, food, clothing, and incidentals. The Peace Corps also provides free medical and dental care, transportation to and from your overseas site and 24 vacation days

a year. After successful completion of three months of training and two years of service, volunteers receive benefits including a \$5,400 readjustment allowance. Returned volunteer status leads to preference for federal government jobs.

In order to become a volunteer, the Peace Corps requires a completed application at least one year before you are available to serve. On average, it takes nine to twelve months to meet all screening requirements and depart for an assignment, depending on the demand for your particular skills. The best time to apply is between September and March since most training programs start between June

and September each year. A recruiter reviews the application for legal and skill-related criteria. Then the recruiter looks for a suitable program for which you may be nominated. If you clear these stages, the Peace Corps checks your references. Because of the physical and emotional rigors of the assignments in the Corps, applicants must undergo a thorough medical and dental exam, for which the Peace Corps usually pays the majority amount. Once accepted, trainees receive vaccinations according to the requirements of each country.

Cont. Pg. 8

Calendar of Events

Wednesday, January 28

SAB Coffee House, Jukebox Cafe

Centenary Philosophy Association Presentation: "An Introduction to Deleuze" by Dr. Bryan Alexander. 7:00 PM Jackson 304

Thursday, January 29

Convocation: Cast members from MTV's "The Real World" 7:00 PM Kilpatrick Auditorium CP Credit available

Friday, January 30

Centenary Opera Scenes from various operas 7:30 PM Hurley Auditorium CP Credit available

Saturday, January 31

Centenary Opera Scenes from various operas 7:30 PM Hurley Auditorium CP Credit available



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Peace Corps, cont.

The application form allows each person to specify a geographical preference, as well as places where they would not want to serve. In order to be sent to a particular country, the applicant must have a skill valued by that country. If an applicant is only willing to serve in one country or area, their chances of being accepted are greatly lowered. Personal flexibility is extremely important and your personal preferences will be discussed during the formal interview.

The skill requirements vary among the assignment areas. Most assignments call for a bachelor's degree; however, some may require three to five years related work experience, instead of, or in addition to, your degree.

If you are an applicant with a liberal arts major, be sure and inquire well in advance about ways to enhance your qualifications.

Many host countries request people who are qualified in the areas of agriculture, education, the health profession, the environment, business, math, science, engineering, liberal arts, and skilled trades such as carpentry.

Even if you would like to join the Corps in one of these fields but do not have the proper qualifications, volunteering in your own community before your service begins is an easy way to enhance your skills. Teaching English as a Second Language or Adult Literacy in a formal program could prepare you to be an English

teacher overseas. Look for tutoring programs that provide training and work with students at least thirteen years old.

Three or more months experience with construction, carpentry, welding, masonry, or other building methods could give you technical expertise. Obtain CPR, First Aid, or AIDS education certificates, and volunteer your services as an EMT or health educator at a hospital or health center. Certification plus a demonstrated interest in health and community leadership may qualify you for health work in the developing world.

Three or more months experience with gardening, forestry, or work in a greenhouse or nursery, plus community development skills, could qualify

you for an agriculture program. French or Spanish study will also make you a more attractive candidate.

After service, to help you organize your job search and identify all your new skills, the Corps provides job-hunting and career counseling assistance, as well as a newsletter with employment leads and job hunting tips.

Many student loans are deferrable during Peace Corps service, and you may be able to cancel a portion of any Perkins Loans held. For each of the first and second complete years of service and training, fifteen percent of a volunteer's total Perkins Loan obligation, including accrued interest, will be cancelled. For each of the third and fourth years of service

20% of the total loan obligation will be cancelled.

For returned volunteers, the Corps offers the Peace Corps Fellows program. This program is designed to help those who have finished service in continuing either baccalaureate education or training. Upon completion of the program, the Fellow receives a master's degree and a professional license, if applicable. If the Fellow already has a master's, they are eligible to apply for another.

For over thirty years, the Peace Corps has allowed people of all walks of life to grow from helping others and gain an understanding of a foreign culture. Understanding is the key to peace.

Conglomerate

The Official Weekly Student Publication of Centenary College of Louisiana

Murder and Hatred in *God's Country*

by Sarah Black &
Samantha Evans

Steven Dietz's play *God's Country* focuses on a highly charged courtroom drama about the growing white-supremacist movement in America- those dedicated to the violent revolution and expulsion of non-Aryans from 'God's country.' The story follows three separate but related events: the Seattle trial of a paramilitary group which calls itself "The Order," the career and death of Denver's controversial, outspoken Jewish talk-radio personality Alan Berg who has been "assassinated" by The Order, and the hate-filled career and death of The Order's founder, Robert Matthews.

The cast for *God's Country*, which consists of 52 actors from Centenary and the community, is larger than any director Patric McWilliams has worked with before. "Sometimes I feel like a

traffic cop more than a director, but it works out well to have so many people."

Steven E. Baker plays Denver Parmenter, witness for the prosecution in The Order's trial and one of the top-ranking members of The Order who negotiates a plea bargain which requires him to testify against his fellow members. In preparation for the role, Baker read *The Turner Diaries*- "a blueprint of revolution by the white movement"- and watched neo-Nazi videos through which he gained insight into the mindset of the paramilitary groups.

The actors playing prosecuting attorneys, Megan Carter (Mueller) and Tishann Scott (Ward), were faced with the challenge of bringing to life roles without "much to go on" in the script itself. To make his own character more believable, Scott watched episodes of *Law & Order* and picked up the mannerisms of the attorneys. "What people are going to see onstage," says Scott, "is what's really going on in American

society. They may be frightened, angered, or just extremely interested in the characters and their beliefs." *God's Country*, according to Scott, deals primarily with issues of tolerance and intolerance.

Allen Berg, the talk-radio host whose supposed "anti-white" views lead to his murder by The Order and the subsequent trial, is being played by Centenary graduate Youree McBride, Jr. The character exists in flashbacks to his radio show, in which he challenges the beliefs of The Order and other anti-Semitic groups. This character presents a familiar role for McBride, who portrayed a character based on Allen Berg in MLP's 1994 production of Eric Bogosian's play *Talk Radio*, also directed by McWilliams.

Logan Sledge plays Robert J. Matthews, leader and founder of The Order. Sledge describes Matthews as cunning and manipulative at one moment and psychotic and uncontrollable the next. Matthews, whom FBI agents killed at Whidbey Island before the beginning of the trial, also



Megan Carter (left) and Steve Baker in *God's Country*. Photo by: Michelle Sagere

exists in flashbacks.

God's Country, a very technically complex "multimedia" play, uses a combination of turnables, projectors, lights and sound to tell the story. It is a very fact-based play which employs narrative as a key technique to convey most of the information, thus giving it the feel of a video documentary. McWilliams admires the play because, without passing judge-

ment, it presents a distinct group of people who fervently believe in their own supremacy. It sets out the situation for the public and lets them judge, or not judge, for themselves. "I think it's a really powerful play and I'll be interested to see what kind of impact it has on the Shreveport audience," says Carter.

The Official Weekly Student Publication of
Centenary College of Louisiana

The Conglomerate

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Life Lessons from *The Real World*

Daniel Ruiz
Staff Writer

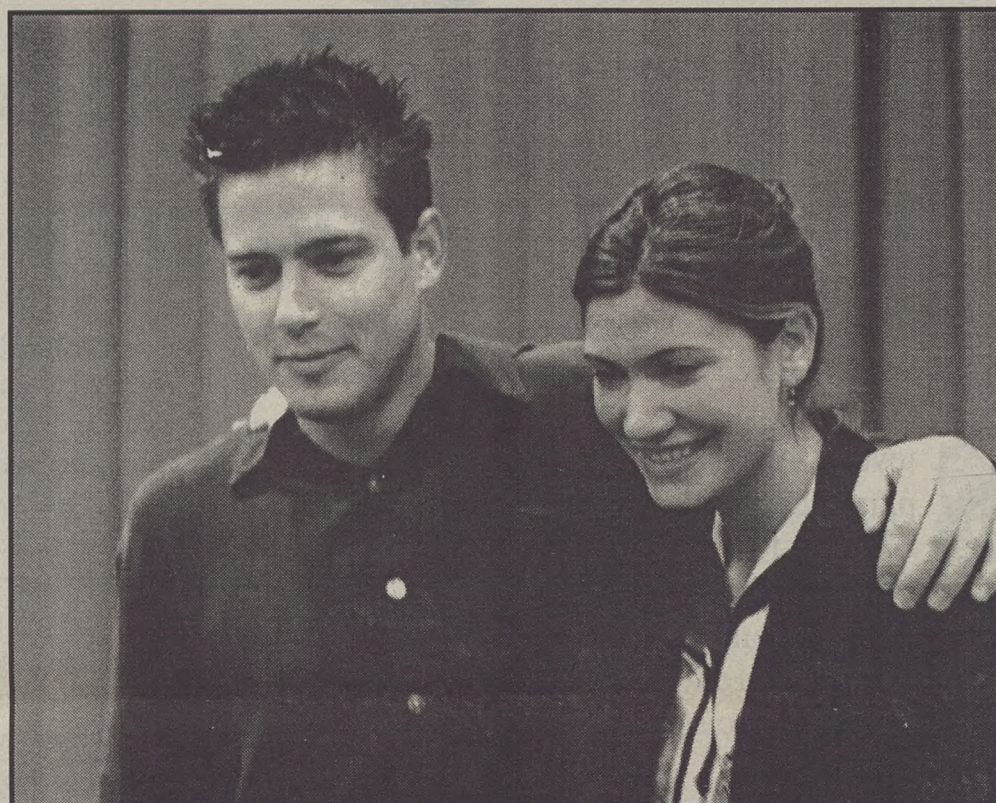
On Thursday, January 29, two cast members from MTV's *The Real World*, Julie Oliver, of the New York cast, and Sean Duffey, of the Boston cast, visited Centenary to discuss their experiences with the show and fellow cast members. Speaking to "one of the largest convocation groups ever assembled," they touched on subjects concerning new environments, such as tolerance, communication, compromises, and acceptance of differences, topics which college students often must face. According to convocation organizer Dr. David Bieler, "This particular convocation addressed much of the InTolerance concerns that we have focused on this year on a level much closer to home than some of our other presentations."

After the convocation, both cast members mingled with the students and answered questions which provided a framework for further exploration of Centenary's current theme. When asked about their initial experience with the set/house, both Duffy and Oliver admitted to feeling disappointment and fear. Oliver, who arrived last to the New York set, missed initial introductions. "I was feeling very confident and prepared when I arrived in New York, until I got there and I was kind of left out," Oliver ex-

plained. "I was listening to them talking and laughing and I was on the outside of all of that. I felt that if I barged in and was confident then they might take me the wrong way, so I was

necessarily result in permanent isolation, assured Duffey and Oliver. Both agreed that, because of these mistakes, the adjustment period lasted longer than expected, but when they

mates, recalling his experiences with Cyrus, an African-American cast member whose cultural and social diversity created a strong bond and a memorable learning experience:



Sean Duffey and Julie Oliver of MTV's *The Real World*

quiet and didn't get as close as the rest of them had already done."

Duffey entered expecting a lot more, judging by what he had seen with the other casts. "I was not happy with the house. I did not like the living environment, and I did not like my housemates initially. I kept to myself and suffered big time. For the first month I was basically lonely and bored because I didn't belong to any of the little groups."

The mistakes which Oliver and Duffey made are often made by students entering a new environment. However, such attitudes do not

finally became a part of the group, "It made it all the better," Oliver explained. "There is a point when I just had to open up and say something. Norman [a fellow cast member] helped me do that. He approached me with open arms and I knew this would be a chance to be a part of things." Oliver emphasizes that one should not reject someone who is opening up, "because they are providing you with the opportunity, another chance to get close to the people that you will be living with for a long time."

Duffey best expresses the benefits of opening up to friends or room-

"My friendship with Cyrus was not just built on the things we had in common. It was also based on the differences of opinion that we shared and the lifestyles that we were able to compare and examine and then combine into one."

He continued, "We both came from different social and economic backgrounds, but we learned from one another. We often had a lot in common even considering the differences, and when we didn't, we just agreed to disagree. It was the best thing for both of us because we were able to get another view of the world."

SGA This Week:

The time for regular SGA meetings has been set for 9 p.m., Tuesdays in Jackson 304. If anyone has an item for the agenda, they need to contact SGA President Amy Ware by the Monday afternoon before the meeting on Tuesday. Ms. Ware can be contacted at 868-2695 or through email.

Homecoming elections will be February 3 & 4 in the SUB and caf.

Chartered status was approved for the Philosophy Association.

\$1000 was allocated for aerobics classes to be taught by Dr. Yaz for the spring semester. There will be one class four nights a week, and will be held in the recently renovated aerobics room in Haynes Gym.

The SGA endorsed a proposal of support for KSCL in its effort to get its new tower up and working.

Kappa Pi art fraternity reestablished

Brian McCallon

The international art fraternity, Kappa Pi, has once again become active on Centenary's campus. The fraternity began in the early nineteen hundreds in Mississippi. The organization has spread to include several chapters internationally. In 1994, Kappa Pi became inactive due to lack of membership. This year, however, it has sixteen new members who believe that they can make the fraternity work.

Officers include president Rachel Baca, vice-president Chloe Kilman, secretary Erin Sansalone, treasurer Ionna Panos, head of public relations Brian McCallon, and historian Tommy Welch. The group meets on Wednesdays from 6:00 to 8:00 p.m. in the Turner Art Building, in conjunction with the class Studio Art and Criticism. Anyone who enjoys art is invited to join. If you are interested or have any questions, come to one of the meetings or e-mail Rachel Baca at rbaca@gent.centenary.edu.



Front-Left to Right: Jennifer Jackson, Chloe Kilman, Tommy Welch 2nd row, L-R: Ioanna Panos, Michelle Sagere, Lisa Tedesco, Sarah Lagerson 3rd, L-R: Brian McCallon, Rachael Baca, Jeremy Lovitt Back Row, L-R Joel Rice, Bruce Allen, Scott Lockerd, Luke Edminson.

Homecoming events scheduled for this week

On Friday, Feb. 6, a bonfire party will be held behind the baseball field at 8:15 p.m. The Dance Line will perform, as well as some choir members. The basketball team and court will be introduced, and some of the basketball players may speak. The off-campus party will begin at 9:00 p.m. Buses will take students to the party and back to campus. The first bus will leave from behind the Gold Dome when the bonfire is over. All other buses will leave from the Jackson Hall parking lot. Buses will leave and arrive about every 15 minutes. There will be a cash bar and free appetizers at the party, and students can also register at the bonfire and the party for a cash giveaway. Names of the winners will be drawn at the party and at half-time the next day. The winners, who must be present to win, will receive \$125.

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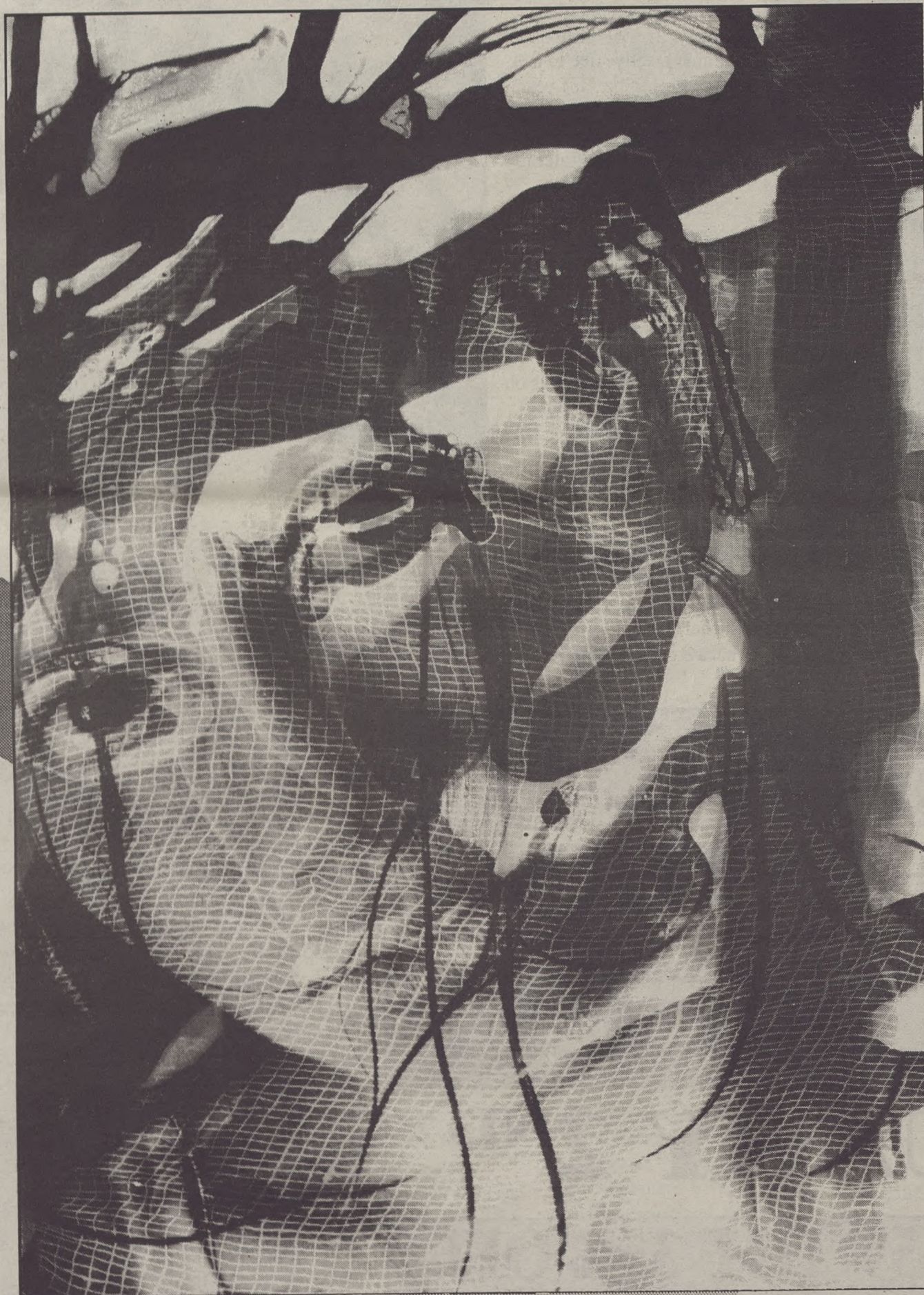
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d e c o n s t r u c t

the photography of luke edmonson



**"You have a
simultaneous
construction
and
deconstruction**

**going on. I want
to keep on de-
stroying the
images until it's
just black, white,
and gray. I'm
trying to cause
an image to com-
pletely lose the
qualities that
enable you to
just look up and
instantly recog-
nize it. I want to
deal with reality, I
want to deal with
abstracts, but I
don't want it to be
so abstract that
you lose your
grasp of what's
going on.**

**It's really easy
to make some-
thing look weird,
but it's hard to
make something
tell a good
story."**

interview by allyson eddy

**"Photography
lies to you.**

*The camera's
always lying. We
only think it
doesn't lie be-
cause everybody
has the same cam-
era, so we think
it's standardized.
But so many vari-
ables change how
a photograph's
going to look. This
is more about the
process. You can
use the same pic-
ture and do it a
million different
ways."*

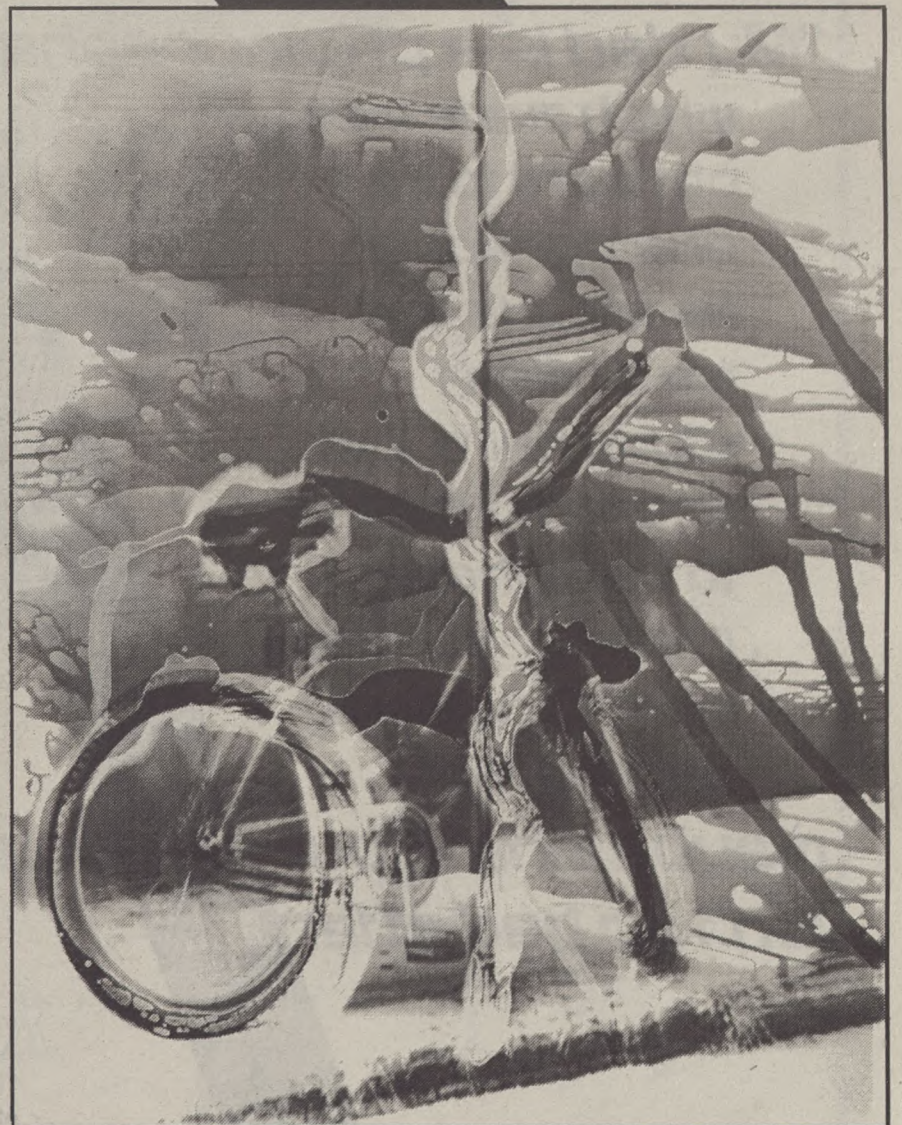


"It starts out as a straight photograph. Then

I make another negative of that print, and I start picking out certain areas that I want to change. You start having a generational process where you're starting to lose some of your details. Then I take those prints and use developer that's a couple weeks old and really weak. I pour it on the floor or put it on different applique and take the print on the ground so it will get scratches on it. Those scratches come through on everything I do from that point on. Then I'll make a negative of that

print, which gives you the exact opposite of what you had. Everything that was black becomes white, everything that was white becomes black, and the image is flopped.

**Now I've gotten to the point of
d e c o n s t r u c t i o n . "**



deconstruction continued



***"My dad is a photographer
which made me
not want to be a
photographer.
He always told
me if I didn't
study hard that
I'd end up having
to be a photog-
rapher. But, like
most things, you
find out that
maybe what your dad does
isn't so bad after all."***



Luke Edmonson

(above, at age 5) is a senior film major from Dallas. He is applying to graduate school at the Art Institute of Chicago and NYU. In his free time, he enjoys masticating on chef salads with "lots of bleu cheese dressing." This interview was conducted in December before the opening of his senior exhibit. For more information on Edmonson's work, call 227-2739.

"Mom! It's that guy again!"

The Conglomerate, February 4, page 7

Evan McClanahan, Telemarketing sucker

The phone rings. "Hello, is this Mr. Evan McC...lallan?"
"No, I've never heard of him before."

"Uh...is this a Mr. Evan McCallahan?"
"No, but you're getting warm."
"McChallah?"

"Sorry, you lose. Play again next time. It's Mr. Evan McClanahan. While I'm not as cool as the aforementioned deviations of my name, maybe I can assist you for the time being."

"Uh...sure. I'm awfully sorry about th—"

"Oh that's no problem. Happens all the time, especially with your kind."

"Right...well, anyway, my name is Bill Moudlouth and I would like to talk to you about a new credit card offer from American Depressed."

"Well, thank you, but I'm

really not interested..."

"Evan, come on, cut me some slack. You haven't even heard my offer." (At this point Bill begins to cry.)

(Long pause) "Okay."

"Now, this new card offers you something that's never been offered before."

"A NEW CAR!"

"Uh...no."

"A new best friend."

"No, not exactly."

"A wedding in the winter."

"NO! It offers 3.9% cash back on all purchases."

"That's all? I was hoping for a home in the mountains or an end to world hunger. Let me explain something Mr. Bill. I'm in college. That's spelled C-O-L-L-E-G-E. It's this thing where I get an education. Anyway, I frankly don't have a lot of extra money."

"Whoa, hey, settle down little college man! I got you covered! With this card, you can pay off your college costs, then you're free to buy whatever you want

and you're also free to use this card!" "Hey! You're right—hey, wait a minute. My mom always said nothing was free, not even those fireworks.

You're trying to outsmart me! Well, it's not gonna happen.

No one outsmarts Mr.

McChallah!" "Okay, you're right. But please listen to what I have to say!"

"Why should I?"

"Because you're all I have in the world. You're the only soul who's listened to what I have to say for more than 2.65 seconds. I've timed." (Long pause.)

"Okay."

"Oh, thank you. You see, it all started in the eighth grade when Margaret Peabody turned me down for the school dance. Ever since then, nobody has said yes. I thought if I became a salesman, I may get someone to say yes and then I wouldn't hate myself. But it's gotten worse. No one has said yes. So I'm hoping that you may take this credit card from me,

so I can learn to love myself once more!" (Sobbing, nose blowing, that sort of thing.)

"No."

"Please."

"No."

"Pretty please, with cherries, hot fudge, and...anchovies on top!" (Long pause.)

"Anchovies? Did you say anchovies? How did you know I liked anchovies?"

"Well, I used to work for the Psychic Pals Phoneline. I know a lot more about you than you think, Mr. McClalajaz."

"McClanahan."

"Yeah, whatever."

"So what else do you know about me?"

"Well, I know you're a college student at Century College, you drive a beige 1986 Toyota Camry, and you have a goldfish named Porky."

"Oh man, you are so wrong. I go to Centenary College, I drive an '85 Camry and my goldfish's name is Pokey!

What kind of psychic are you

anyway?"

"AN UNEMPLOYED ONE!!!! PLEASE, TAKE PITY ON MY GODFORSOKEN SOUL MR. MCCLINDEN!!!!"

"McClanahan."

"Mc... cloony...hoon..."

"McClanahan."

"McD. L. T.?"

"Okay, you pathetic piece of telemarketing leftover meat loaf son of a—"

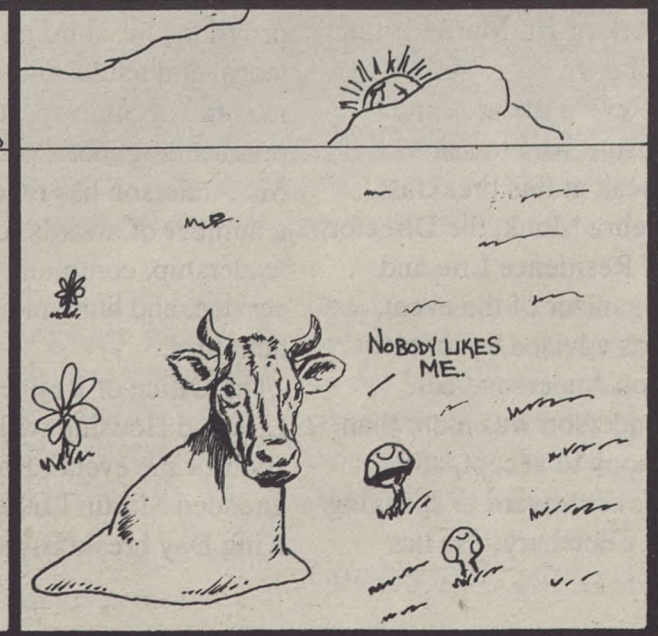
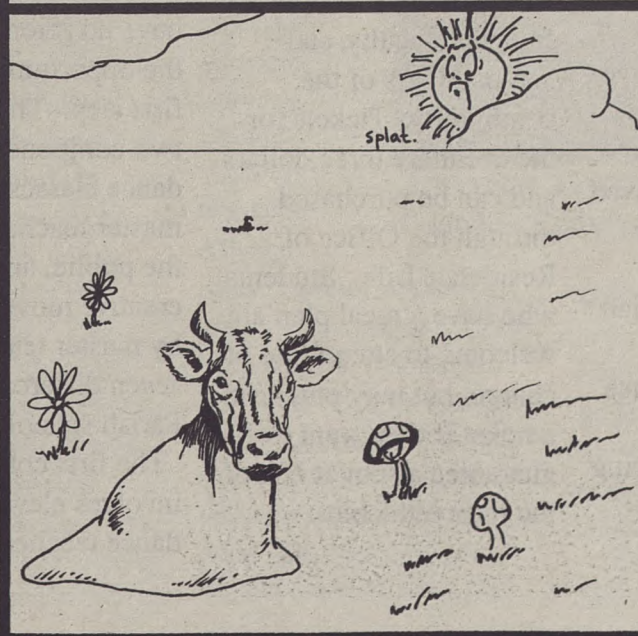
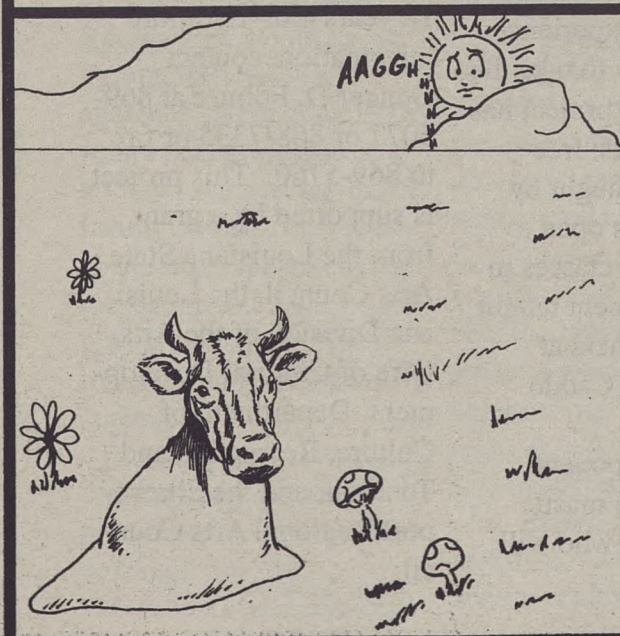
"What the hell is that?"

"Shut up! You got me!!

OKAY?! You got your sale!! You send me some anchovies and an application, and you got yourself a damn customer!!! Not because I want to be one, but because I fell sorry for your pathetic life!!!!" (Pause.)

"Well, if you don't want to be a customer, why didn't you just say so?"

Slugs



Stevens & Welch

Calendar of Events

Wednesday, Feb. 4

9:00 AM- 4:00 PM Yearbook picture retakes; SUB
7:05 PM Gents Basketball vs Samford

Thursday, Feb 5

God's Country 8:00 PM Marjorie Lyons Playhouse. Call 869-5242 for reservations.

Friday, Feb 6

Chaplain's Bible Study, Noon- 1 pm Smith Building, rm 101 (Bring your own lunch). For more information, call 869-5156

Monday, Feb. 9

Blood Drive, SUB
Conglomerate Meeting, 10:00 pm

Tuesday, Feb 10

Blood Drive, SUB



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Breakfast to honor Black History Month

Amy Brown
Circulation Manager

In observance of Black History Month, Mr. Ron Anderson will speak at a breakfast on Wednesday, February 11, at 7:00 a.m. in the South Dining Hall. Mr. Anderson's speech, entitled "Taking the Dream Into the New Millennium," honors the work of Dr. Martin Luther King, Jr.

New to the area and unsure who to ask to speak at this breakfast, Debra Monk, the Director of Residence Life and organizer of the event, was advised to contact Ron Anderson. Mr. Anderson was more than happy to accept, and looks forward to speaking at Centenary. He has

asked Ms. Monk to make him aware of major happenings on campus, perhaps to use in his speech, which promises to be very interesting. Mr. Anderson is the director of the LightHouse, a volunteer organization that "provides educational, leadership, parenting, and job-readiness and job-placement programs for children, teens, and adults who live in some of Shreveport's poorest neighborhoods." Mr. Anderson has received a number of awards for leadership, community service, and humanitarian activities.

The Office of Residence Life and Housing will sponsor the event. Having attended Martin Luther King Day breakfasts at

other institutions, Ms. Monk wanted to plan a similar event. However, preparations could not be made in time and the event was rescheduled to coincide with Black History Month. She hopes "this can be done every year, to promote the celebration of Martin Luther King's life."

The breakfast is open to students, faculty, staff, and members of the community. Tickets for the event are three dollars and can be purchased through the Office of Residence Life. Students who have a meal plan are welcome to attend free of charge, but may purchase a ticket if they want to guarantee a spot at one of the reserved tables.

Dance program offers free lessons

Amy Wallis
Financial Manager

The Dance program has received a grant from the Louisiana Division of the Arts Decentralized Arts Funding Program for a project entitled "Mater Dance Teacher Series." This program will give students have always wanted to dance but who have no prior experience the opportunity to take the first step. This project has two components: free dance classes taught by master teachers open to the public, and classes in creative movement taught by master teachers at seven different Caddo Parish schools.

The first component involves eleven master dance teachers who will

teach two classes each on eleven Sundays. The classes will be free of charge. The first class scheduled for 3:15-4:45 pm is open to anyone who wishes to attend, with or without prior training. The second class, from 5:00 to 6:30 pm, is open to student with dance training who are at least 12 years old. For more information, contact Genger D. Folmer at 869-5077 or 868-7335 or fax to 869-5760. This project is supported by a grant from the Louisiana State Arts Council, the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, and the Shreveport Regional Arts Council.

Conglomerate

The Official Weekly Student Publication of Centenary College of Louisiana

"Livin' on the air at Centenary"

KSCL 91.3 receives tower donation, looks to increase range and power output

Clint Bruce
News Editor

Since 1976, the campus radio station KSCL 91.3 FM has offered both the college and the community an alternative to the music found on the area's commercial radio stations.

However, for several years students involved with KSCL have been concerned that the station does not reach as large an audience as it should.

Addressing these concerns, the College hired a company a few years ago to conduct a feasibility study which would gauge the station's reach and audience. According to Dr. John Peek, professor of political science and KSCL faculty advisor, the results of the study indicated that the station did indeed need greater and more effective reach in order to expand its audience.

The study also revealed that the main barrier to producing more effective coverage was the size of the station's broadcasting

tower. The current tower, which stands thirty feet tall, has a total height of approximately 100 feet because of its location atop the Student Union Building, which is in turn situated on a hill. Dr. Peek told us, "We need to be at over 200 feet to get the kind of coverage we need."

Hearing of the station's need from his grandson, KSCL DJ Chris Brown, Board of Trustees member Charles Brown decided to donate an abandoned tower owned by his company, Bayou State Oil. The company had formerly used the tower, located on an oil field in Hosston, to transmit signals for company radios, which were eventually replaced by cellular phones.

According to Mr. Brown, the tower, which stands about 150 feet high, is constructed of relatively light tubular steel and is composed of ten fifteen foot-long sections. "The tower is there. It's available and has been for six to eight months," Mr. Brown told the *Conglomerate*.

Mr. Brown said that then faculty advisor and former speech professor Dr. David

LeMaster arranged to visit the tower last summer but did not keep the appointment and never contacted him afterwards. Mr. Brown stated that, despite his willingness to welcome someone from the administration or from KSCL, "I don't think anyone has looked at the tower from the College."

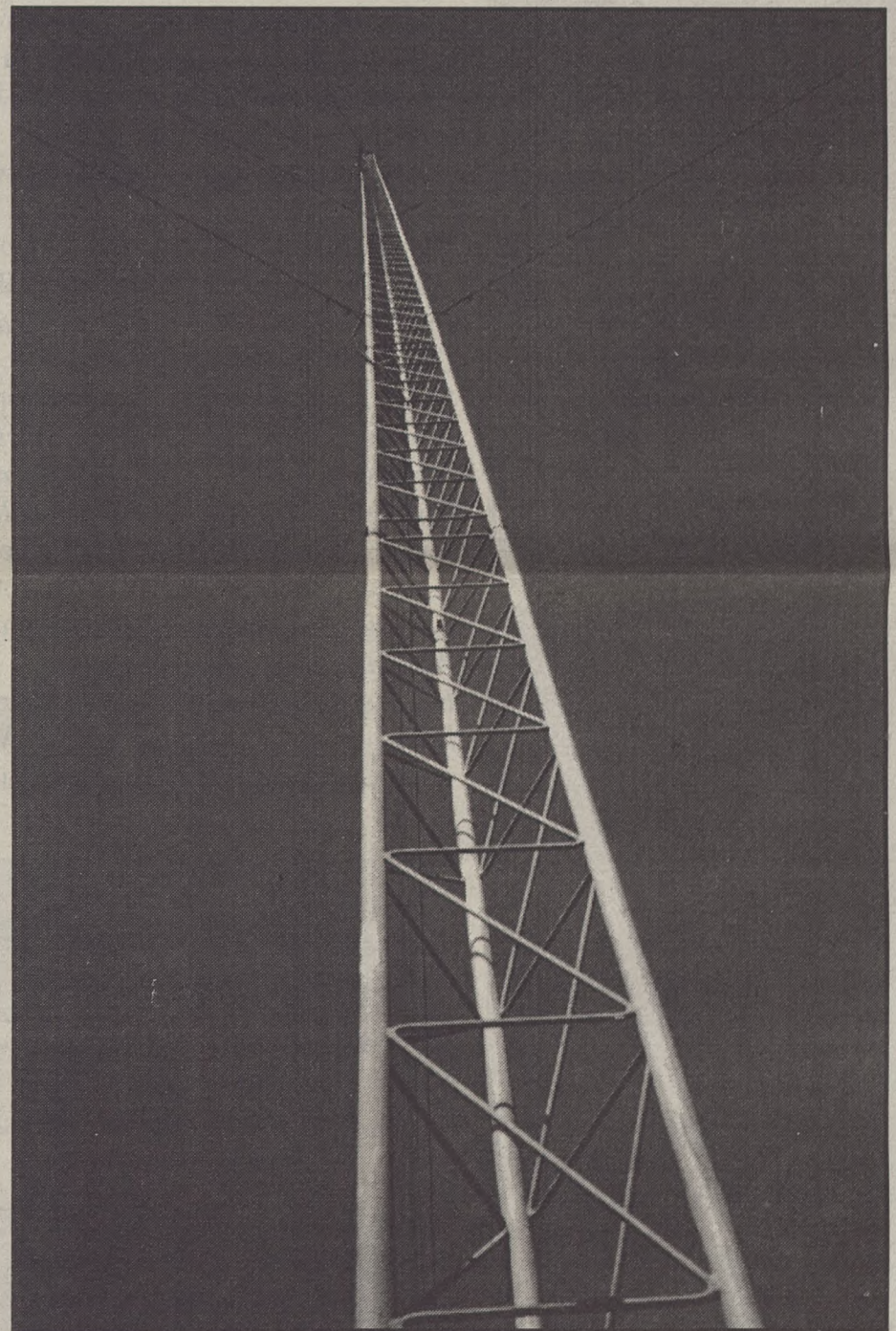
Station manager Allyson Eddy, a senior sociology major, informed us, "I first became aware of the gift last June," when contacted by Dr. LeMaster, who left Centenary before the fall semester. According to Eddy, Dr. Peek and Mr. Brown discussed the gift

during the summer of that year. Aware that such a tower would cost as much as \$15,000, she prepared to do whatever necessary to acquire the tower for the station.

"When I came back in the fall, I was given the im-

pression that I was to pick a place and that it would be up and functioning within six to nine months. They thought that the longest part would be getting

Continued, page 4



The new tower, donated by Board of Trustees member Charles Brown, would greatly increase KSCL's range

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paper@gent.centenary.edu

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Mariah Burton Nelson to speak about sexism in sports

Mariah Burton Nelson will be the guest speaker for a convocation on Thursday, February 12 at 11:10 am in Kilpatrick auditorium. Nelson lectures frequently at college campuses on the subject of sexism in sports. CP credit is available for the event.

The convocation is based on her book *The Stronger Women Get, the More Men Love Football: Sexism and the American Culture of Sports*. Her first book, *Are We Winning Yet? How Women Are Changing Sports and Sports Are Changing Women* received the Amateur Athletic Foundation's Book Award. She is currently working on *The Courage to Compete: Winning, Losing, and Intimacy in Women's Lives*.

Nelson majored in

psychology at Stanford, where she averaged 19 points per game on the basketball team and was the captain and leading scorer and rebounder her last three years. One rebounding record is unbroken. She played for pro teams in France and the US. She received a masters in public health from San Jose University.

A former weekly columnist for the *Washington Post* and editor of *Women's Sports and Fitness* magazine, she has written for the *New York Times*, *USA Today*, *Ms. Magazine*, and *Cosmopolitan*. She also wrote the first and only nationally syndicated women's sports column.

Her awards include the 1988 Women's Sports Foundation



Mariah Burton Nelson

Magazine Journalism Award, the 1994 Nancy Rehm Memorial Award for "honest reporting of girls and women in sports", the 1996 National Association of Girls and Women in

Sport's Guiding Woman in Sports Award, and induction into the National Girls and Women in Sports Symposium Hall of Fame

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Religion Department Searches for new professor

Rebecca Gibson
Staff Writer

The Department of Religion has announced that it is in the final stages of selecting a new tenure-track professor. According to Dr. David Otto, the position was vacated by Dr. Dan Hawk three years ago. Although Dr. Allen Pomeroy and Dr. Don DuPree have filled the position in the interim, the Religion Department has avoided any final selections since the initial search to fill the T. L. James Endowed Chair of Religion - vacated two years ago by Dr. Robert Ed Taylor - was unsuccessful.

The Department and the administration decided to postpone hiring for permanent positions until the new department chair was selected. The new chair would be able to participate in the search and direct the reshaping of

the department.

When Dr. James Alison was hired to fill the T. L. James Chair in the spring of 1997, the search for a new professor began. A nationwide search yielded over 140 resumes. From this group the selection committee chose four finalists. Dr. David Otto said that all of these candidates "demonstrate excellence in the area of biblical studies."

Each of the candidates visited the College over the past four weeks and gave presentations to which all students and faculty were invited.

One of the candidates, Susan Brayford, gave her presentation on "The Denial of Female Sexuality in the Greek Translation of Genesis."

Her lecture elicited favorable student response. One student who attended the presentation, Mary McMillan, said that she found it particularly interesting since it dealt with women's issues that are not always addressed.

Junior religion major Chris Brooking echoed her sentiments: "I think that the material was presented in a way that made students want to engage in it. I think that the hiring of a woman and the addition of the female perspective would nicely round out the Religion Department."

Speech Club hosts tournament

Mikisha Hooper, Staff Writer

The Centenary Speech Club will host its ninth annual Junior High and High School Speech Tournament on Friday and Saturday, February 13 and 14. The tournament will bring students from twelve schools from East Texas and Northern Louisiana to Centenary's campus. Students will compete in categories such as Humorous and Dramatic Interpretation, Prose and Poetry Reading, Extemporaneous Speaking, Duet Acting, and three divisions of Debate.

Several current Centenary students are former participants in this tournament. About his experiences with the tournament, Evan McClanahan says, "Speech tournaments provide an excellent artistic opportunity. They really helped me open up more and be more versatile with people. I mean, hey, if you can act like a complete idiot in front of total strangers and judges you can accomplish just about anything."

Centenary students will organize and run the tournament. Speech Club President Katie Barkley and Vice President hope this tournament will be one of the most successful years for the competition. The Speech Club will be assisted by L.S.U.S. and the Junior League of Longview, Texas.

Career Fair to be held February 17

Danny Ruiz, Staff Writer

Local businesses and regional employment organizations will visit Centenary on Tuesday, February 17, for the 1998 Career Fair from 10:00 a.m. to 1:30 p.m. in the SUB. These businesses and organizations will provide extensive

information about their groups and will present some of the latest career opportunities for graduates.

"This event is a good way of getting your foot in the door with the organizations and the opportunity of networking, which is a key to survival," said Dr. Mary Ann Welborn, Director of the Career Center and organizer of the fair. "A successful career is made through the right connections. The Career Fair offers those connections and more to graduates who are prepared to operate in a professional business atmosphere."

All students are urged to attend regardless of major. These employers offer a wide range of

opportunities, and there will be jobs presented that can be filled by many different majors.

A tentative list of employers participating include Olsten Staffing Services, American Express, Northwestern Mutual Life, Prudential Financial Services, AFCO Metals, and many others. You may obtain a complete list from Dr. Welborn in the Career Center. New groups are being added to the list daily as the fair approaches. Thirty organizations in all are expected to attend.

Dr. Welborn also suggests that if you need assistance with your resume or interviewing techniques, please contact her as soon as possible. Friday is the deadline for all appointments. If you have any further questions or you are unable to make an appointment, you may search the JobWeb at <http://www.jobweb.com> for more information.

**"...IT DID FOR MEAT-EATING
WHAT HITCHCOCK DID FOR
SHOWER-TAKING."**

-Marilyn Beck

KSCL tower, cont.

permits and licenses from the city and the FCC."

However, Eddy soon perceived reluctance on the part of the administration to proceed with the project. In September, she met with Vice President of Development Gene Gregory to discuss starting a fundraiser for the project, which would require fiscal aid for the installation of the tower, a new transmitter, and any necessary modification to KSCL's facilities, which are presently located on the second floor of the SUB. Dr. Gregory and Eddy decided that she would draft a letter to be sent to alumni in hopes of amassing support for the tower.

According to the station manager, "Chris Brown and I went through twenty years of yearbooks looking for KSCL alumni. I drafted a letter mentioning the tower because I knew that that might inspire the

alumni." Upon giving the letter to Dr. Gregory, Eddy was told that the letter could not mention the tower "because the school has not officially accepted it."

Concerned that the administration had not acted to accept Mr. Brown's donation, Eddy contacted President Schwab in late December and informed him of her dismay. "I was expressing my frustration that the gift had been donated six months ago and that basically nothing had been done." President Schwab replied, telling Eddy that he had been unaware of any problems and that the matter would be discussed.

Last week the staff of the station submitted a formal proposal, containing an assessment of the cost required to execute the project, to Dr. Peek. Eddy informed us that Dr. Peek would in turn present the

proposal to the administration "and see if that will work in terms of their long-range plans."

Another matter discussed in the proposal is the tower's location, for, as Dr. Peek told us, "One of the unknowns is if the location of the tower involves moving the station to another site."

The station has considered four sites for the tower, three of which would necessitate relocating the station. After some consideration, station management decided that "the most cost-effective location would be to stay where we are and to place the tower between Jackson Hall and its air-conditioning unit and to run cable from the tower to the station."

If the administration favors the proposal, proceedings will begin to file an application with the FCC. However, even if the

matter of disassembling, transporting, and reassembling the tower were already solved, it would still require almost a year to render the new tower legally operable. "It takes about a month to put the application together, and it would take six to nine months to process the application," said Dr. Peek.

Despite a number of possible setbacks, neither the administration nor the station's management doubts the benefits of using Mr. Brown's donation to broadcast to nearly all of the Shreveport-Bossier area. Furthermore, an expanded listener base would aid the athletic department, which has begun broadcasting games on the station regularly.

The new tower would also allow KSCL to install a more powerful transmitter. KSCL currently broadcasts with a power output of 150 watts. In her proposal

submitted to the administration, Eddy budgeted for a new 750 watt transmitter which would greatly increase KSCL's range and sound quality.

The Student Government Association, which formally announced the donation of the tower at a meeting on December 2, has also shown its approval of the "Tower Project" by releasing a statement of support at a recent meeting. The station has also established a "Tower Fund," through which students wishing to aid the station donate what they can.

Though Eddy understands that the realization of the project will take much more time than initially projected, she is certain of the importance of its completion: "It's not just something that will help us right now; this power increase will affect the station for years to come, as well as boost our listener base and benefit the community."

To Your Wellness...

Kristin Paulson, Director of Counseling Services

Do any of the following symptoms sound familiar: dramatic weight loss, excessive exercising binge eating, vomiting, use of diuretics or laxatives? These are all symptoms of anorexia nervosa, bulimia and binge eating disorder, three eating disorders which plague 5 million Americans.

People with anorexia nervosa literally starve themselves by dramatically restricting their caloric intake. Symptoms include significant weight loss, loss of menstruation, dry skin, sallow complexion, and an intense fear of gaining weight, even when underweight.

Bulimia nervosa is characterized by binge periods in which the sufferer consumes an unusually large amount of food while feeling out of control of his or her eating. As the binge ends, fear of weight gain causes the person to purge, generally by vomiting, using laxatives or compulsively exercising for hours. Bulimics often develop swelling of the feet, hands and cheeks, and serious dental, throat, and intestinal problems.

Binge eating disorder is similar to bulimia, but without the purging. The binge eater sometimes eats enormous amounts of food very quickly, even when not hungry, until he or she feels uncomfortably full.

Centenary College will join hundreds of colleges across the country in the second National Eating Disorders Screening Program on February 19, 1998. The screening will be held in the South Dining Hall from 10:00 a.m. to 4 p.m., and all screenings are free. Amy Yates, a licensed nutritionist, will be speaking at 11:15 a.m. about healthy eating. If you are concerned about yourself or a friend, or if you just want to learn more about eating disorders, feel free to stop by and get some information.

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Wilson Fellows Margaret Gibson and David McKain to deliver speech

Samantha Evans
Staff Writer

Writers Margaret Gibson and David McKain will come to Centenary this week as Woodrow Wilson Fellows. The Woodrow Wilson Foundation sends speakers to colleges across the nation. Centenary has hosted more Woodrow Wilson Fellows than any other institution in America, and the arrival of Gibson and McKain will bring the number of Fellows who have visited Centenary to forty-two.

Canadian Margaret Gibson is the author of *Memories of the Future: The Daybooks of Tina Modotti*, as well as *The Vigil: A Poem in Four Voices*, both of which all first year English classes are reading. Although these classes are concentrating on Gibson's

poetry, she has also published short stories, and, in April 1997, she published her first novel, *Opium Dreams*.

First year English classes are also reading David McKain's *Spellbound*, an autobiography. Dr. Havird feels that the combination of poetry and non-fiction "will be really good for the students." McKain has been nominated twice for the Pulitzer Prize, receiving one such nomination for *Spellbound*.

Gibson and McKain will speak this Wednesday, February 11, at the Symphony House at 7:00 p.m. There will be reception afterward. Students may pick up tickets at the English Department in Jackson Hall.

God's Country a moving, horrifying experience

Jamie Prince
Staff Writer

God's Country, By Steven Dietz, is the story of Robert Matthews, a man who, in reading history texts and the Bible, composes and comes to believe in the theory that the white people of the five northwest states need to live in an environment "untainted" by people of other races. To achieve this goal, he founds a group called The Order, which, trained in semi-guerilla warfare, goes on a crime spree in order to fund "The Order" and plans a series of assassinations that will "forward their purpose."

The first to be assassinated is a venomous Jewish talk show host named Alan Berg. The play is interwoven with bits and pieces of white supremacist culture—such as the tenants of their beliefs, the purpose of Oi music, and bits of actual events involving skinheads or white supremacists. All of this is combined into a fascinating pastiche of a play that is both moving and horrifying.

Patric McWilliams sends this tricky play and subject matter in the proper direction, giving it the power and focus it demands. Everything from the set

design—a complex construction of boards and rusty tin—to the costumes and music is stark, austere, and for a southern-based audience, often unnervingly familiar, which gives the play that much more power. The cast is also used to great effect. Youree McBride, portraying Alan Berg, does a fine job as the only voice of opposition to the madness of the Order. Logan Sledge also does a great job as Robert Matthews, making the character twisted in morals and ideals, but oddly compelling in his fervor. Again, everyone in the play is excellently cast, but the most chilling performances were given by the two young boys, Steven Hampton and Alston Walker, both of whom spouted neo-Nazi philosophy with cunning professionalism.

Ultimately, the play achieves what it sets out to do: make the audience more aware of the dangers of intolerance and hatred often passed down from generation to generation. The cast's excellent portrayal of the Order's flawed logic gives the audience reason to question their own ideals, and wonder what those ideals are based upon.

THE TEXAS CHAINSAW MASSACRE

Directed by Tobe Hooper

Friday, February 13 7:00 pm
Turner Art Center & Slaughterhouse

PRESENTED BY THE CENTENARY FILM SOCIETY

Ding-dong, the bells are dead (temporarily)

Tracy Monroe
Staff writer

The bells and hymns that once rang from Magale Library's dome no longer remind Centenary's students of how late they are to their classes. The Carillon bells, which were donated by the Centenary Muses in 1990, ran on a computerized sound system, rang on the quarter hour, and played a hymn on certain hours. The Carillon bells no longer ring because the machine ate the tapes that played the chimes. At

the time that the tapes were destroyed, many new employees were being hired by Facility Services, who controlled the bells, and the bells were overlooked. After the machine ate the tapes nobody looked into getting the system repaired until recently. Scott Merritt, of Computer Services, has currently picked up the project of getting the bells ringing again. Merritt has contacted someone about fixing the machine, so that the bells will hopefully chime again soon.

Foma, Wampeters, and... uh, other stuff

Settle down, it's not what you think. I just want to complain about some stuff. Goodness knows, I'm just not one to complain about stuff a lot. But there've been a few things that've been bugging me lately, so I figured I'd get some of them off my chest. It'd actually probably be better if you didn't read this. South Park is on, don't wanna miss it!

The SUB: First of all, it's time to let people smoke again. As it is now, the SUB smells too nice and there are no cigarette burns on the furniture. Get rid of the big TV. Play KSCL on the PA system. And get rid of those God-awful video games; bring back Ms. Pac Man, Burger Time,

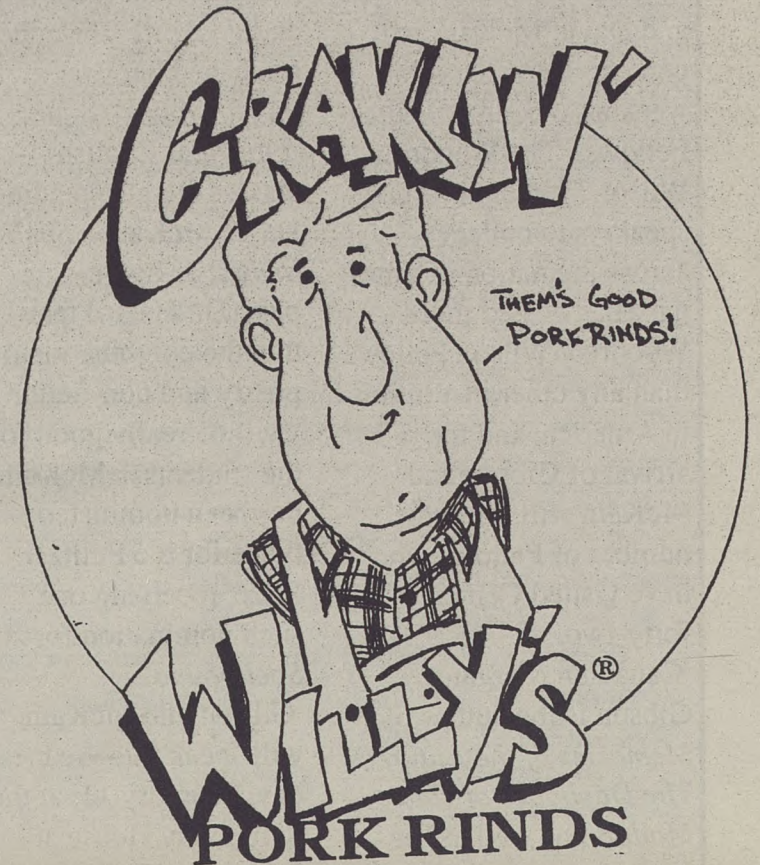
and Millipede. And *fix the damn clock!* It read 6:40 for six months, and now it's just a big ugly hole with wires sticking out of it. Also; there are NO fire hoses in the SUB. I've asked around about this, and have been told that the Fire Marshall took them out because they weren't **long enough**, as if short fire hoses had a tendency to spontaneously combust. Also, I'm really, really sick of being shocked every time I walk across the floor of the SUB and touch a doorknob. If ANYONE in power reads this, please, please, please mix a little Static Guard or something in water and squirt it around on the carpet. Thank you. On a positive note, the new light fixtures in the top

floor of the SUB (home of the Conglomerate offices, if you ever want to stop by) are really nice.

Dan Akroyd: It's pretty pathetic to see the Akroyd's desperate struggle against his continuing decline into has-beenhood. *Blues Brothers 2000?* Belushi's doing about 320 RPM over that one. Akroyd's also trying to convince someone to let him make *Ghostbusters 3* (Bill Murray, who still has at least some dignity left, won't have anything to do with it) which was going to star Chris Farley (see next item). He's even trying to make a *Dragnet* sequel.. I can just see that conversation:

Akroyd: (humbly approaching Tom Hanks' giant gilded throne) Uh... hiya, Tom... how ya been?

Hanks: (as he's being fed grapes by scantily clad Finnish bikini models) Speak, knave, or be gone.



Difranco's latest work a powerful, emotional declaration of freedom

Eric Champney
Staff Writer

Many devoted disciples of the notoriously cute and bluntly honest Ani Difranco seemed to have a problem with her last album, 1996's *Dilate*. That album was a project surrounding Difranco's relationship with (gasp!) a man. Her public declared it a bout with emotional weakness, and they were forelorned that their "goddess" would allow herself to be so vulnerable. Meanwhile, Difranco continues to denounce the goddess label, not understanding why it's so difficult for some of these people to see that she is just another human being.

1998 brings us *Little Plastic Castle*, her latest project, and one that is far more powerful than *Dilate*. Throughout the album, Difranco slips in

consistant goldfish metaphors, reminding us how trying it is to be constantly put on the spot. Herein lies some severe self-evaluation for the artist. Who she is, what she is, and, ultimately, how she can make her devotees understand that these things are an ongoing search.

In the first track, she says, "People talk about my image like I come in two-dimensions. Like lipstick is a sign of my declining mind. Like what I happen to be wearing the day someone takes a picture is my new statement for all of womankind." It's a comical comment, but one for the listener not to take lightly.

As far as the actual quality and style of the album, Difranco delves into some of her most experimental attempts to date, and she succeeds

wholeheartedly. The best example of this is the oddball jazziness of "Deep Dish," in which Difranco takes us through a Chicago club, pumping with a variety of frantic adrenaline.

Typically, Difranco pinpoints a variety of social and emotional concerns in each of her albums. *Little Plastic Castle* is no exception. However, the concern prevailing in this album is more focused than ever before. In "Pixie," she takes a few stabs at those of us who are unremorseful kiss-asses: "I'm a pixie, I'm a paper doll, I'm a cartoon." "Two Little Girls" is a harsh and sad recollection of a friend's heroin addiction: "So I guess I'll just stand here with my back against the wall, as you distill your whole life down to a 911 call."



But I believe that the most outstanding track on the album is "Swan Dive." This is Ani at her best, grinding out such overwhelming lyrics like: "I don't care if they eat me alive. I've got better

things to do than survive." Difranco is on a roll here, announcing (not to the world, but to herself) that she is free, that she would rather live than survive, and she's not apologizing for that.

AKROYD: Um... alright... you know, I was just thinking... remember the great time we had shooting *Dragnet*..?

Hanks: 120 billion up front plus 20 percent of domestic and overseas gross and slice of the merchandizing.

AKROYD: Well... our whole budget is only 50 million...

HANKS: Away with you, little man. (reaches for a large, wooden barrel filled with Oscars and throws one at him.)

AKROYD: Yes sir. (Exits. Enter Peter Scolari)
SCOLARI: Tom! How ya been! Hows about we do a *Bosum Buddies* reunion special?

HANKS: Release the hounds!

Not only has Akroyd made a career out of feasting like a carrion beast off the desicated corpse of his past famousness (which is just kinda pathetic) he's also producing and hosting this syndicated TV show that promotes belief in all the "unexplained phenomena" crap that our culture has been rolling around in since *X-Files* became hip an' trendy. Akroyd is a big believer in all this psychic/alien/doo-doo, which just goes to show why stupid people should not be allowed to be famous.

Computers: I hate them, but it's just that it's *really* hard to play *Civilization 2* on a slide rule.

Shreveport: Some people say Shreveport is Hell. No, Shreveport is

not Hell. Voltaire went to Hell. He would've *never* gone to Shreveport.

Clinton sex scandal: Really, really, really, who cares. Franklin Roosevelt had a girlfriend living *in* the White House (and, uh, so did *Eleanor*) and he's on the frigging *DIME*, for God's sake. Clinton will never be on any form of coin or currency, though he may look good on a bag of pork rinds or something. (However, Ronald Reagan, a *truly* great president, will soon be honored by appearing on the negative five trillion dollar bill)

Chris Farley: Okay, so now that he's dead, does that mean we have to pretend like he was some kind of comic genius or something? Do we really have to make him into

another otherwise forgettable pop-culture martyr? Two words: *Black Sheep*. On the other hand, Kevin Nealon will live to be 110.

War: This is going to be pretty. Lots of little yellow ribbons flying here, lots of little brown people dying over there. But seriously, folks, something really should be done about these dangerous totalitarian theocracies that sponsor terrorism and destruction all over the globe. Something probably should be done about Iraq, too.

The Olympics: Apparently, our shiny, rippling, Spandex® clad Olympic atheletes are "representing" the American people in Japan. Uh, no thank you. I'd rather not be

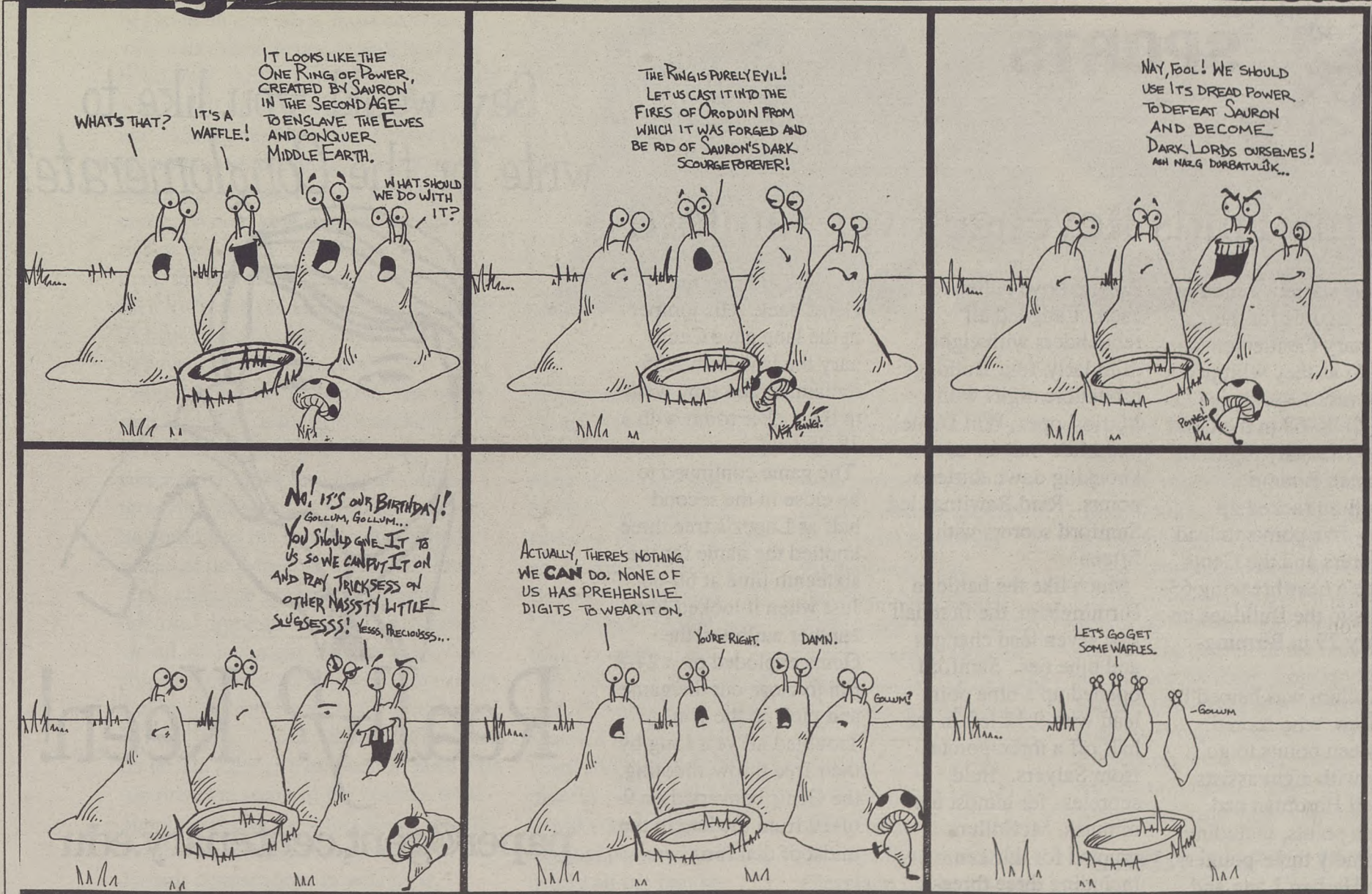
represented by someone who plays in the snow for a living and dreams of appearing on the Wheaties box (or wears Spandex®)

South Park: The creators say that their three biggest influences are "Acid, acid, and, uh, acid." Hey! Who'da thunk it? Anyone wanna start up a backlash? Gimme a call.

Frank Zappa: Still dead. Dammit.

Slugs

Stevens & Welch



Calendar of Events

Wednesday, Feb 11

Black History Speaker & Breakfast, Ron Anderson \$3.00, 7:00 am, S. Dining Hall.

Woodrow Wilson Fellowship speakers- David McKain & Margaret Gibson 7:00pm, Symphony House
God's Country Marjorie Lyons Playhouse, 8:00 Call 869-5242 for reservations

SAB Valentines Day movie w/ FREE FLOWERS *When Harry Met Sally* 8:00 pm, SUB

Thursday, Feb 12

Convocation- Mariah Burton Nelson "The stronger women get, the more men love football." 11:10 am Kilpatrick
 Saturday, Feb 14

Yearbook student organizational pictures, SUB 1:00-5:00pm

Sunday Feb 15

Gents Baseball vs Sam Houston 2:00 pm

Monday, Feb 16

Dave Hobson, senior recital 8:00 pm, Hurley auditorium



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SPORTS

Gents Finds Revenge over Samford

All five starters scored in double figures for the Centenary Gentlemen (7-17, 5-6) as they whipped the Samford Bulldogs (11-11, 6-6) 84-68 in the Gold Dome Thursday night. Freshman Ronnie McCollum racked up twenty-five points to lead all scorers and the Gents avenge a heartbreaking 63-31 loss to the Bulldogs on January 29 in Birmingham.

McCollum was helped by Tim Law, who scored seventeen points to go along with eight assists. Cornell Hardman had sixteen points, including two timely three-pointers, while Herbert Lang and

Reggie Love tallied ten each. Lang led all rebounders with eight.

Similarly, four Bulldogs hit double digits with Mario Lopez, Will Daniel, and Marc Salyers each knocking down thirteen points. Reid Rawlings led Samford scorers with fifteen.

Much like the battle in Birmingham, the first half saw seven lead changes and nine ties. Samford opened up a nine point lead with 9:12 left in the half off a three-pointer from Salyers. Held scoreless for almost ten minutes, McCollum erupted for thirteen, including three three-

pointers to bring the Gents back. His jumper in the lane gave Centenary the lead with 3:36 remaining and they went to the locker room with a 38-36 lead.

The game continued to be close in the second half as Lopez's free three knotted the game for the sixteenth time at 60-60. Just when it looked like another nailbiter, the Gents exploded on a 24-8 run to close out the game and pick up the win. Troubled all year long by their free throw shooting, the Gents converted on 9-of-10 from the line in the midst of that run.

Say, would you like to write for the *Conglomerate*?



Really? Keen!

paper@gent.centenary.edu

Conglomerate

The Official Weekly Student Publication of Centenary College of Louisiana

Famed pianist brings his talent to Centenary

The Hurley School of Music is proud to welcome Dr. Mark Zeltser as the newest member of its piano faculty. Dr. Zeltser is an internationally acclaimed concert artist who has graced the stages of virtually every major concert hall in the world and will continue his illustrious career by gracing the halls of Centenary's music department.

Dr. Zeltser's amazing musical career began at an age when most children while away their hours in simple childhood play. At the age of two, his family was exiled to Siberia during Stalin's anti-Semitic regime. The Zeltser family began their imprisonment in 1949, digging in the gold mines of the prison camp. When word reached the authorities of his mother's ability as a musician, the authorities thought it a good idea to "teach the kiddies music," as Dr. Zeltser related sarcastically. Music, he believed, saved his family.

Since that time, Dr. Zeltser has made music his life, making his orchestral debut at age nine by performing concerti by Grieg and Haydn. After receiving instruction from his mother, he continued his formal education in music at the Moscow State Conservatory, where he eventually earned a doctoral diploma in 1972. His professional achievements include professorships at the Moscow State Conservatory and the Moldavian State Conservatory in the former USSR. Several students under Dr. Zeltser's instruction have won top prizes at some of the world's most prestigious piano competitions, including the Marguerite Long/Jacques Tibault competition, in which Dr.



Dr. Mark Zeltser

Zeltser was awarded the Grand Prix in 1967. Dr. Zeltser has also won First Prize at the National Piano Competition of Moscow in 1965, as well as the Busoni Prize for the Busoni International Competition of Bolzano, Italy, in 1968.

Dr. Zeltser's performing and recording career has spanned the last twenty years and includes performances with some of the world's most esteemed musical personalities in nearly all the famous

locations associated with excellence in the classical music world. His European concert performances include appearances with the Berlin Philharmonic, the Orchestre National de France, the Royal Philharmonic, and the Moscow Philharmonic. Dr. Zeltser has made an astounding tour of American concert states as well, and has performed with the New York Philharmonic, the Chicago Symphony, the Cleveland Orchestra, and

the Los Angeles Philharmonic. He has recorded both solo piano albums and ensemble pieces with artists like Yo-yo Ma and Anne-Sophie Mutter.

In addition to maintaining a rigorous performing and recording career, Dr. Zeltser pioneered the Moscow Conservatory in America Festival in 1990. As artistic director and piano professor of the program, he organized the international festival and teaching program through Rutgers University in New Jersey. This program brought the most prestigious Russian professors and performers to 100 American students chosen to participate. Among the many high achievers of the

Continued, page 4

The Official Weekly Student Publication of
Centenary College of Louisiana

The Conglomerate

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is Noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

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Centenary regains control of Bookstore

Amy Brown
Circulation Manager

For those who missed all the notices for textbook returns and drastic sales taking place in the bookstore, there are major changes going on at the bookstore. On February 20, the Follett Company, which has run the bookstore since 1990, will no longer manage the store and Centenary College will take over operations.

Thomas Phizacklea, Vice President for Finance and Administration, has been hoping to take back administration of the bookstore since he came to Centenary in 1993. He says he is not dissatisfied with Follett, and that this change is simply a business move. Phizacklea thinks that Centenary will be able to provide better service and merchandising, and hopes that the school will be able to realize more profits, as any

profits made by the store will now stay at Centenary. Phizacklea started his college career in a college bookstore, and worked there for ten years, so he is not unfamiliar with bookstore operations. He has hired the company Business Management Concepts to help with the transition.

Bookstore manager Robert Williamson first learned of the changeover on January 5 of this year, and was at first understandably concerned for his job. However, he and two other full-time bookstore employees, his assistant Linda Henderson, and shipper/receiver Rutha Monroe have been offered jobs by Centenary. All three accepted. Williamson has been quite busy trying to clear out the merchandise and sending books back to their distributors. Centenary College will have to

purchase from Follett all inventory that is not liquidated.

Changes to the bookstore will include bar code scanning, which should make check-outs more efficient, and a copy center, which will hopefully be operational by the end of March, according to Williamson. Phizacklea looks forward to having "more say-so in the merchandise that's offered." Williamson adds that Follett placed restrictions on which vendors the store could purchase from; now there will be no such restrictions, and Phizacklea hopes to offer more upscale merchandise. Williamson feels one of the biggest pluses will be the streamlining of operations. "By not having to spend so much time in the back doing paperwork, we can spend more time interacting with customers

and maintaining the appearance of the store." Williamson likes the idea of being part of the campus community and being linked to the college computer system, thus having access to e-mail and the internet. He mentioned the possibility of even creating a web page for the bookstore. Other changes might include repainting the store, changing its name to a "college store," offering student charge cards, and perhaps getting a new location when the Student Union Building is renovated.

Phizacklea and Williamson are working to make the changeover as smooth as possible. Says Williamson, "The bookstore would like the thank everyone for their support in this transition, and we look forward to being part of the Centenary family."

Award-winning writer Elizabeth Spencer returns to Centenary for Literary Study Series

Noted author Elizabeth Spencer will be at Centenary during Celebration of Women Week to kick off the spring Literary Study Series and talk about her life and works during a noon luncheon on Tuesday, March 10 in Centenary's South Dining Hall.

During the luncheon, which is being sponsored by the Centenary Muses, the winner and runners-up of the Muses' annual \$1,000 essay contest for incoming freshman women of North Louisiana will

also be announced. The cost of the luncheon is \$6.50 and it is open to the public as well as Centenary students, faculty, and staff.

This visit is not Ms. Spencer's first to Centenary. In the spring of 1997, she visited the campus as the recipient of the seventh annual John William Corrington Award for Literary Excellence. Her other awards include the Rosenthal Award and the Award of Merit for the Short Story from the American Academy of

Arts, and the John Dos Passos Award for Literature.

In addition to her nine novels, including *The Light in the Piazza*, and three collections of short stories, Ms. Spencer has recently published a memoir, *Landscapes of the Heart*. In it she recounts plantation life before World War II, years at Vanderbilt University, travels throughout Europe and Canada, literary friendships with writers such as Eudora Welty, Walker Percy, and Robert Penn War-

ren, and ultimately, her return to the South.

A course discussing *Landscapes of the Heart*, taught by Centenary professors, will begin on Tuesday, March 17, at 5:15 p.m. and continue for four more Tuesdays in Room 304 in Jackson Hall on Centenary's campus. The cost of this class is \$30.

For more information, contact Janie Flournoy in the Centenary Office of Special Gifts at Centenary, 869-5103.

Dean of Enrollment Management Resigns

Clint Bruce
News Editor

Dean of Enrollment Management Joel Wincowski completed his final day at Centenary early last month. Wincowski announced his resignation late last year after securing a position at Keuka College, a small school of about 800 students in New York state.

Wincowski, who was born and raised in Sarasota Springs, New York, cited "a chance to be near home and family" as the primary factor in his decision to leave. Both his and his wife's families reside in New York. Furthermore, "seventeen of my twenty-one professional years have been in New York state," he said.

Acting Dean of Enrollment Tim Crowley, who accompanied Wincowski from Canton, told us, "When Joel started, he knew that the college had a goal of 1000 students by the year 2000. Then we worked with other divisions on campus about how we wanted to approach that growth."

When Wincowski began work in the summer of 1996, the class entering that fall, numbering 181, had largely been decided. The following year's freshman class grew to 227 students. Crowley stated that this growth was due in large part to "how Joel came in and changed the operation."

In regards to next year's freshman class, Wincowski

said, "We expect to bring in a class of 300 students with an average ACT score of 26.5," an average 2.2 points higher than that of the class of 1999. This increase is primarily the result of the Tuition Opportunity Program for Students (TOPS), which offers full scholarships to state colleges for any students meeting certain standardized test and GPA requirements.

As a private institution, Centenary was able to join the program and receive some funding for scholarships while setting its own requirements, which are higher than for a state school. As a result, nearly half of the class of 2002 will receive TOPS awards, including 70 full tuition

scholars. "It's a great group," said Wincowski, "I think it was a great team effort on the part of the financial aid and admissions staff, and faculty and students, as well as the coaching staff."

Since his initial departure, Wincowski has visited the school once last week to help the staff with financial aid packaging. He will also return for one week in April to assist with next year's admissions publications.

Crowley, who will take the dean's place until the search for a new dean is concluded, has worked for Wincowski since 1991. For this fall's freshman class, Crowley intends to "complete the program that Joel set in place."

In the meantime, Centenary has already begun a nationwide search for a new Dean of Enrollment Management, placing ads in publications such as the *Chronicle of Higher Education*. The new dean will be responsible for continuing the plan for the continued enrollment growth of Centenary College. He or she will also have to deal with a number of issues involved with this growth, including housing, the future of the TOPS program, and the possible conflicting goals of expanding the school's status as a Division I athletic institution and increasing the school's academic quality and reputation.

General Motors announces rebate program for college grads

GMAC, Chevrolet, Pontiac, and GMC are proud to announce the 1998 GM College Grad Program, now its fourteenth straight year.

"College graduates work long and hard to get their diplomas," says GMAC's Terry Sullivan, Vice President of Merchandising, Advertising, and Communications. "With our program, they can reward themselves with a new vehicle and save \$400 at the same time." The GM College Grad Program offers eligible grads a \$400 certificate good toward the purchase or lease of any new Chevrolet, Pontiac, or GMC vehicle, when they qualify and finance through a participating Chevrolet, Pontiac or

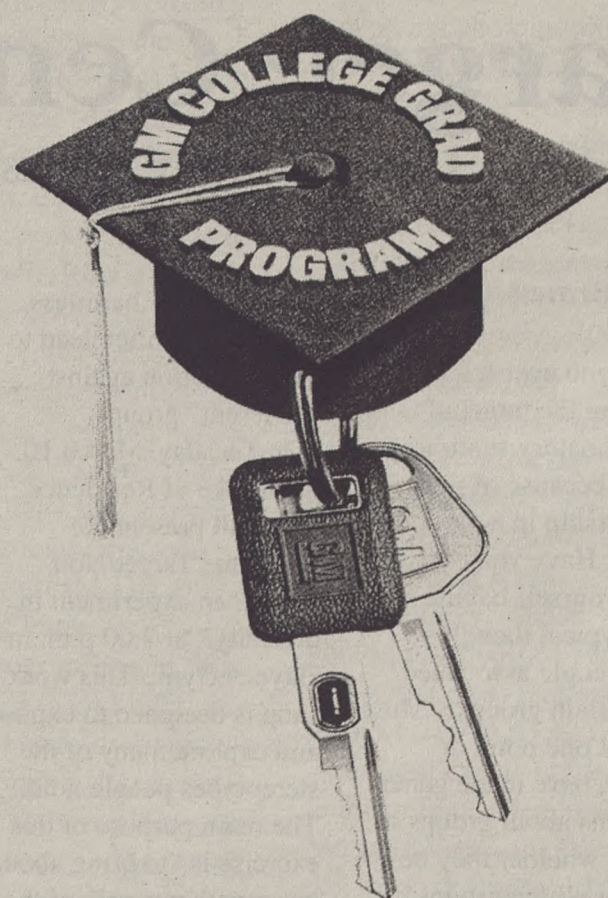
GMC dealer and GMAC.

Students may qualify if they are about to graduate, have recently graduated from a two or four year college, or are a graduate student. The \$400 certificate is valid for six months prior to graduation and for up to two years after graduation. Graduate students may qualify for the program while they are enrolled and for up to two years after graduation. In either case, this offer is available in addition to must other rebates and incentives.

"We understand the many financial and career decisions that graduates face today. Our program is designed to make it as easy as possible for grads to get into that special

GM car or truck," adds Terry Sullivan. GMAC offers special easy financing for qualifying college graduates and graduate students with no credit history required, and a choice of three financing options... from traditional purchase to SmartLease[®] by GMAC or GMAC SmartBuy[®]. In addition, a no down-payment option is available when you purchase, as well as the opportunity to defer the first monthly payment for up to 90 days.*

To participate in the GM College Grad Program eligible students should call 1-800-964-GRAD or visit their web site at www.gmgrad.com to receive their \$400 certificate and a complete program guide.



*You will have the opportunity to defer your first payment for up to 90 day. Finance charges accrue from the date of purchase. This option cannot be used with GMAC SmartBuy or SmartLease by GMAC. Dealer participation affects availability in Michigan. See your participating Chevrolet, Pontiac or GMC dealer for details. GM reserves the right to change or withdraw this offer. ©1997 GM Corp. All rights reserved.

Dr. Mark Zeltser, Cont.

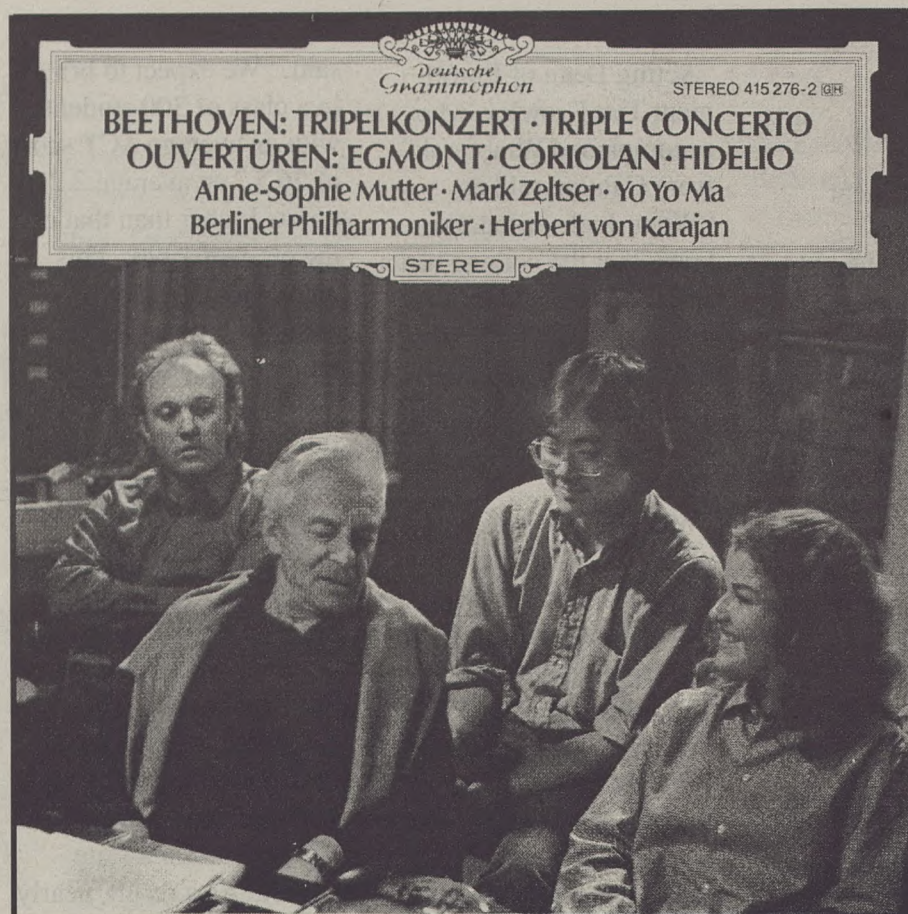
program was Pavel Berman, who participated in the prestigious Indianapolis International Violin Competition and won the first prize and Gold Medal.

Centenary recently joined this impressive list of Dr. Zeltser's performance locales. On February 17th, Dr. Zeltser conducted a master class in Hurley Auditorium that featured a performance of Tchaikovsky's *First Piano Concerto*. Dr. Zeltser was accompanied by Centenary graduate and staff accompanist Gay Grosz. The format for the masterclass, however, was quite unusual as the master and performer sought criticism from his own students.

This opportunity was an invaluable one for Centenary students; not counting Dr. Zeltser's flawless and breathtaking performance, the experience presented a wonderful chance to witness his passion for music education. The

opportunity to teach was Dr. Zeltser's main reason for coming to Centenary. "The idea of sharing my experience and accumulated musical knowledge with young pianists is indeed challenging," Dr. Zeltser told us, "and fills me both with awe and anticipation."

It is a similar thrill for the Hurley School of Music to include Dr. Zeltser in its tradition of achieving excellence in music education. Dr. Leta Carson, Dean of the School of Music, is thrilled to have such an accomplished teacher and performer among the music faculty. "Dr. Zeltser brings us the perspective of a concert artist, which will help us continue to improve our musicianship and performance capability. He will help bring recognition to the School of Music, which was already good, and is now even better with his presence."



L-R, Dr. Zeltser, Herbert von Karajan, Yo Yo Ma, and Anne-Sophie Mutter from a 1980 Deutsche Gramaphon release
photo: Lauterwasser

The Centenary Community is invited to hear Dr. Zeltser perform at a faculty recital on Sunday, March 15th. CP credit is available.

Target: Centenary

Residence Life's diversity workshop, "Target/Nontarget" to address stereotypes

Amy Brown

Have you ever felt like you were the target of discriminatory sentiments simply because of your membership in a particular group? Have you ever found yourself having stereotypical thoughts about people associated with certain groups? Most of us, at one point or another, have made generalizations about groups of people, whether they be racial or ethnic groups, genders, or organizations such as Choir, fraternities and sororities, theater or any of the other numerous identities a person may have. Some stereotypes

are seemingly harmless, but they can often lead to discrimination against "different" groups.

On Tuesday, March 10, the Office of Residence Life will present the program "Target/Non-Target, an experiment in diversity," at 7:00 p.m. in Haynes Gym. This workshop is designed to expose and explore many of the stereotypes people hold. The main purpose of this exercise is "to bring about awareness not only of the stereotypes we hold, but of those that others hold against us," according to Debra Monk, Director of Residence Life and Housing.

She describes the program as a powerful and emotional look at stereotypes, taking an interactive approach. There will be no lectures, the message will be delivered entirely by student participation.

Monk points out that this program fits into this year's theme of InTolerance, but stresses that tolerance is only the first step towards acceptance. "Tolerance is one mechanism that people utilize when they feel that their core values/belief systems are in conflict with another person or group of people. It is useful to question your stereotypes in a way that allows you to connect it with core values

so that you can begin to be more tolerant rather than defensive about your ways of knowing. When you explore these stereotypes and find that they are not connected to core values it is much easier to move from tolerance to acceptance of another person or group."

Debra Monk developed this exercise a few years ago, taken from pieces of other programs that she has seen and read about. She has coordinated it at three other schools, and it has been quite successful each time.

"Target/Non-Target" is open to students, faculty, and staff, and is free of

charge. There is no need to sign up ahead of time, simply come to Haynes at 7:00 p.m. on Tuesday.

In addition to the intrinsic value of exploring personal stereotypes, this workshop may also be beneficial to those seeking employment. Residence Life keeps track of all workshops anyone has attended, for possible use as resume material. Employers look for applicants who have training in conflict resolution, team skills, and diversity, so attending this program could pay in more ways than one.

All Stars shine at Meadows Museum

Until April 12, the Meadows Museum of Art at Centenary College of Louisiana will present *All Stars: American Sporting Prints from the Collection of Reba and Dave Williams*. The exhibition is organized by the American Federation of Arts. It is a project of ART ACCESS II, a program of the AFA with major support from the Lila Wallace-Reader's Digest Fund. Also on exhibit will be sports photographs by Neil Leifer, an internationally known photographer and film director. These exhibits are sponsored by Anderson Oil & Gas, the Shreveport Captains and the Shreveport Art Guild, Friends of Meadows Museum.

All-Stars: American Sporting Prints from the Collection of Reba and Dave Williams focuses on America's favorite pastime—sports. Featuring prints from the last 100

years, *All-Stars* includes 65 prints by more than 50 well-known American artists such as George Bellows, John J. Murphy, Golinkin, Winslow Homer, Alex Katz, John Baldessari, and Robert Rauschenberg. Ranging from the popular to the unusual, the sports depicted in this exhibition include baseball, football, basketball, swimming, boating, boxing, polo, rodeo, and discus throwing, among others.

While offering visual enjoyment to the sports enthusiasts, this exhibition depicts famous

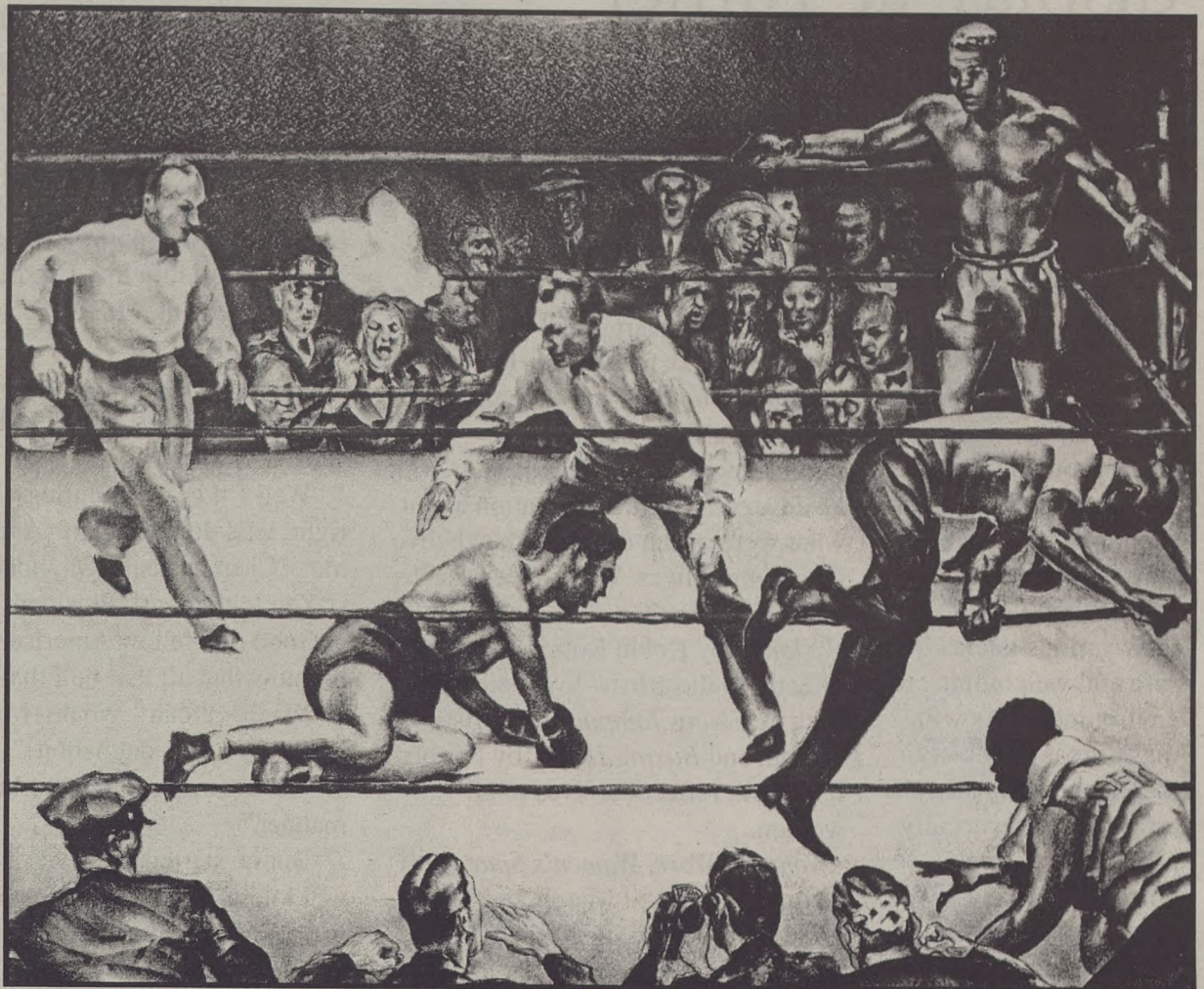
sports personalities, as well as artists who often use sports imagery to create social commentary and satire. Several prints include Childe Hassam's portrayal of tennis cham-

pion Helen Wills in an etching; James De Woody's heroic image of New York Mets pitcher, Ron Darling; Bellow's *Tennis*, illustrating the exclusive social scene of Newport, Rhode Island; George Wiggins' *Fight Gallery*, featuring a spectator screaming for blood at a boxing match; and Paul Cadmus' *Polo Spill*, depicting a frightened society matron nearly crushed by a falling horse.

Photographer and film director, Neil Leifer, is recognized for more than 200 *Sports Illustrated*, *Time*, and *People* magazine covers—the most covers ever published by one photographer at a Time, Inc.! This exhibit will include some of the

best sports photographs of all time... the famous photograph of Mohammed Ali standing over Sonny Liston after his first-round knockout in the World Championship fight in 1965; Alabama's former coach, "Paul" Bear Bryant; Olympic ice skater, Kristi Yamaguchi; Olympic diving champion, Greg Louganis; and baseball's legend Nolan Ryan among others. These photographs will be for sale with prices ranging from \$1,250 to \$3,125.

All these events are free to the public. Meadows Museum hours are Tuesday through Friday 12:00 to 4:00 and Saturday through Sunday 1:00 to 4:00. For more information, please call 869-5169.



Joseph Golinkin, *First Round Knockout*, 1938. Lithograph, 15 7/8 x 19 7/8 in. Collection of Reba and Dave Williams Photo credit, Dwight Primiano/Courtesy AFA

Pandora

Final Deadline March 13th!

Mail Submissions to:

Pandora, Box 131

or email to:

pandora@gent.centenary.edu

Slugs

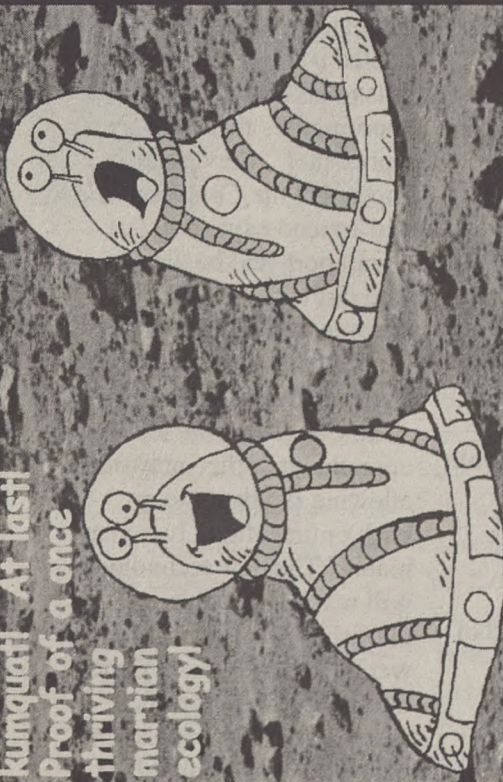
Stevens & Welch

Slugs in SPACE!



This weeks episode: MARS!

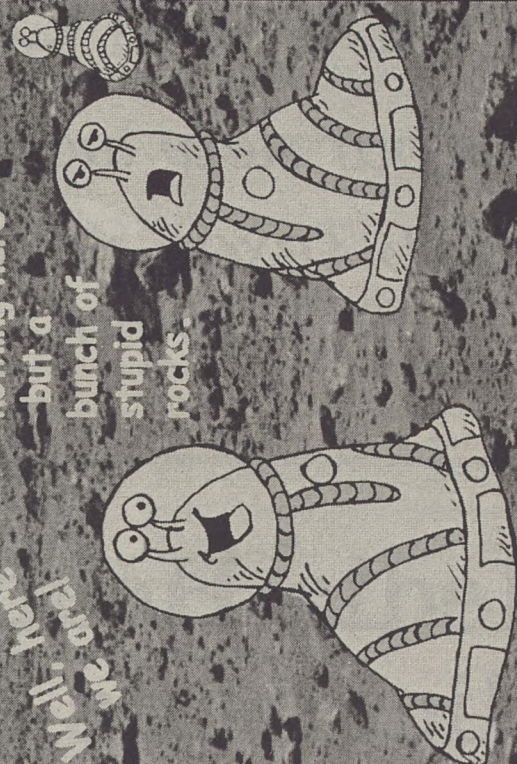
Wow! That rock looks just like a fossilized kumquat! At last! Proof of a once thriving martian ecology!



Well, here we are!

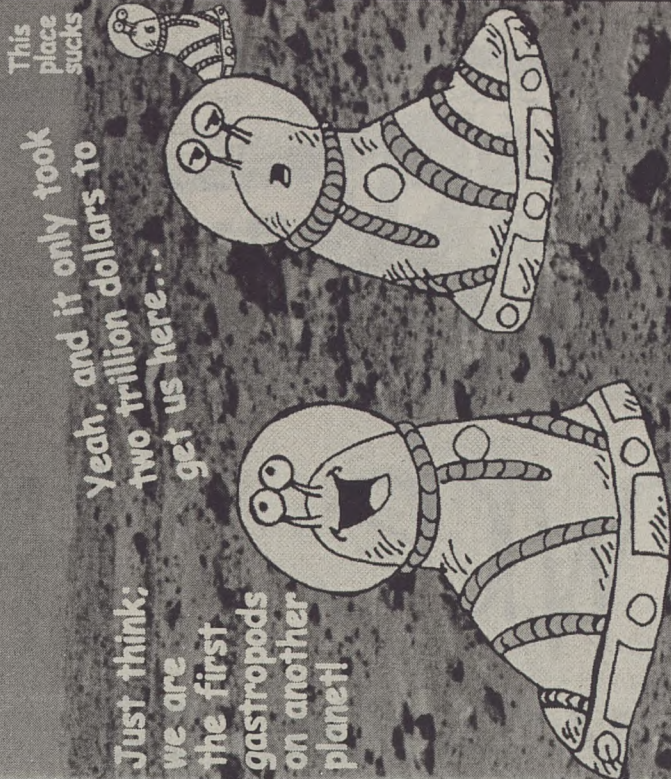
There's nothing here but a bunch of stupid rocks.

I'm cold.



Just think: we are the first gastropods on another planet!

Yeah, and it only took two trillion dollars to get us here...



You'd think our leaders would be able to think of other ways to waste our tax money...

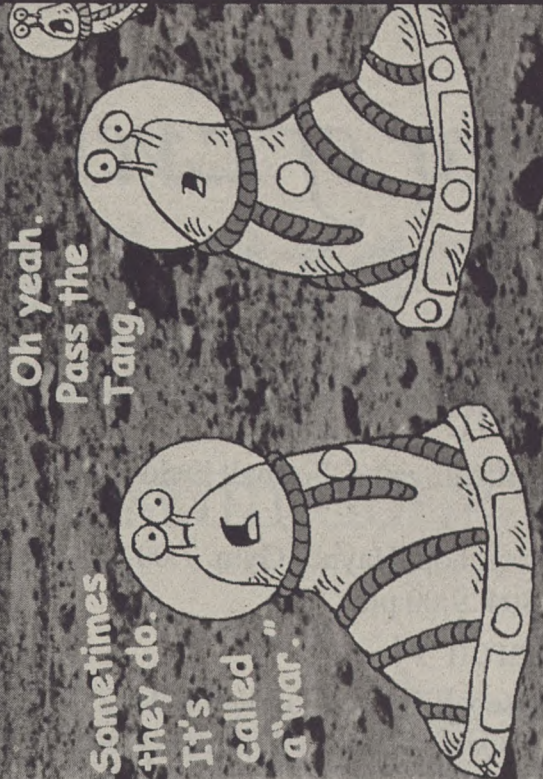


Oh, no, wait... It's just another rock...

Hey! I found a rock shaped just like Karl Malden's nose!

Oh yeah. Pass the Tang.

Sometimes they do. It's called "a war."



Calendar of Events

Monday, March 9

Science Division Colloquium MH 114 6:00-8:00pm.
Conglomerate Meeting 10:00 pm

Tuesday, March 10

Centenary Ladies Softball game Softball Field 1:00pm & 3:00 pm

Target/Nontarget workshop Haynes Gym 7:00-11:00pm
 SGA Meeting JH 304 9:00 pm

Wednesday, March 11

Centenary Gents Baseball Game Baseball field 2:00 pm
 Centenary Ladies & Gents Tennis GD Tennis Courts 2:00pm

MEDIA HEAD APPLICATIONS DUE!

Friday, March 13

PANDORA SUBMISSIONS DUE!

Sunday, March 15

Faculty Recital: Dr. Mark Zelser Hurley Auditorium 3:00 pm



TWICE THE KARMA

Visit our new location:

516 Texas Street
 8-3:00 pm

The Conglomerate completes major equipment upgrade

Jamie Prince
 Staff Writer

Thanks to equipment upgrade funding from the SGA and a generous gift from the Muses, the *Conglomerate* is preparing to make some dynamic changes. A new Macintosh Performa 6400 purchased for the paper by the Muses last semester has made laying out the *Conglomerate* an easier task. Also, a new digital scanner and state-of-the-art laser printer, funded by the SGA, will greatly improve what can be done visually in the paper, as well as speed up the printing process. Hence, the *Conglomerate* will now be available to students on Monday evenings instead of Wednesdays.

Editor Joseph Stevens hopes that this improved look will entice more students into writing for the paper, eventually turning it

into a forum for student writings and editorials on topics ranging from world events to campus happenings. "The new equipment is great," he said, "but it's wasted if the student body fails to take advantage of the opportunities that the paper represents." Stevens also hopes that the *Conglomerate* will expand its circulation, and be distributed citywide, giving the Shreveport community an idea of what Centenary students are capable.

The *Conglomerate* has also upgraded its office network, allowing the paper to go back online after a two-year hiatus. The new technology will make it possible to publish new issues on the web. However, this will not mean that the electronic version will ever replace the paper one. Reading the *Conglomerate* will continue to be a hands-on experience.

Media Head applications are due Wednesday!

if you are interested in being in charge of the Conglomerate, Pandora, Yoncopin, Film Society, or KSCL, stop by the SGA office in the SUB to pick up an application.

onglomerate

The Official Weekly Student Publication of Centenary College of Louisiana

Gents' Herb Lang scores big at slam dunk contest

Matt Mosura

Herb who?? from what college?? That is probably what millions of basketball fans were asking themselves as Herbert Lang stole the show at the NCAA Final Four Slam Dunk Contest broadcast to the entire nation last Thursday on ESPN. With high-flying 360 degree slam dunks, Herbert showed the fans and the judges that you don't have to be a seven foot tall favorite from a Big 10 school to win a national dunking contest.

While Herbert was dunking away in San Antonio, about 200 students were cheering him on from the SUB. The party sponsored

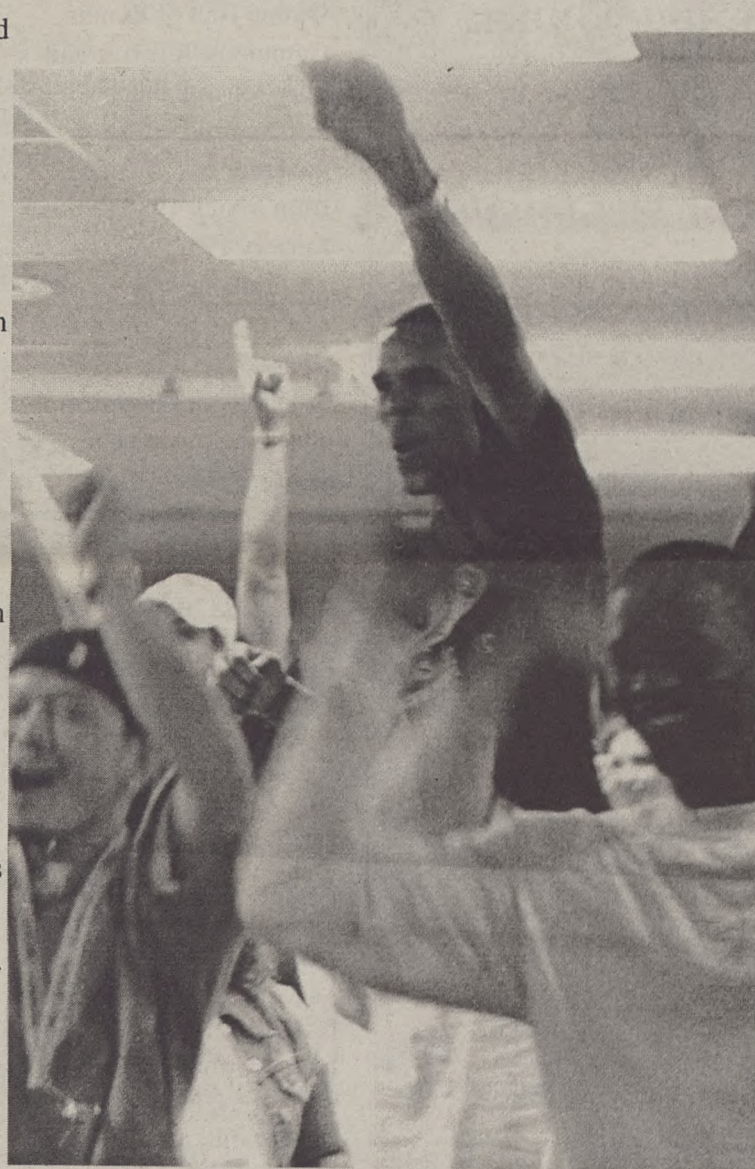
by Rotary Hall Council, Residence Life, and SAB included food, drinks, and even a DJ to keep the party jumping. Cornell Hardman, Herbert's roommate and the coordinator for the party, said, "An honor like this doesn't happen every day for a player...we've gotta be there to support him..." Apparently the support paid off.

It all began with Herbert sending a video tape to ESPN. The video included actual dunks during season games as well as individual practice dunks by himself. Herbert was one of eight players chosen from hundreds of entries to

receive an all expenses paid trip to San Antonio and to participate in the competition amongst nationally known college players. With comparisons by the announcers to such players as Spud Webb, this basketball star from a little known Division I school surprised the nation.

In order to win the title, Herbert had to complete four dunks of his choice. His first dunk of the night began with a lob from center court and ended with a two-handed power dunk. As if things could get any better, his second dunk started with a lob from the side of the court and ended with a stylish one-handed slam. It appeared almost as if he was walking on air while dunking this ball. This deadly combination of slams then advanced Herbert to the semi-finals. This is where Herbert stole the show with a 360 degree slam dunk which everybody would agree was the most spectacular and crowd pleasing dunk of the night. He then finished the competition with another one-handed high-flyer. The combination of this jam and two missed attempts by his final opponent made Herbert the new national slam dunk champion.

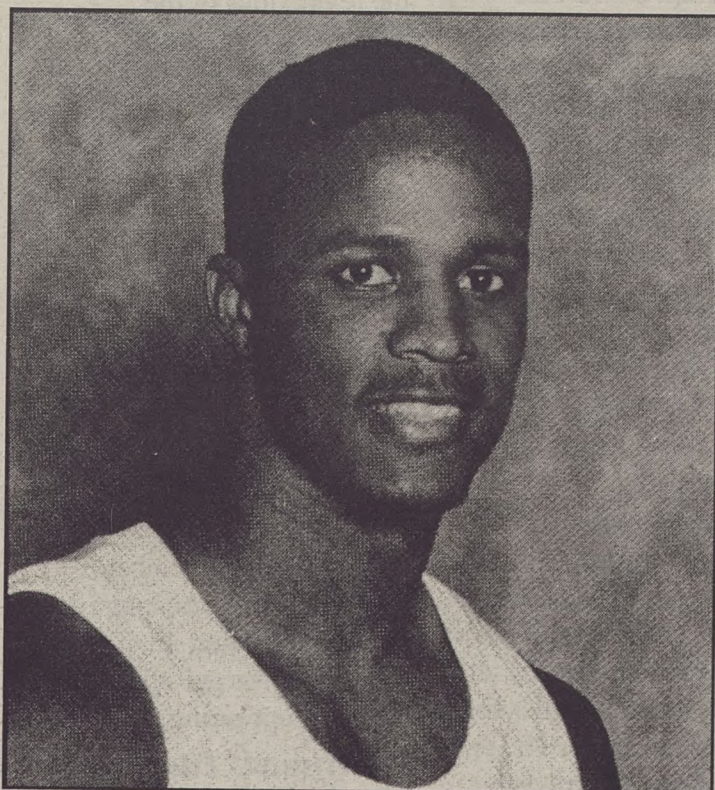
Herbert just completed his fourth year as a member of the Gents basketball team. This year Herbert played in



Friends and Teammates of Lang's turned out in the SUB to watch the contest on ESPN.

all 30 basketball games and had the second highest scoring average on the team. He also blocked the most shots and had incredible averages of assists and steals per game. This year he was named the TAAC Preseason Player of the Year, and was named to the TAAC All-Conference second team. He also finished his career in the

top 20 in both points and rebounds in Centenary history. Past honors include leading the team in scoring, rebounding, and steals in the 96-97 season, was named TAAC Player-of-the-Week, was selected for the All-TAAC First Team, and recorded numerous double-double performances throughout his career.



Herb Lang

The Conglomerate

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The Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is Noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@gent.centenary.edu

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Former Governor Charles "Buddy" Roemer to Speak on April 8

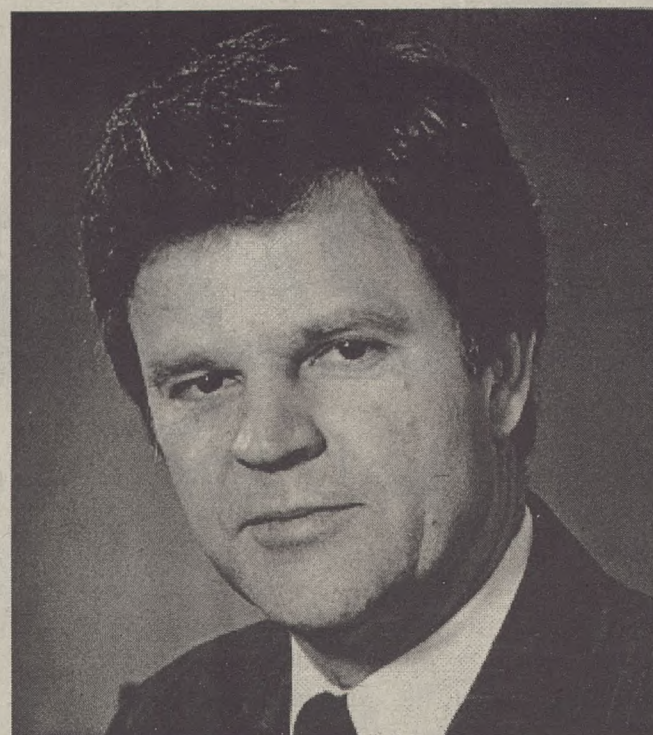
Former governor and congressman Charles "Buddy" Roemer will discuss "Ethics in Politics" during a public lecture Wednesday, April 8 at Centenary College. The program, sponsored by the Centenary Leadership Institute, will be held at 7:00 p.m. in the South Dining Hall of Bynum Commons. It is free and open to the public.

Roemer served as governor of Louisiana from March 1988 through January 1992. As governor, he was viewed as a strong reformer, who stressed the four E's: economic development, ethics in government, environmental balance

and education. During his term as governor, the first campaign finance reform legislation in the history of the state was passed.

Prior to serving as governor, Roemer represented Northwest Louisiana as a U.S. congressman from 1980-87. As a congressman, he was a member of the "boll weevils," a group of primarily southern, conservative Democrats.

He is currently president of Roemer and Associates, a Louisiana company that specializes in foreign trade and investment, concentrating on Central/South America and China. He is also



Charles "Buddy" Roemer

one of the founding members of the Business Bank of Baton Rouge.

Roemer earned a bachelor's degree in government and politics

from Harvard College in 1964 and the MBA from Harvard School of Business in 1967. He received an honorary doctorate from Centenary in 1989.

Alumni Association to Sponsor Second 'Splendor of Versailles' Exhibit Tour

Due to the large amount of interest in the 'Splendors of Versailles' exhibit in Jackson, Miss., the Centenary College Alumni Association has added a second trip on Tuesday, May 12. The association's trip on Saturday, May 2, has been sold out for several weeks.

The "Splendors of Versailles" exhibit is being presented by the Mississippi Commission for International Cultural Exchange, Inc. Participants will see treasures from the reigns of French kings Louis XIV through Louis XVI.

The trip will also include the viewing of "Our Nation's Colors," a 69-painting exhibition

of great American masterpieces. This exhibit is sponsored by the Mississippi Museum of Art.

The cost of this trip is \$70 and includes a light breakfast, lunch at the Palette Restaurant in the Mississippi Museum of Art, tickets to both exhibitions, dinner at the Iron Horse Grill, transportation and gratuities. The trip is limited to 44 people, and will be accompanied by Katherine Cheesman, president of the Centenary Alumni Association and David Hennington, director of alumni relations.

Reservations can be placed by calling the Alumni Office at 318-869-5151 or 800-259-6447.

Inter Fraternity Council Passes New Social Guidelines

On February 18th, the Inter Fraternity Council passed the most comprehensive social reformation in years. IN an attempt to meet the minimum requirements of the collective IFC-member fraternities' risk management policies, the representatives of each fraternity agreed that a new set of social guidelines needed to be drafted. The current IFC President Slater McKay drafted a proposal containing six provisions.

The first provision of the new proposal establishes a social calendar at the beginning of each semester containing all major Greek parties for that semester.

The second provision provides for an officer

of the IFC, who is unaffiliated with the fraternity hosting the event, to act as an overseer and ensure that the regulations of the proposal are conducted accordingly. This officer is not to partake of any alcohol prior to or while on duty at the event.

The third provision of this proposal is a guestlist. The guestlist is limited to all members on a Centenary Greek roster (all Greeks are basically insured by the same company) plus three guests per member appearing on the hosting fraternity's roster. In addition to the guestlist, everyone appearing on

Continued, Page 4

Founders' Day, Alumni & Family Weekend Set for April 2-5

Centenary College's annual Founders' Day and Alumni and Family Weekend celebrations have been scheduled for Thursday, April 2 through Sunday, April 5.

The weekend will begin with Founders' Day on April 2 to honor the college's 173rd anniversary. The Founders' Day convocation will be at 11:00 a.m. in Brown Chapel with Dr. James N.F. Alison, the new T.L. James Professor of Religion, speaking.

The convocation will be followed by an all-campus picnic held in Centenary's Crumley Gardens. Sponsored by the Alumni Association and the Senior Class, the picnic is open to Centenary alumni, students, faculty, and staff.

An Alumni Awards dinner will be held at 6:00 p.m. April 2. Dr. Bettina Hilman, Class of 1949, will receive the Alumni Association's highest honor when she is inducted into the Alumni Hall of Fame. Two members of the Centenary Board of Trustees — Judge Carl Stewart and Fletcher Thorne-Thomsen — will be named "Honorary Alumni," and Trustee and Alumni President Katherine Turner Cheesman, Class of 1947, will receive the Alumni Loyalty Award and the Alumni Faculty Research Grant, who will be announced during the Founders' Day Convocation.

On Friday, April 3 at 2:00 p.m., Centenary's National Alumni Council will meet in the Centenary Room. The meeting will be open to all alumni. That evening, the Athletic Hall of Fame Banquet will be held at 6:30 p.m. at the Sheraton Shreveport Hotel.

On Saturday, April 4, a reception will be held to

honor faculty, former faculty, and visiting alumni. It will be held in the Hamilton Hall lobby at 9:30 a.m. Other activities planned for Saturday include a crawfish boil and moonwalk for the Centenary community and a Quinq Club luncheon honoring the members of the class of 1948, in recognition of their 50th reunion, as well as all alumni who have already celebrated their 50th reunions. Both of these events are at 11:30 a.m. on campus.

Computer classes in Magale Library, a lecture in Mickle Hall, a Rotary

Hall Open House, a Sigma Alpha Iota music sorority reception in the Hurley School of Music Lobby, and an information session entitled "The Case of the Unidentified Alumni/ae" in the Centenary Room will also be held on Saturday afternoon.

On Saturday evening special 5th, 10th, 20th, 30th, 40th, and 50th anniversary reunions will be held throughout Shreveport.

On Sunday, April 5, at 9:30 a.m., a reception is planned at the Broadmoor United Methodist Church Parlor. Palm Sunday Services will be held at 10:50 a.m. Additional events and attractions

throughout the weekend include the *All Stars American Sports Prints Exhibit* in Meadows Museum, The Marjorie Lyons Playhouse production of *Lost in Yonkers*, Centenary baseball games on Friday and Saturday, and a softball game on Sunday.

Dress for the entire weekend is casual and families are encouraged to attend, said Alumni Relations Director David Henington.

Deadline for registration is March 27. For more information contact the Centenary Alumni Office at 869-5151.

Baptist Student Union undertakes renovation project

Angela Watkins
Staff Writer

Spring Break offered a mission opportunity at Linwood Baptist Church in Shreveport. Members of the Baptist Student Union painted, refurbished sheet rock and completed numerous other tasks about the church. The project took place February 21, 23, and 24, 1998. The students who shared their time and energy were April Callaway, Tigger Denison, Michael Frederick, Christi Mai, Ursula McKim, Jennifer Phifer, Jennifer Smith, Angela Watkins, Pete Zepada, and Mrs. Charlene Kelley, director of the Baptist Student Union.

Linwood Baptist Church is a small, elderly congregation located off of Linwood Avenue near the LSU Medical Center. The church, one of the oldest established churches in the area, needed youthful inspiration to begin their work. The students gave of their time beginning and completing small jobs that seemed simple. However, to the Linwood Baptist congregation, the students sacrificing a part of their Spring Break to help beautify their building was a blessing in disguise.

The Baptist Student Union is open to all students on the Centenary campus, regardless of denomination. Lunch meetings begin at 11:15 a.m. in the Centenary Room of the South Cafeteria. Bible Study begins 8:30ish p.m. at the Northwest Baptist Association building that is located across from Magale Library. A pizza and bowling event is scheduled for April 3, 1998. Everyone is invited. More details will be posted around campus in the next week. For more information, please call Angela Watkins at 5516 or e-mail awatkins.



April Callaway, Jennifer Phifer, and Jennifer Smith scrape paint at Linwood Baptist Church

Letter to the Editor: A closer look at the Old South

As a southerner and a student of history, I have often wrestled with the history and legacy of the South. For this reason Carey Olney's letter to the editor, which speaks of "wounds" left behind by the mistakes of ancestors, appealed to me directly. Last year I too spent my first spring at Centenary, and one Thursday afternoon I encountered a band of fraternity members in Confederate Grays, marching behind their chosen flag and singing Civil War songs. Combined with girls dressed in Antebellum hoop skirts, preening themselves in front of James and taking pictures with faces beaming with radiant smiles, this served as my introduction to the Kappa Alpha "Old South" annual celebration.

Such romantic displays of the "tradition" of the Old South are not new and, contrary to popular (or easy) explanations, they are not neutral or ineffectual. In the aftermath of the Civil and absolute defeat, laudatory memorials and parades began to appear across the South in the late 19th century. In 1915, Hiram W. Evans watched a film entitled *Birth of a Nation* which celebrated the culture of the Old South. The inspiration this movie imparted to Evans led him to resurrect the then-dormant Ku Klux Klan. The obsession with this period to the point of fanaticism is still with us, and those wanting a contemporary illustration of this fact need only visit the history section of a local bookstore. The Books-a-Million in Shreveport has twice as many books on the Civil War than the rest of American history combined. What do such instances say about the historical memory of contemporary southern society? What, one is moved to ask, do people who glorify this era as "tradition" celebrate?

It is the careful study of history alone that can answer this question. Before taking up any flag,

conscientious individuals must acquaint themselves with the history of that symbol. In the case of the Civil War, this does not mean relying on fictional works which appeared several generations after the fact, such as Margaret Mitchell's *Gone With the Wind* (1936). Rather, to have a full sense of what symbols such as flags, uniforms, and costumes mean within a culture, one must study the works of true historians and eye-witness accounts. This means forsaking romantic, post-Antebellum fictions for works such as Frederick Douglass's *Life of an American Slave* (1845). To those who claim to be maintaining tradition, I issue an invitation to take a closer look at the Old South which they seek to keep alive: I ask them to peer, perhaps for the first time, into the reality of the world which they have already embraced.

A main emphasis in the romantic Old South celebrations is the so-called wealth of the Old South, symbolized by the Antebellum dresses. The majority of white Southerners before the war were small farmers who lived in rural areas; the majority of them were poor. As is widely known, nearly all blacks in the South were slaves. This means that the overwhelming majority of wealth in the South was concentrated in the hands of a very small few. Only a minority of Southerners enjoyed the "good life" of attending barbecues, balls and other social events, and since the lifestyle of such people was based on an economic system of human bondage, the laces and skirts that certain Centenary coeds now thrill to don were in the Old South purchased at the expense of the freedom and well-being of others.

And what of these "others"? How did they fare economically in the Old South whose wealth is much-celebrated? While the conditions of slaves varied from location to location, there can be no

doubt that most slaves were kept in conditions of poverty. Many slaves were poorly and insufficiently fed, and Douglass tells of "nearly perishing of hunger" on a plantation while in the midst of an over-abundance of food. He also informs us that adult slaves were given no beds or furniture and children were given almost no clothing to speak of, regardless of the weather. And yet, as *Gone With the Wind* tells us, a female member of a plantation family could never have enough new dresses, gowns, and silks. And the girls at Centenary who participate in the "Old South" celebration cannot go without getting pictures to commemorate the special occasion.

The war, symbolized by the Confederate uniforms of the Kappa Alpha members, is also given a very idealized treatment in these celebrations. When looking at college boys in 1998 hollering with pride on a college campus, one can only marvel at their naiveté. For many soldiers who departed among cheers did not come home with such unbridled, innocent enthusiasm. Crippled for life, missing limbs, nursing savage wounds, wearing garments that barely resembled clothes, much less military costume, the men of the *actual* Confederate army had little to celebrate. And what can the KAs say about the men who *never* came home, but who instead died slow, gruesome and painful deaths on the battlefield? What certain Greek students at Centenary pursue each year as child's play was in reality anything but innocent and fun.

These aspects of "tradition"—wealth and the war—only scratch the surface of what these romantic images embody. In these celebrations there are aspects of the Old South which, though openly absent, are nevertheless inherent in chosen symbols.

Cont. next page

CSCC plans Holy Week celebration

Sarah Black
Staff Writer

As Easter Break comes closer, the School of Church Careers wants to inform and remind students about Holy Week. Holy Week is the last week in Lent, the last season of the church calendar.

It was during this week that Jesus of Nazareth entered Jerusalem in celebration, ate his last meal with his disciples, was arrested and then crucified in scorn.

Christians celebrate his last supper, his imprisonment, his crucifixion and his death during this week.

In remembrance of Christ's trial, death and resurrection, Roman Catholics and Protestants hold two services of reflection, and one

of celebration. The practices of these services have been part of the Catholic and Protestant rituals since at least the 5th century. The School of Church Careers invites you to two worship services of reflection.

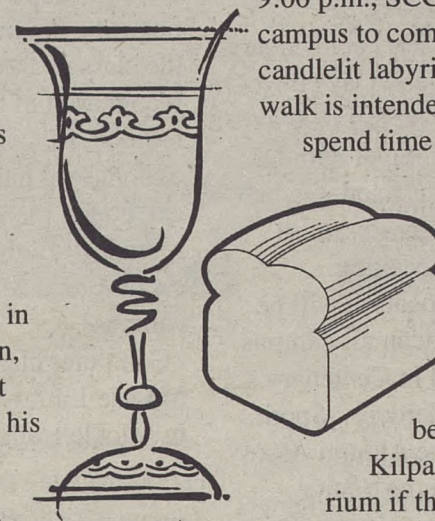
On April 7, from 7:00 to 9:00 p.m., SCC invites the campus to come walk a candlelit labyrinth. The walk is intended for you to spend time in silence

reflecting on your personal relationship with

God. It will

be held outside Kilpatrick Auditorium if the weather is good, or in the auditorium if it rains.

On April 9, there will be an informal Maundy Thursday service held at 11:10 a.m. to commemorate Christ's last supper. This will also be held in Kilpatrick Auditorium. Once again, all are welcome to come to these services.



IFC Changes, cont.

the list will be sent a personal invitation prior to the event.

The forth provision of the social guidelines is that all events will be BYOB or third-party functions. BYOB requires that each person attending the event provides their own alcohol. A third-party caterer is one who sells alcohol for a profit and is licensed to do so.

The fifth provision lists the penalties that can be imposed on a fraternity that violates these guidelines. These penalties range from a warning to social probation, which is the inability to have any functions at all for a calendar year.

The sixth and final provision requires that a security guard be present at the event. The security guard will aid the fraternity in crowd control and police relations.

Understandably, this changes the way that Greek parties have been run in the past. The IFC is attempting to move beyond the "risk management nightmares" that the parties of the past constituted. The Inter-Fraternity Council hopes that the implementation of these rules will aid in creating a more manageable and enjoyable event for all.

Vive Le Tintamarre!

The Conglomerate, April 1, page 5

Samantha Evans Staff Writer

The fifth issue of *Le Tintamarre*, Centenary's student produced French newspaper, will be released within the next two weeks. This will be the largest run for *Le Tintamarre* yet; 10,000 copies will be distributed to groups in France, Belgium, Africa and Canada, as well as every major university in the United States, members of Pi Delta Phi, Immersion schools in South Louisiana and French teachers in and out of state.

This issue will also be distributed at the "Festival Internationale de Louisiane," in Lafayette, a festival which celebrates the French language in Louisiana. This year, because the festival's coordinators did not have enough funding to publish schedules and general information about the festival, *Le Tintamarre* will feature a four-page insert dedicated to the festival including a schedule of activities. According to Clint Bruce, copy editor of the paper, "[this] is beneficial to the festival because it allows them to continue their additional promotion of the French Language while allowing *Le Tintamarre* the reach 10,000 potential new readers."

The distribution of *Le Tintamarre* at the Festival sets the stage for next year's Francofete, a year-long celebration of the 300th anniversary of French Louisiana. *Le Tintamarre* will share in this commemoration by dividing the state into six geographic regions, printing 20,000 issues for each totalling 120,000 issues.

Since its creation in 1995, *Le Tintamarre* has gained increasing respect and assistance from French speakers in Louisiana as well as from the interna-

tional French community. It is the only French newspaper in the United States published at the undergraduate level. *Le Tintamarre* is a non-profit publication, "completely dedicated to the development of French in Louisiana," states Dr. Dana Kress; subscribers do not even have to pay postage costs. Funding for the paper comes from private donations and advertisements. In the forthcoming issue, TV5, an international French television network carried by some companies in South Louisiana, will have a full-page ad. There will also be a full-page advertisement for the Fete d'Amerique Francais, which will be held in New Orleans in May. The total revenue for these ads come to three thousand dollars. *Le Courier de la Nouvelle-Ecosse*, a Nova Scotia-based newspaper, will furnish a children's page called "La Page des Enfants." Additionally, *Le Tintamarre* is backed by the French Consulate and credited as "The official newspaper of French-speaking Louisiana."

Most articles for the paper are written by Centenary students, but there are always many outside contributions as well. In this issue there will be pieces from community members and French speakers from all over the state. Al Bohl is a local resident who writes children's stories with Cajun themes and settings. He writes in English and the *Tintamarre* staff translates into French. Another member of the Shreveport community, April Valentine, will be writing a story on the French-speaking Houma Indians. Roy Dupree, a Centenary alum and native French-speaker, writes poetry and prose for the paper. This issue will also feature poetry by , an eighth grader from Lake Charles.

The upcoming issue will feature a cover story that is relevant both to the history of France and to the history of Shreveport-Bossier. During the Second World War, General De Gaulle's Free French forces were forced to train in exile. Barksdale Air Force Base was a prime location for such training largely because of its proximity to South Louisiana's large French-speaking population. In fact, many Cajun soldiers who fought in France served as translators, reaffirming their sense of ethnic identity. French exchange student François Mongy, who is at Centenary to research his thesis on the Cuban missile crisis, decided to

write the story after visiting Barksdale's archives and realizing the importance of the base in the training of France's air force.

The staff of *Le Tintamarre* take their role as the "voice of French Louisiana" very seriously. "The paper is especially important here in north Louisiana. Here, we are out of touch with our French heritage," states co-editor Mareliyn Wheelers. The staff does most of the

writing, editing, and printing of the paper all themselves, though Dr. Kress's assistance with such things as funding is crucial to the paper's survival. Dr. Kress feels that *Le Tintamarre* is a testament to student's commitment. "If you point them in the right direction and give them a worthwhile task, students are eager to work."



François Mongy's article on the French Airmen stationed at Barksdale AFB during WWII appears in the next issue of *Le Tintamarre*

Old South, cont.

For it is true that the Old South was scene of labor, violence and brutality of some sort for most people. Women of both colors faced violence of all forms. Slaves—men, women, and children—were beaten, abused, degraded, malnourished, suppressed, repressed, and oppressed. Slaves were worked, beaten and killed. For every lady and gentleman who enjoyed afternoon mint-juleps on the verandah, dozens of individuals toiled from dawn until dusk. While members of local prominent society gathered at balls to discuss farming and fashion, masters and other white men raped or took advantage of female slaves.

Douglass says that such sexual violence was so widespread "that one great statesman of the south predicted the downfall of slavery by the inevitable laws of population," and historians have since validated this claim.

Thus we find that the Old South was by and large a place of poverty where violence was frequent and life was hard. It was not a place of equality or democracy. My reasons for pointing these things out is not to completely reject the past. What I ask, rather, is that we remember it, *all* of it. The past was not as simple and not as gay as many people would like to believe, and this is true for most of history. But when thinking about and making

gestures towards the Old South, as cultural descendants of this heritage we must be careful—we cannot try to force the past into our chosen framework. To do so is to repeat, in a sense, the mistakes and also the violence of the past. The key here is an awareness of the past, and a conscious effort to come to grips with it. And so I ask people to remember the Old South, and ensure that old times there are *not* forgotten. This may, however, mean looking more closely than we are accustomed to and looking with other people's eyes.

-Tonya Jordan

Headlines for Evan's articles difficult to write

By Evan "Miss Congeniality" McClanahan

"Good evening everyone and welcome to our ninety-ninth triannual Miss Western Hemisphere Just South of the Mason-Dixon Line But Just North of the Equator Beauty Contest!"

Way too much clapping and yelling is heard by pubescent young males and waitresses in attendance who witness the spectacle in hopes that one day their daughter, Trixie or perhaps Roxette even though she ain't quite as pretty as Trixie 'cause of that thing she got grown on her nose, may enter the same contest, and even win the top prize: a full scholarship to the finest community college (OF HER CHOICE!!) in the region and a \$50 dollar gift certificate for the makeup department at any Sam Walton-related retailer.

"Tonight's contest is brought to you by Waseline Petwoleum Jelly. Not only will spreading it on your teeth make it easier to force your face into a wretchedly unnatural and vapid grin, it also protects your tooth enamel from the corrosive effects of stomach acid. Before we begin tonight, let's introduce the judges. All three of the judges are, ironically enough, related. They are all, in fact, brothers. They are the Hanson brothers from Oklahoma! They say that they are very excited to be judges. When asked if they would honor us with their presence, they said, and I am quoting now, 'MMMBop!' "

Huge amounts of laughter uproar from the audience as if they have heard the wittiest, funniest, most clever statement made in the history of Miss Western Hemisphere Just South of the Mason-Dixon Line But Just North of the Equator Beauty Contest, which, of course, it is.

"Okay, it's time to get the

show on the road. We will begin by meeting our lovely young ladies as they take a stroll on stage."

All contestants walk on stage. Only three collapse due to lack of oxygen to their head and only five die from malnutrition. Luckily, rescue crews were ready and available to quickly and quietly take these girls to the hospital or mortuary, whichever comes first. These contestants simply will go in the "Not hot enough in a swimsuit" category as an explanation for their absence.

"Now that we got that incredibly boring portion out of the way, let's look at these gorgeous girls that we are proud to call our own in the formal wear portion of the show. What's that judges? Uh huh, uh HUHHHHH. Okay, it seems that we're going to skip the formal wear portion and go straight into the swimwear portion. What's that? Oh, I

SEEEEEEE!" says the host with a maliciously mischievous grin on his face. "Now I've been told we will do the swimwear portion twice instead of the formal wear and the swimwear portions. OH BOY!!!"

The swimwear portion begins with yet another rule. The girls must wear five-inch heels. Apparently the judges think this is incredibly cute. Only twelve contestants trip and fall, but unfortunately ten are forced to quit due to severe stomach aches.

"It is now almost time for the talent show. But first we're going to hear from the Mayor of this fine city that has graciously accepted us. Mayor?"

"Thank you, Mr. Duranzyck. As Mayor of this city I am proud to have this pageant in my city. It has brought us millions of dollars that has helped boost our economy, not that it'll help pay for college tuition or anything. This pageant

serves as a cultural icon for this area and we are extremely proud to have our area represented by such a wonderful event that shows off our fantastic taste in women. WOO-HOO!!!"

"Thank you Mr. Mayor. It is now the moment you've all been waiting for... the talent portion!"

The audience, in two words, goes nuts.

"Before we begin, however, it seems we have another rule change. Uh huh, uh huh, UH HUHHHHHH. It seems that the girls must perform the talent portion in their swimwear."

The judges, in two words, go nuts. In the dressing room, a contestant is heard saying, "Well, hell, there goes my stripping act! Hey, maybe I'll eat my make-up case." Various talent acts then are performed. Some of the most exciting ones are riding tricycles, doing aerobics, reading a dramatic interpretation of Dr. Suess'

Hop on Pop, and the following song sung by Mrs. Kentucky:

"You are my moonshine. My only moonshine. You make me happy when I am hungry. You feed me food when, I cannot eat some because I'm so fat. Oh please take these hunger pains away."

"Wow, I'm stunned at the talent in this arena. It's time now to see who the winner is. There's only actually three contestants left. The rest unfortunately were just not cute enough in their swimwear. And the winner of the 99th triannual Miss Western Hemisphere, etc., etc. Pageant, the scholarship and the gift certificate is, in a shocking conclusion, Miss Oklahoma!

Miss Oklahoma is crowned and given daisies and her gift certificate. The judges are very happy and they go to wait for Ms. Oklahoma by the back door to get her autograph and ask her to buy them some beer.



Miss WHJSMDBJNE Mascot: Purgey, the Hedgehog With a Really Bad Self Image.

Marjorie Lyons Playhouse goes "Yonkers"

What happens to children in the absence of love? That is the question that lies at the heart of this funny and heart-rending play by one of America's most acclaimed and beloved playwrights. Winner of four Tony Awards, including Best Play, and the Pulitzer Prize, "Lost in Yonkers" is Neil Simon's moving drama about the cruelties and painful memories that scar a family. It is New York, 1942. After the death of their mother, two young brothers are sent to stay with their formidable grandmother for the longest ten months of their lives. Grandmother Kurnitz is a one-woman German front-refugee and a widow who has steeled her heart against the world. Her coldness and intolerance have crippled her own children: the boy's

father has no self-esteem... their Aunt Gert has an embarrassing speech impediment... their uncle Louie is a small-time gangster... and their Aunt Bella has the mentality of a child. But it is Bella's hunger for affection and her refusal to be denied love that saves the boys- and that leads to an unforgettable, wrenching confrontation with her mother. Filled with laughter, tears, and insight - "Lost in Yonkers" is yet another heartwarming testament to Neil Simon's talent.

"Yonkers" will be playing on Thursday, Friday, and Saturday nights at Marjorie Lyons playhouse at 8:00 pm and Sunday at a 2:00 Matinee. Call 869-5242 for reservations.



Starring in *Lost in Yonkers* are (clockwise from left) Emily Vise as Aunt Gert, Steve Baker as Eddie, Miranda Shackelford as Bella, and Logan Sledge as Uncle Louie. Also in the cast are Candace Higgenbotham as Grandmother Kurnitz and Lake Hearne & Rodney Clements as Jay and Arty.

Slugs

I DON'T FEEL LIKE BEING FUNNY TODAY. THE WORLD NO LONGER DESERVES LAUGHTER. BUT... BUT WE HAVE TO BE FUNNY... THAT'S OUR WHOLE REASON FOR EXISTING!	THE ONLY REASON WE EXIST IS BECAUSE THOSE TWO GUYS UP THERE WANT TO MAKE LITTLE STUFFED DOLLS OUT OF US AND SELL THEM AT MAL WART AND MAKE A BUCK. WE MEAN NOTHING. LISTEN, IF YOU DON'T START BEING FUNNY, THEY'LL REPLACE US WITH OLD GARFIELD REPRINTS!	LET THEM REPLACE US. I CAN NO LONGER TAKE LIVING IN A SOCIETY THAT GIVES ITS CHILDREN TOY GUNS AND CANDY CIGARETTES... AND TEACHES THEM THAT THE OUTCOMES OF FOOTBALL GAMES AND BEAUTY PAGEANTS ARE IMPORTANT. STOP IT! YOU'RE GONNA MAKE SOMEBODY START THINKING! FOR GOD'S SAKE, SOMEBODY TELL A FART JOKE!
THEY LAUGH AND CLAP AT THE MONSTER... THEY THINK WHAT IT WANTS THEM TO THINK, AND WEAR ITS LOGO ON THEIR T-SHIRTS, AND WELCOME ITS CONTROL BECAUSE SLAVERY FREES THEM FROM A REAL EXISTENCE... THEY EVEN BUY THEIR OWN SHACKLES, AND WHEN THE SHACKLES WEAR OUT AND FALL OFF THEY BUY NEW ONES... I KNOW! I KNOW SOMETHING THAT'S FUNNY! UH... HEY! THEY KILLED KENNY! YOU BASTARDS! HA! HA!... heh.	THEY'RE NOT LAUGHING!!! WHAT'LL WE DO?!? WHAT'LL WE DO?!?! AND SO OUR LIVES BECOME MEASURED ONLY BY HOW MUCH WE CONSUME, BY HOW MUCH WE CAN FEED THE MONSTER...	"WHAT DO WE DO?" WE WAIT TO BE FED TO THE MONSTER. MAYBE THEY'LL LAUGH AT THAT...

Stevens & Welch

Calendar of Events

Wednesday, April 1

IM Softball 5:30 pm - 9:30 pm

Thursday, April 2

Alumni Family Weekend

IM Softball 5:30 - 9:30 pm

"Lost in Yonkers" 8:00 pm Marjorie

Lyons Playhouse

Friday, April 3

Legacy Luncheon Noon - 2:00 pm Gold Dome

Opera Centenary 7:30 pm Hurley Auditorium

"Lost in Yonkers" 8:00 pm

Saturday, April 4

Gents Soccer game 10:30 pm Soccer field

Greek Week Activities Ampitheatre 3:00 - 10:00 pm

"Lost in Yonkers" MLP 8:00 pm

Sunday, April 5

Biehle/ Killian Recital 1:00 pm Hurley Auditorium

SAB Easter Egg Hunt 1:00 pm - 8:00 pm Hardin Field

Lost in Yonkers Matinee 2:00 pm

IM Softball 3:00 - 9:00 pm



TWICE THE KARMA

Visit our new location:

516 Texas Street

8-3:00 pm

Donate! your old CDs, tapes, and records!

Earn! money for the school's International travel program!

Buy! lots of cool music you probably can't find at Mal-Wart or Lackluster Music!

Donate your old music for The Centenary College Music Sale, April 4th under the tent near Meadows Museum

Conglomerate

The Official Weekly Student Publication of Centenary College of Louisiana

A greener, cleaner Centenary

A recent survey polling college freshmen conducted by the American Council on Education showed that the percentage of students who said that "becoming involved in programs to clean-up the environment" was an important life goal has declined to nineteen percent, compared to thirty-six percent in 1992.

Who are we? Centenary is participating in a \$1.6 million grant for the next three years as part of the Associated Colleges of the South Consortium. The Environmental Topics class, under the supervision of Dr. Barrett, is addressing the question by conducting an environmental audit. Here is their work to date.

Recycling - Ashley Maris

Think recycling is a great idea but not your responsibility? That seems to be the popular attitude around the Centenary campus. Did you know that the paper bins in the SUB, in which we deposit our unwanted mail, are *not* being recycled? The post office also generates several pounds of excess mail and newspapers daily that could be recycled. If someone gathers these bundles to be thrown away, why can they not be gathered to be *recycled*? Furthermore, none of the waste paper produced by any of

the computer labs on campus is recycled either. So why are these papers not being recycled? Apathy—no one will volunteer for this duty.

Currently there are a few recycling activities on campus. Various RAs have set containers in the dorms' hallways for recycling materials. Dr. Ed Leuck has also done much to promote recycling efforts. Currently, Facilities Services picks up paper and other waste products from different departments, stores them, and transports them to the Shreveport recycling truck that visits once a month. Our most successful earnings from recycling in the last six months occurred in December when we recycled 1040 pounds and received \$10.11.

This is a start, but we could recycle so much more. Someone needs to be responsible in maintaining recycling bins. David Martin, Director of Facilities Planning and Management, states that recycling bins will be installed on campus in the future. Student involvement will be important in the success of campus recycling programs.

Service, campus and career opportunities- Matt Vandiver and Amy Wallis

In an interview with Dian Tooke and Grace Bareikis we discovered that there are a few environmental programs affiliated with Shreveport Green, such as the annual Glad Bag-A-Thon and telephone book

recycling. Centenary occasionally offers Dr. Bedard's weekend in Kisatchie National Forest as a service learning option and an environmental politics May module has even been discussed for the future. If you are interested in a career in the environmental field or environmental internships anywhere in the world, the career office has information which might interest you.

Centenary is behind the times in comparison with other schools of comparable size. The main problem is awareness. Centenary needs to make environmentally conscious thinking part of everyday life with an improved recycling program, environmental career

workshops, environmental work study positions, more community service programs, more on-campus student programs and more research opportunities in the U.S. and abroad. Orientation leaders can also play a major part in introducing new students to Centenary's improved environmental awareness.

The Caf - Heather Mahaney

In the past, the dining hall at Centenary has made little effort to become environmentally friendly. The biggest issue is the manage-

Cont. Page 4



The Conglomerate

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is Noon, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy, or sent via email.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

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GlobeFest '98 offers students, community an international experience

Sarah Black
Staff Writer

This spring, thirty students were each awarded five hundred dollars to help finance their overseas studies for the intercultural learning part of the Centenary Plan through the International Travel Scholarship Program. However, this program continues to evolve so that it may help future, as well as current, students. The Director of Special Gifts, Janie Flournoy, is working towards creating an endowment that would allow this scholarship program to be a permanent part of Centenary's options. Dr. Barry Richardson and his Human Relations class, along with Flournoy, have organized a two-week long series of events called Globe Fest to promote awareness for the program. Dr. Richardson's Human Relations class has previously created and contributed to major Centenary projects, the most recent being the Patrick Peavy Memorial Climbing Tower and

Haynes Fitness Center. To involve the community as well, community members who are already aware of and contributing to the scholarship program were invited to join two advisory committees, to help organize the events as well as make them known outside of the Centenary campus. Globe Fest consists of a variety of short programs to make the community and Centenary aware of the scholarship program, as well as offer several opportunities for fun. Events have included a seminar on backpacking through Europe, international beer tasting, and a huge Music Sale organized by Matt Golden to raise money for the Travel Fund. The profits will go to a student who was accidentally not awarded a scholarship for his intercultural learning travel, as well as to the fund itself. Hopefully, this event will become an annual addition to the International Travel Scholarship campaign. Jon Racherbaumer, a world class magician performed as part of Globe Fest at Fertitta's on

April 27. Performing a routine using cigars, he provided Globe Fest with one of its more fascinating and entertaining events. There are still three more events planned, including the biggest event of all, the Festival. On Friday, May 1, all francophones out there are invited to join the regular French Table group at Pizza King. It will begin at 5:00 p.m., and the conversation will last until all's been said. On the following Saturday, Janis Gabriel will be leading a session of tai chi for beginners. Tai chi is an oriental art that helps build strength, tone muscles, and reduce stress. This workshop will be held in Kilpatrick Auditorium at 2:00 p.m., and there is a charge of two dollars. To participate, you must also RSVP by contacting Janie Flournoy at 869-5103. The final and culminating event is the "International Food and Culture Fest," held on May 3, from 12 to 2 p.m., at the Barnwell Center. Several foreign dishes will be served for you to sample, from German

bratwurst to French paté to Caribbean chicken. Other countries represented include Ecuador, Columbia, England, Denmark, Turkey, Scotland and many more. As many as twenty local restaurants, as well as some of the foreign language professors, are preparing various traditional foods for this festival. A German band from Shreveport will perform, dressed in traditional Bavarian costume. Flags and information about several of the countries will be available. There is a \$5 charge for students and \$10 charge for adults, and once again you must RSVP at 869-5103. Flournoy has hopes for making Globe Fest into an annual event. It's a great chance for students, faculty and community to have fun as well as becoming more aware of intercultural differences, traditions and lifestyles.

Ladies Compete at Nationals; Sholars Earns All-American Honors

Meredith Sholars earned All-American honors for a Centenary Ladies gymnast for the first time since 1994 when she reached the finals in the balance beam competition at the USA Gymnastics National Championships in New Haven, Connecticut. Juniors Sholars and Dayspring Conley competed in the All-Around competi-

tion while senior Michelle Mullis competed in the balance beam.

Sholars and Conley entered the competition ranked twenty-second and twenty-third in the AA. With two of their strongest performances of the season, Conley finished eleventh with a 37.450 and Sholars finished twelfth overall with a 37.425 in the

event. Sholars' 9.675 on the uneven bars qualified her for the event finals and secured her All-American recognition. The top eight in each event advance to the finals and earn the title All-American.

"They hit solid routines every time," said head coach Jill Brown Hirsch. "I am extremely proud of them

and elated about their performances. We are looking forward to going back next year and bringing the whole team."

Sholars and Conley were also honored with Academic All-American awards at the competition, which was held on the campus of Southern Connecticut University.

Dr. Morgan publishes new book

Amy Brown

Dr. Lee Morgan, Professor Emeritus of English, has added a new publication to his list of accomplishments. His book, *Dr. Johnson's "Own Dear Master": The Life of Henry Thrale*, the product of nearly twenty years of research, was recently published by the University Press of America. The book centers around little-known figure Henry Thrale, who was a good friend of the influential author Samuel Johnson. Thrale was a wealthy member of Britain's Parliament who made his money in the brewing industry. He was a patron of literature and the arts; his most notable contributions went to painter Joshua Reynolds, and of course to Dr.

Johnson. In fact, when Thrale suffered a nervous breakdown after his business almost failed and he lost his only son, it was Johnson who tried to help his friend through his psychological problems. Samuel Johnson was well-known for his critical biographies of English poets. He also wrote numerous essays and literary criticisms, as well as one of the first widely accepted English dictionaries. He has been immortalized in a famous biography by James Boswell.

Thrale was a social figure of the eighteenth century whose contributions to the literary world have been overshadowed by those of his wife. Mrs. Thrale was a leading figure in London's social world, but she was also an important literary

figure. According to Dr. Morgan, "She was the presiding genius of the most



Henry Thrale

famous literary salon of the eighteenth century." She kept a detailed journal, in which she painted a detailed picture of eighteenth century social life of all kinds:

literary, artistic, military and political. Through her journals and Boswell's *Life of Johnson*, Dr. Morgan first became interested in Henry Thrale. Dr. Morgan started research for the book in 1980, after a scholar named Mary Hyde, now Viscountess Eccles, suggested the idea of writing a biography. That same year, Dr. Morgan was named Brown Professor of English at Centenary, which gave him the money to do his necessary research. Dr.

Morgan spent his summers from 1980 to 1995 researching for the book. He made trips to England every summer, looking through the British Museum and libraries at Oxford University and the University of Manchester. He also searched through the New York Public Library and the libraries at Harvard, Yale, and Princeton. Dr. Morgan wrote the book in an attempt to save Thrale from total obscurity.

Dr. Morgan taught English here for forty-three years before retiring last year. He will teach two classes this fall, freshman English and History of the English language. *Dr. Johnson's "Own Dear Master"* is dedicated to Dr. Morgan's late wife Lucy Strain Morgan, who passed away in 1996.

Student research takes stage at annual forum

The 1998 Student Research Forum took place Friday, April 24, in Kilpatrick Auditorium. Two students displayed posters, and sixteen students gave oral presentations. This year's judges were Dr. Joyce Johnson, Dr. Ken Aizawa and Dr. Jerry Lisantti. The event was organized by Dr. Yvonne Ilke Yaz.

Though most students present their research at the forum for the experience, awards are given. Judging criteria were enthusiasm for the project, organization and clarity of the presentation, speaking skills and originality. Awards were given to one overall winner, to first and second place winners for the Social Science Division and to first and second place winners for the Natural Science Division. The overall winner was Jennifer Phifer for her research on "T.S. Eliot, Quartet No. 2 in A minor, Op. 132." Phifer compared Eliot's poetic rhythm to the structure of Ludwig van

Beethoven's Quartet No. 15 in A minor, Op. 132. As stated in Phifer's abstract for the forum, "... Eliot's meditation on Christianity can be analyzed according to music theory, specifically granting Beethoven's tempo and style markings to each of Eliot's sections. In *Four Quartets*, Eliot created a poetic work governed by music theory in structure and subject." Phifer played portions of Beethoven's quartet while reading Eliot's poems.

First place in Social Sciences went to Tonya Jordan for her work on "The Middle Class and Artisans During the German Revolution of 1848." Jordan, who worked with Dr. Alton Hancock, used pieces of art and literature to present a "look at the social and political conditions of the German middle class and artisans prior to and during the March revolution of 1848." Second place in Social Sciences was awarded to Allyson Eddy for

her research on "The Occurrence of Sex Crimes on the Centenary Campus as Reported by Students." Questioning the statistics in the student handbook, Eddy conducted a survey "to determine if sex crimes 1) have occurred; 2) were reported; and 3) were pursued by on or off-campus authorities," with the help of Rebecca Harper and Natisha Harrell.

In the Natural Sciences, first place was awarded to two research projects. Nicole Smith and Netsanet Temesgen, who presented "A Modified Wittig Reaction Suitable for Undergraduate Teaching Laboratories" shared first place with Mike Marsh, who presented work on "Designing a Molecular Light Switch." Smith explained that they created a method that shortened a reaction that usually took anywhere from four hours to six or seven days. Their new reaction takes only 90 minutes. In addition, the old method

used reagents that could spontaneously combust in oxygen; the new reaction uses reagents that are easily handled. Smith and Temesgen worked under the supervision of Dr. Ernest Blakeney. Marsh, working with Dr. Eric First at LSU Medical Center, began engineering fluorescent proteins that may overcome current biochemical technical limitations that "make it impossible to determine what signals are active in a living cell at any instant in time ... By making alterations to a naturally fluorescent protein, we hope to make its fluorescence contingent on what chemical signals are active at any given time."

Matthew Morgan won second place in the Natural Sciences for his research project, "Perceived Physical Fitness in Comparison to Actual Physical Fitness in College Students." Morgan created a Physical Fitness Inventory questionnaire for students in Dynamics of

Physical Fitness. Students' actual physical fitness was measured through the fitness tests standard for Dynamics of Physical Fitness. Morgan then compared the test and questionnaire results. The two posters, April Callaway's "Optimization of Reverse Transcription-Polymerase Chain Reaction Protocols" and Christina Ledbetter's "A Desktop PET Scanner: An Educational Tool for Students," tied. Amanda Ellis, Amy Burford and Molly Love, Jamie MacDowell, Valerie Curtis, Brock Stephens, Jeff Wojtkiewicz, Monique Cousins and Treva Armstrong also presented research projects. Regarding her participation as a judge, Dr. Johnson said, "It was a pleasure to judge the range and depth of work done at Centenary." She also believes CP credit should be offered in the future so more students will attend.

Centenary Environmental Audit, cont.

ment of organic and inorganic waste. Presently, the cafeteria gives all of their leftovers to a local agricultural project. However, the name of the project and where it is located are unknown. Apparently, food has been going to this farm for the past twenty years. Unfortunately, there are still times when the excess food is not taken away, but discarded.

Of the twelve hundred pounds of food prepared daily, anywhere from two to three 55-gallon barrels of leftover food is set out each day. When asked about the donation of the leftover food to local homeless shelters or centers, Marriott was hesitant. Presently the Caf generates eight cubic yards, a full dumpster, of trash a day. The cafeteria also uses about twenty thousand napkins a day. In the fall Marriott will begin recycling inorganic waste.

The goal is to make the Caf a sustainable business that will satisfy both student and environmental demands. The student voice will be heard — it is just a matter of us speaking out to make a change.

Water Use and Landscape - Phil LeMay

The school must pay for water that comes from the city. An alternative is to drill water wells for ground irrigation. Centenary currently has two active wells. This water is free, installation of these wells costs about \$8,000.

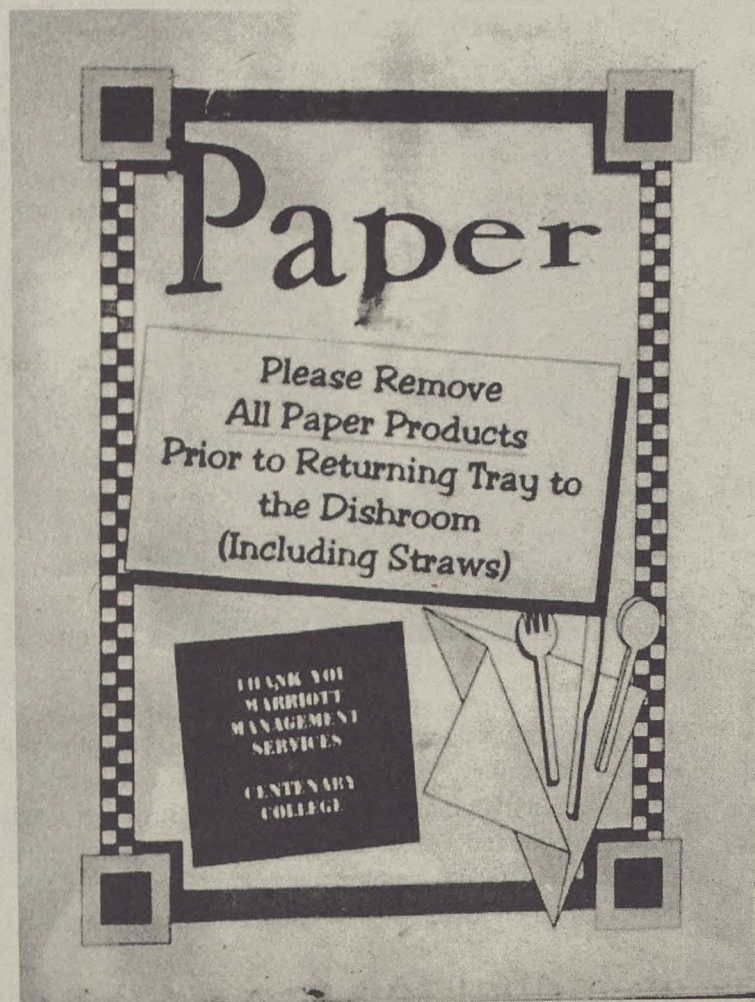
However, this initial expense can save money in the long run. With an annual water bill of approximately \$100,000, water wells are the most obvious answer. This water must be submetered or measured, however, because the school tends to use more water this way than with the previous method. Discharge meters should be installed. The school is interested in using small, cost-efficient devices to lower water usage. Low flush toilets, faucet aerators, and pressure reducers all can cut water use by one-third, and are not difficult to install. The campus is also changing all of the sprinklers to timed systems.

In regards to pesticides and fertilizers, the main concern is awareness. There should be training for the grounds crew in

safe handling of these products, thus providing a safer campus and environment for everyone. Finding alternatives to pesticides also strikes an interest.

The landscape at Centenary is obviously a major concern to faculty and students. Native plants are a

good idea. Future landscape plans include removing some sidewalks and replacing them with straighter walkways. This plan will increase our green space, with which gardens can be created, thus allowing further campus beautification.



Change is Good for Centenary- Scott Matthews and Tricia Lavin

So, maybe the Caf's food is a bit difficult to digest, and maybe we do not have the most diversified campus in the nation, and the dorm visitation rules are ridiculous, but look on the bright side — Centenary really knows how to handle energy!

We were surprised, rather pleasantly, to discover that Centenary is on the right track towards energy conservation. Dave Martin, director of Facilities Services, is doing wonderful things to both protect the environment *and* save Centenary some money.

In the past year, new, more efficient heating and cooling systems and hot water heaters have been installed in Magale Library, Mickle Hall, and in the residence halls. Centenary is undergoing a campus-wide lighting upgrade that involves the installment of low wattage fluorescent bulbs and ballasts. A new computerized energy management system is being installed which will monitor each building. Meadows Museum and Rotary both have double-pane windows. The security guards turn off building lights at night, and some students and faculty turn out the lights when they leave an empty room. Kilowatt usage per student is the lowest it has been in two years - about 11,100 kWh/y (1997).

Future plans in the energy department include retrofitting older buildings with double-pane insulated glass and the installation of more aesthetically pleasing and efficient lighting fixtures in the women's dorms.

If Centenary students really care about the environment, we must continue to support such energy conservation changes, as well as do our part — turn off lights, unplug empty refrigerators, take shorter showers, and recycle, recycle, recycle.



"What a great living"

Angela Sasser works to make a difference through art and education

Evan McClanahan

Freshman Angela Sasser has been involved in a number of activities that many might consider extraordinary. Whether it's having her artwork displayed in the White House or lobbying on Capitol Hill, she has found a way to keep ahead of the pack.

In 1991, Sasser lost her eyesight due to a blood clot in her cerebrum. This change has not slowed her down, however. Sasser has not only remained active in the art scene, but has also become an influential spokesperson for national organizations, such as the NFB, the National Federation of the Blind. "The NFB works to erase stereotypes about blind

represent blind people than blind people themselves." This year, they asked for a Social Security Linkage bill which would reconnect the blind with the elderly as far as earning's limits. They also asked for a Rehabilitation Act which assures the blind a separate service for rehabilitation, and thus helps to get training centers going and to eliminate some of the bureaucracy involved.

Sasser also finds the time every summer to go to Ruston, La. One of only a handful of "three quality" schools in the nation for the blind is in Ruston. "Basically, it gives students motivation and self-confidence so they can be independent. Skills are learned so that blind people



Sasser in the White House with her painting The Kennedys in the Rose Garden

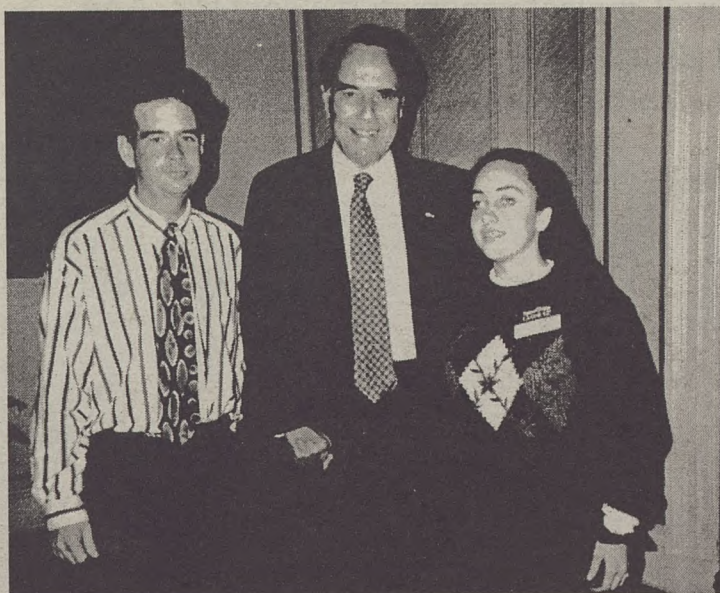
with the children's summer program and I'll be teaching the kids art, cane travel, Braille or independent living skills like cooking and cleaning. I love to teach the little kids art. They get so excited about the littlest things. Any progress is progress to them," explains Sasser.

Meanwhile, Sasser has held fast to her dreams of becoming an artist. Sasser

received what is perhaps her most significant recognition when a painting of hers which depicted the Kennedys in the White House Rose Garden was selected to hang in the White House as part of a competition. The same painting eventually ended up in the Smithsonian and in the hands of a member of the Kennedy family.

Despite her blindness,

Angela has proven herself to be one of the most talented young artists at Centenary. "I do art because I love to do art," she says, "When I grow up, I realistically want to be an art therapist, but idealistically I want to be an artist who sells her artwork. I want to be the artist who sells her artwork to survive. What a great living."



Sasser, right, with senator Bob Dole and an administrative assistant during a D.C. lobbying trip

people," says Sasser. Every year, Sasser goes to Washington, D.C., to lobby for the NFB. "Somewhere between four hundred and fifty to five hundred people go. If we didn't go up there as a collective group, and we didn't talk to our senators, then they wouldn't know what we needed. And who better to

can compete with their sighted counterparts," according to Sasser. The center requires its graduates to do such things as preparing a dinner for forty and walking a 5.6 mile cane travel route through Ruston.

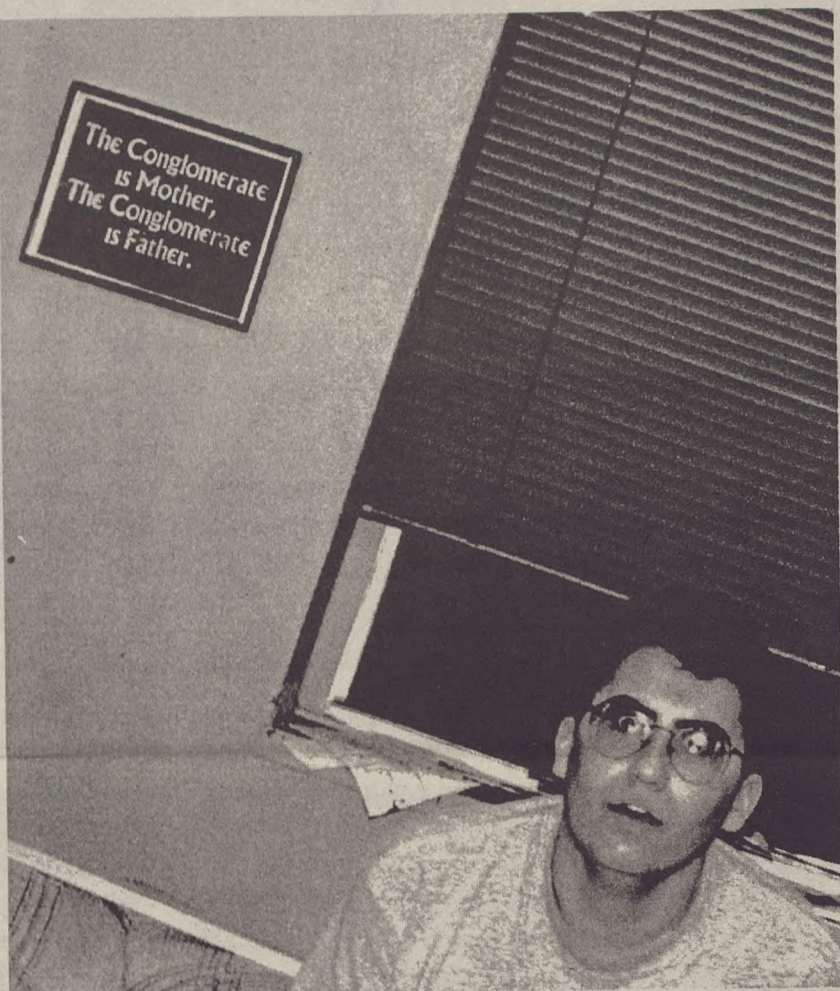
This summer, Sasser will be teaching students at Ruston. "I'll be teaching



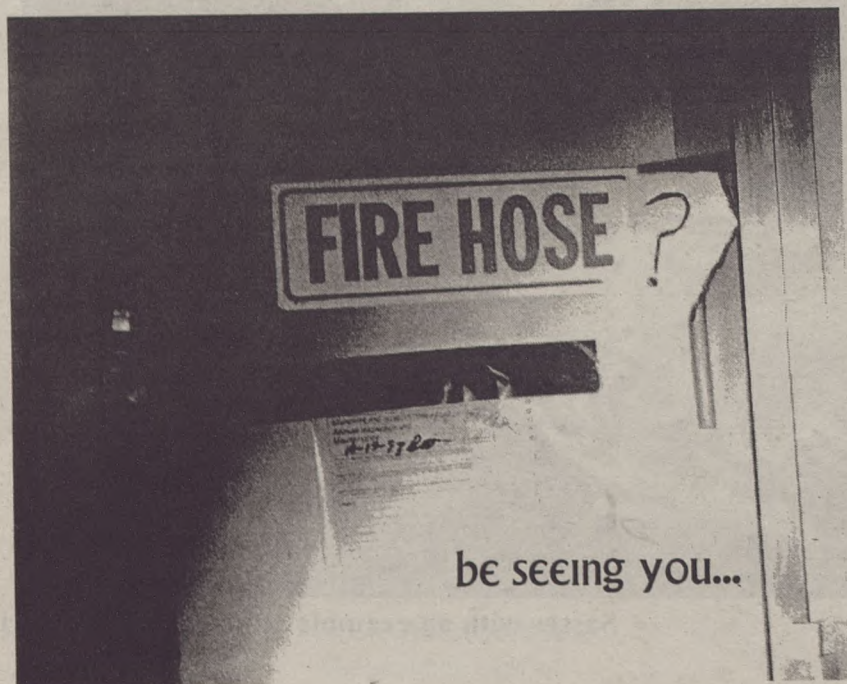
Sasser with an example of her guitar-case art

This is the last issue of the *Conglomerate* for the year, and I've been trying to decide what my parting words should be. Words, like a couple of my professors from my Freshman year, fail me. So I'll just ask everyone to close their eyes and think of the very last scene from *Dr. Strangelove*. (The last scene from *Tetsuo: The Iron Man* would work also.)

"You do not take the clippings of the Conglomerate, the Conglomerate takes clippings of you."



Tommy and I would also like to thank everyone who liked our little comic strip, as well as our various and sundry other projects, as obtuse and joyfully bewildering as they often were. To those who Get It, it has been a genuine pleasure amusing you.



be seeing you...



A few words of thanks: Praise Be to my staff, whose extraordinary work and dedication throughout this year was matched only by their ability to put up with me; to our advisor, Dr. Newtown; Janie Flournoy, Lynn Steward and her staff, and all the other professors, staff, and administrators who made a consistent effort to work with us (instead of against us). We'd also like to thank the Centenary Muses, whose donation of a new layout computer made a world of difference in the quality of this year's paper. Thanks also to Roscoe and everyone at the Minden Press Herald for the excellent job they've done printing the paper. Last but not least, this year's SGA has been incredibly kind to the *Conglomerate*, and thanks to them we'll have the potential next year to create one of the best small student papers in the country. And with Clint Bruce's able leadership, I think we have a darn good shot of doing just that.



Well, there you have it. I leave you with a picture of one of the fire hoses that isn't there because it wasn't long enough. I think it illustrates perfectly how Centenary is a place that sometimes doesn't make a lot of sense, but never ceases to be amusing.

Centenary Grad Talks Cars with Click and Clack

Joseph Stevens
Editor

For the most part, college students don't get too excited about their internships. For many, it's just a way of paying their dues until landing a job. Every once in a while, however, internship opportunities come along that are almost too good to be true; such is the case for 1997 alumna Shay Zeller, who for the past several months has been interning with National Public Radio's *Car Talk*.

Car Talk, one of NPR's most popular programs, is a hilari-

ous, fast-paced call-in program on which hosts Tom and Ray Magliozzi take the fear out of auto repair and find the fun in engine failure. It can be heard on Shreveport's public radio station KDAQ on Saturdays at 9-10 a.m. and again on Sundays at 5:00-6:00 p.m. Though Shay is leaving *Car Talk* this week for a job at New Hampshire Public Radio, she hopes one day to return to *Car Talk* as a production engineer.

During her time at *Car Talk*, Shay's duties have included

helping assistant producer Ken Rogers pick callers for the show, answering mail for Tom and Ray's nationally syndicated newspaper column (which can be seen in the Shreveport Times,) culling material from the archives for *Car Talk* CD collections (their new CD, *Men Are From GM, Women Are From Ford* was



Tommy Magliozzi, Shay Zeller, & Ray Magliozzi

released last fall,) and walking the *Car Talk* dog Zuzu. "It's just the kind of office

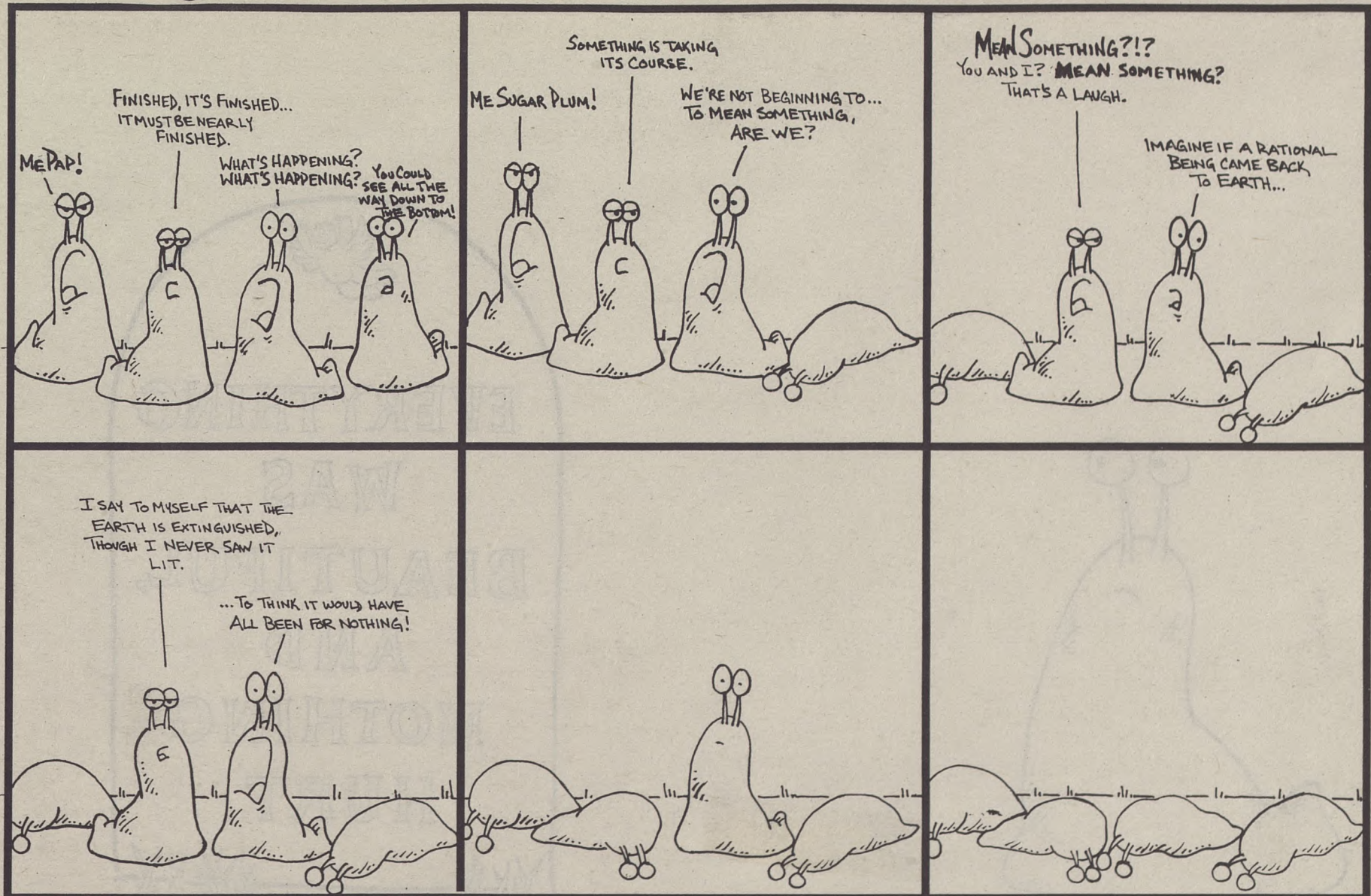
where you're totally invited to stop working and take the dogs for a walk."

For successful radio stars, Shay says that

Cont. Next Page

Endgame

by Samuel Beckett



Calendar of events

Wednesday, April 29

Environmental Studies Class Presentation,
MH 114

Gents Baseball vs Jacksonville, 1:00 p.m.
Baseball field

Conglomerate '98-99 Organizational
Meeting 7:00 p.m., Conglomerate office

Thursday, April 30

CLASS WORK ENDS

Yoncopin '98-99 Organizational Meeting
SUB

Saturday, May 2

KSCL off the air, Midnight

Monday, May 4

FINALS BEGIN

Saturday, May 9

Class of 1998 Graduation, Gold Dome

Shay Zeller, Cont.

Tom and Ray are "very down to Earth. They haven't let the stardom go to their heads. It's like having two extra dads."

Shay's experience at *Car Talk* came as a result of her connections made through 1997 SGA Forums speaker Tim Reily, a well known cultural commentator and music critic. "I very much wanted to go into public radio, and I'd been turned down from a job at WWNO in New Orleans. I met Tim Reily during his visit and talked to him about my situation, and he was able to put me in touch with some of his radio friends, including Doug Berman, producer of *Car Talk*." Shay contacted Berman about the possibilities of an internship and, much to her surprise, received an answer. Her best friend (former Con-

glomerate editor Trena Blodgett) bought her a plane ticket, and she managed to scrape together enough money for her first month's rent. "I've been very fortunate to meet such wonderful people up here. I feel like everything has just fallen into my lap."

Besides *Car Talk*, Shay has been active in the Tangle-wood Festival Chorus, the official chorus of the Boston Symphony. Shay, who graduated with a music degree, sang Beethoven's 9th with the chorus on a live telecast during the opening ceremonies of the Nagano Olympics and is also scheduled to sing with them in Ravel's *Daphnis and Chloe*, under the direction of James Levine, conductor of the New York Metropolitan Opera.

But for now, Shay's main

emphasis will be on her career in public radio, a career that grew out of her experience with student media at Centenary. "Ninety percent of the skills I use in production I learned from KSCL." In addition, Shay believes that her internship at *Car Talk* and subsequent job at New Hampshire Public Radio is a perfect example of how students can prepare for life after graduation by making connections with Convocation and forums speakers. Shay (referred to on the program once as "Ms. Louisiana, 1915 by Tom and Ray) says that leaving Dewey, Cheatham, and Howe won't be easy. "I'll never have anything like this again in my life. It's been perfect."



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